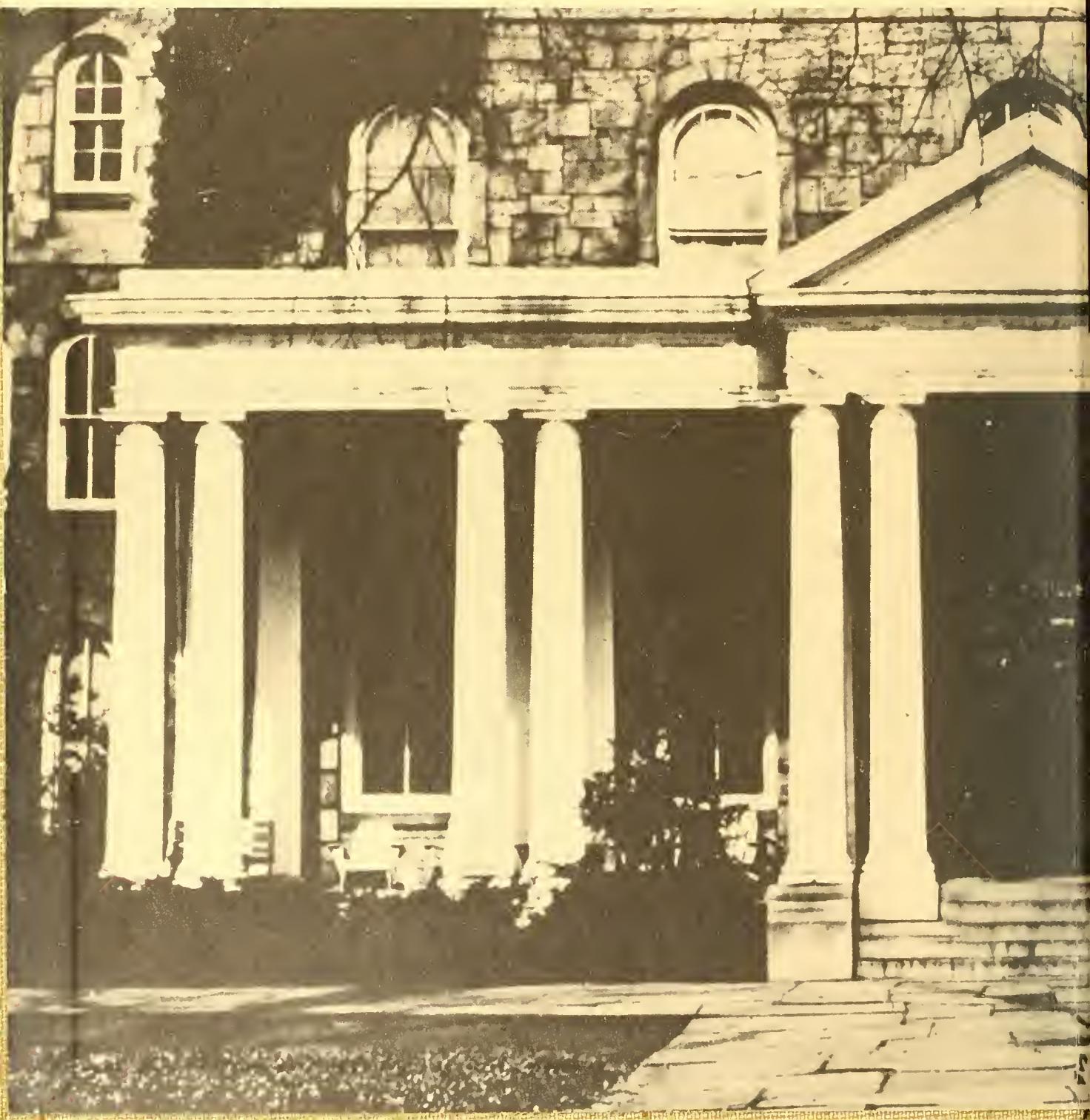


HALCYON

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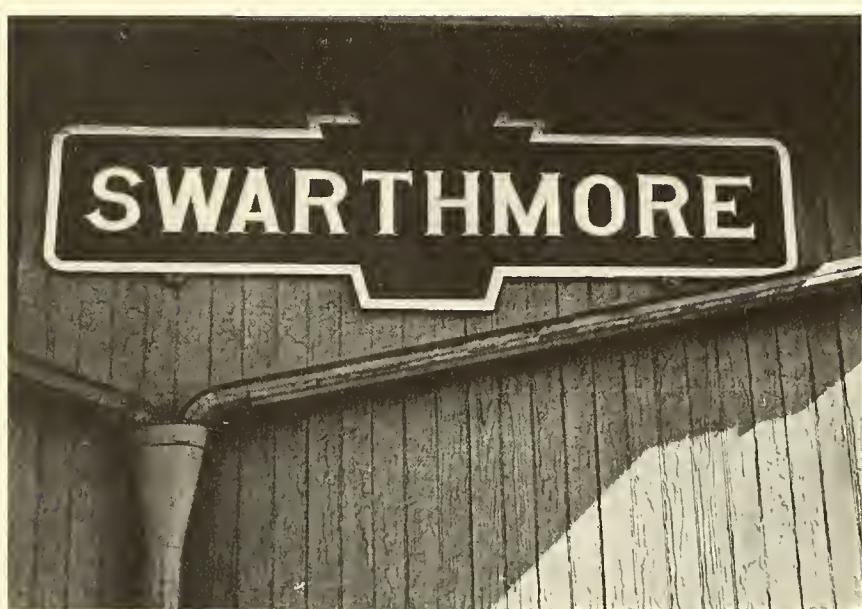




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1957 HALCYON







There is no such thing as *the Swarthmore* any more than there is such a thing as *the Swarthmore* student. The "small co-educational college located eleven miles southwest of Philadelphia" today no more resembles the college that stood here thirty years ago than that college looked like the one of 1870. The college that the senior from New York sees is not the college that the freshman from Evanston sees. The "turkey" and the "frat man," the athlete and the aesthete, the engineer and the English major—all will agree on a few points: "Swarthmore's a madhouse," "It ain't what it used to be," "It's not what I expected." But ask any of them the important question, the question, "What, after all, IS Swarthmore?", and they clam up like a college president on the question of free love.

We've put this year book together on the assumption that Swarthmore *is*, after all, *something* (though God knows what!) and that it is something more than just a name or a physical plant or even a *Gestalt* inside your heads and ours. We've put it together on the assumption that if we cite enough of the names and enough of the letter, maybe some of the persons and the spirit will get in too; the assumption that if we expose enough of the surface, maybe we can expose some of the underbelly too. Because if there isn't such a thing as *the Swarthmore*, at least there is *a* Swarthmore, something that we all come back to at the end of vacations, something we set our bearings by. And it is to this Swarthmore that we dedicate our book.













NOW IT IS ALMOST OVER . . . Now we have almost reached the point where we can say, "I have survived it." Perhaps it was not "the most consistently happy four years" of our lives, as one College notable once told us it would be. In fact, it was almost certainly not. In fact, it was probably not the most consistently ANYTHING of our lives—except maybe the most consistently, constantly changing. And if our mood now is a relatively stationary one of mixed nostalgia and relief, we have to make a little effort to remember that there was nothing stationary, nothing enduring about the way we met and revisited, reacted and re-reacted to Swarthmore through these years. At various times we've loved it and hated it, thrilled to it and become utterly fed up with it, extolled its virtues and condemned its faults; we've hedged on it, and we've leaned into it; we've been hopelessly lost in it, and we've happily lost ourselves in it; we've found our place in it, and we've rebelled against the confines of pigeon-holes; we've hidden from it, and perhaps, for a few priceless, painful seconds we've looked it straight in the face.

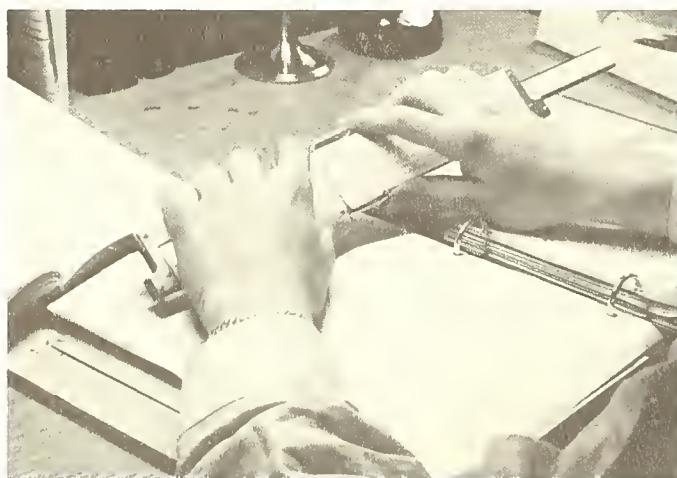


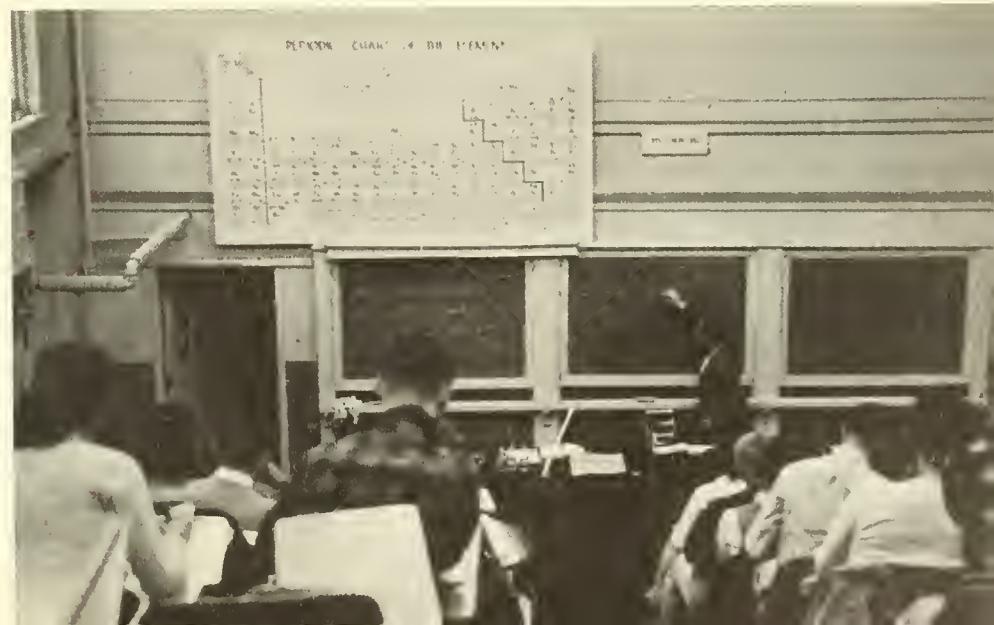
Night vigil, *The burnt-out ends of smoky days*, ten o'clock, twelve . . . two . . . four. . . . The sugar coating of the catalogues and pamphlets has long since dissolved, and now, every morning: "Swarthmore, I've got you licked!" And every night: "O.k., Swarthmore, you win." But you go on studying, or writing . . . or dreaming. Five o'clock, six. *And when all the world came back/ And the light crept up between the shutters/ And you heard the sparrows in the gutters*, maybe you were ready. Or maybe you weren't.

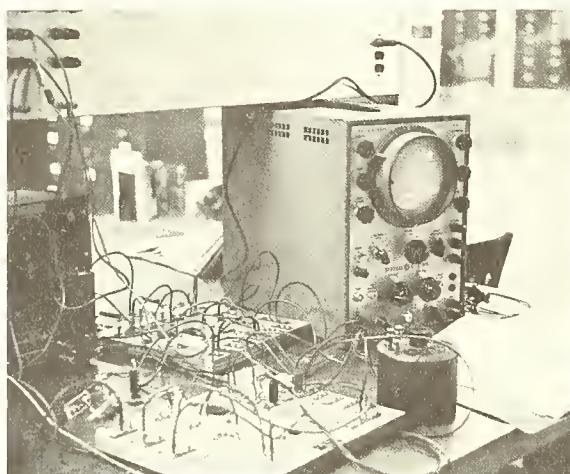




But if you weren't ready, if you hadn't quite finished, you found yourself, for some strange reason, coddling yourself less and admiring Swarthmore all the more. And if we have all long since learned that Swarthmore's candy coating melts quickly, we have also more recently learned that its center affords considerable cerebral chewing. Somehow we have come to feel that the night vigil, the drafty room with the rattling pane, the understocked Libe and underequipped lab don't seem quite as bad as they used to, aren't quite as noticeable. For in the midst of all this, and in spite of an occasional dull lecture or tedious seminar, we've sensed the fascination of the free, quick play of ideas, the tangible flash of insight, and the pride of intellectual rigor.



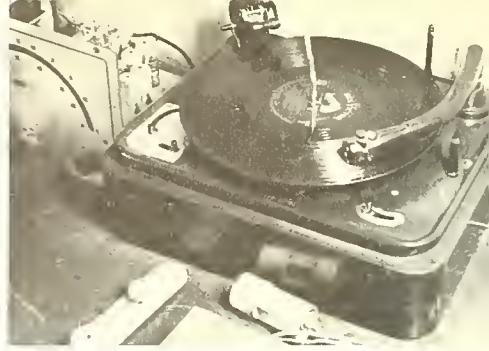




I can't go to Collection! I haven't a thing to read! "Say, what's on the program this morning? Somebody on ELECTRONIC BRAINS!" Stall—have a cigarette. Electronic brains! Where the hell is my seat? Oh yes, right behind that provocative little pixie. "Pardon me, do you have anything I might read? My Time didn't come today. Nothing but your math book? Oh no, that'll be fine!" Math book! If this moment of silence gets any more momentous . . . ahh, at last, the ball-bearings. What's he saying about cross-currents? Gad, but she's cute! Transistors? Circuit breakers? What lovely hair! Doesn't this guy ever get tired? "What—oh, thanks for the book. The lecture? Great. But there were a few points. . . . Do you have a class now? Fine! Commons? Maybe you can clarify a few things. And about next Saturday night. . . ."









We've encountered ideas here—some ideas that we expected and wanted to find, to assimilate, and many ideas that came as a complete surprise, shattering the cherished frameworks, defying the old categories. And we've encountered people. Over a cup of coffee or a cigarette or a glass of beer we've met people to talk with, people to laugh with, people to cuss out. We've shaved with them, washed with them, eaten with them, played cards with them, slept with them. We may have found our mate, or a life-long friend—or a life-long enemy. But almost never have we found one to whom we could be completely indifferent.

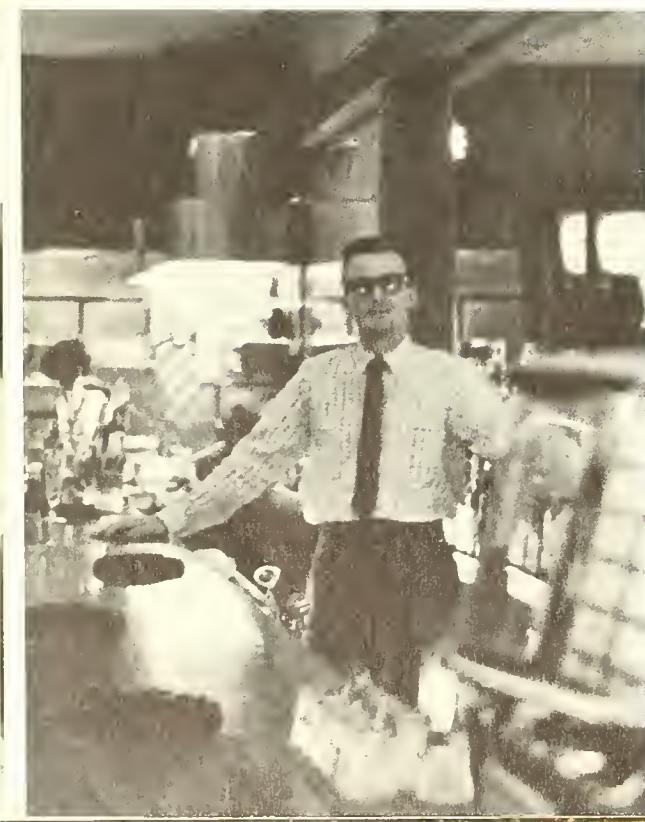




There are certain centers of life at Swarthmore, certain cesspools of experience, certain sloughs of sensation. If the academic is the pivotal center of it all, then a beer at Andy's, a prayer in Cloisters, a pool game at the fraternity house, a folk sing in Commons, or a "stroll" in Crumm are all separate orbits. But if Swarthmore is not One Big Happy Family, if it is not even One Big Unhappy Family, we cannot find much cause for worry. If some of us find that we prefer a concert to a football game, or even a book to a dance—if some of us prefer to string our lives upon one set of pegs and others of us on another set, we can't worry much. Even if the edges get too rough, the beards too shaggy, or the *accoutrement* too diverse—if, in other words, we find that we are not communicating—we don't "clutch." Because, if anything, Swarthmore is an experiment, an experiment in which the data is never all in, where nothing is ever sure, where a square wheel may be better than a round one, a long path better than a short one—and the only way we can ever make it work is to try everything.



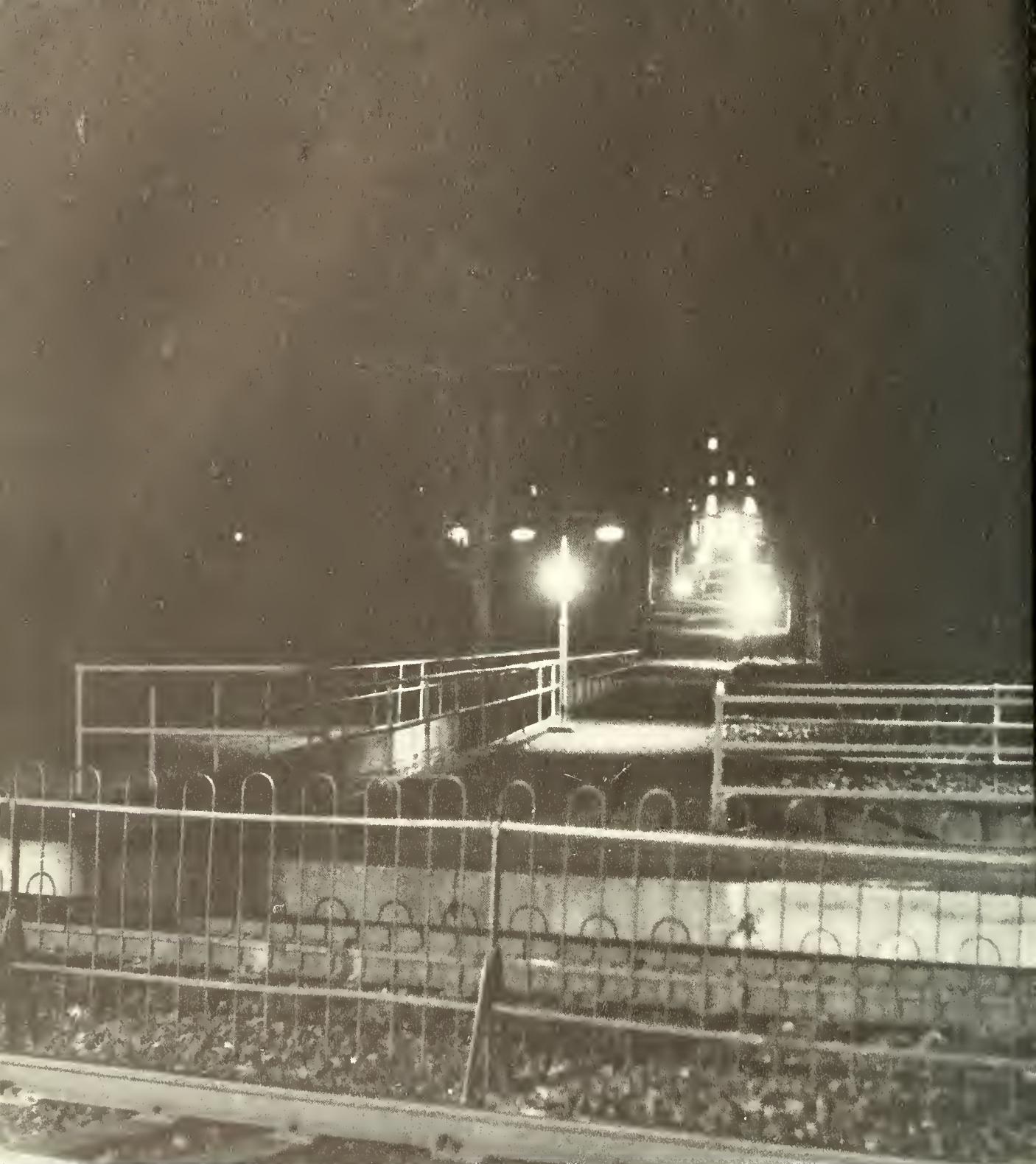






The morning comes to consciousness of faint stale smells of beer—and the traumatic blast of the nine o'clock horn. Your stomach returns the call in the exotic idiom of an inebriate Primate, and you drowse. . . . The quaint chimes of the library clock lilt out the tune "My—dog—has—fleas," and your enraptured brain throbs in return a melodious "Just—go—to—h . . . , and you hitch up the sheet and drowse. . . . The alarm clock tinkles merrily, and your quaking hand fumbles after it like a hungry elephant after a peanut. The birds outside twitter with abandon. "What are they so damn happy about?" a sort of familiar voice asks. "Where's the aspirin? Who am I? What's today, Sunday? Sunday. Then last night was Saturday night? That's right, Saturday. The party? The party. Ho boy, what a blast!"







Swarthmore has been called a number of things. It has been called The Kremlin on the Crum, the Citadel of Individualism, A Seething Hotbed of Quakerism, The Home of the Honors System, An Unhealthy Place, The Finest College in the Country, A Monkey Studiously Examining Itself for Fleas, Hell. It has been called all of these things and more. But if four years at Swarthmore has taught us nothing else, it has at least taught us that no well-set phrase—indeed, no number of well-set phrases—can pin down Swarthmore. Because now it is, for better or for worse, a part of us, a part of our lives, indeed—if you will—a part of our souls. And what could be more persistently unnamable than that?

When we leave Swarthmore—when we catch that last glimpse of Magill, with Parrish squatting on the hill in all her haughty, ugly magnificence and the Libe, sullenly brooding over his tomes—we may leave in any number of ways. We may leave with a degree and/or an education and/or a spouse. We may leave disillusioned, pious, enlightened, pessimistic, optimistic. But there is one way in which it is impossible to leave Swarthmore. It is impossible to leave it naïvely. It is impossible to leave it with the intent—or even the ability—to consistently kid or coddle ourselves.

Out of our disparate terrains we came to work out the ideas and experiences together. We worked them out as best we could, and in the process, whether we like it or not, we have made them as much a part of us as we are of them. And if now Swarthmore is a place of goodbyes, whereas once it was a place of hello's, if now we have to go back to our separate lives, we're going to have a hard time ignoring this place. Because it's too vivid to forget and too good to want to.

But who knows? Maybe the best is yet to come, maybe.

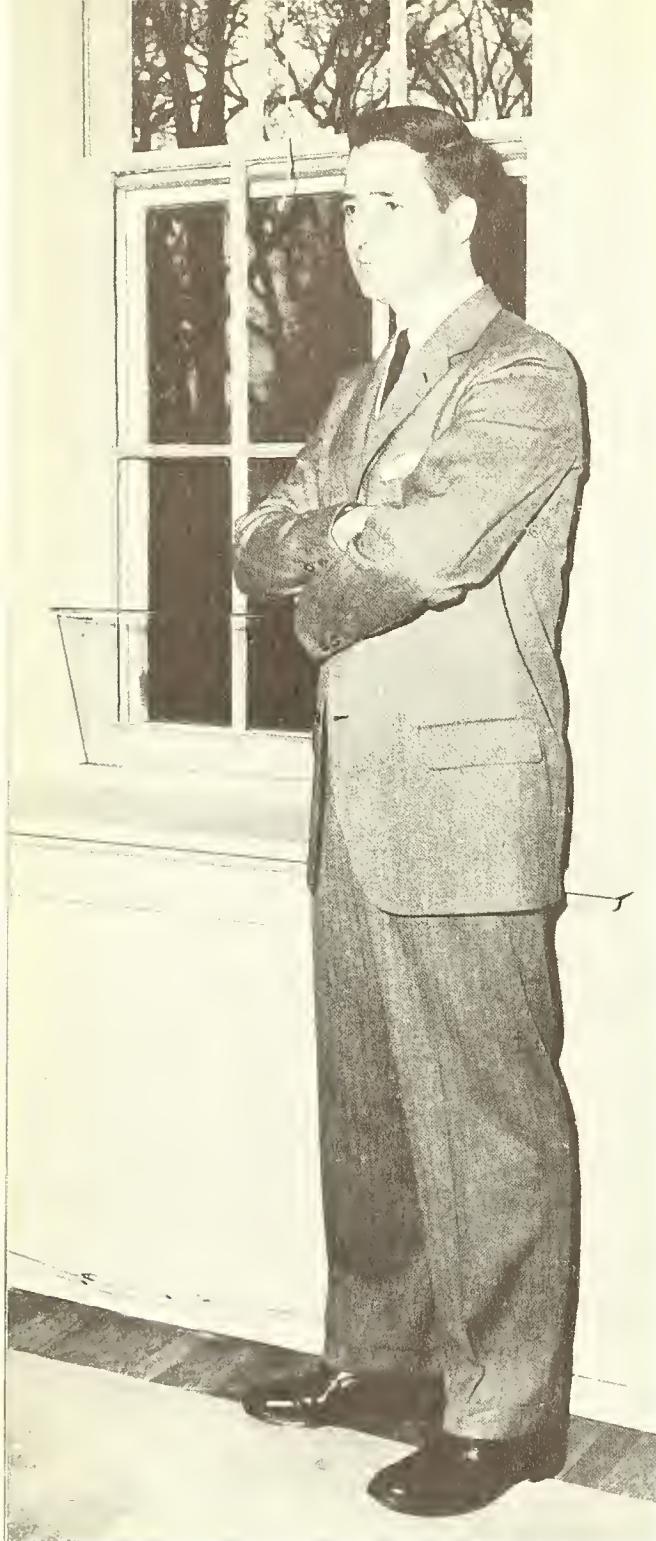


Big Red Flag Flies
At Swarthmore College

FACULTY AND ADMINISTRATION . . . It is sometimes said that there are two kinds of salaried Swarthmoreans, those whom it is fun to know and those whom it is prudent to avoid. The faculty, it is said, are fun. They read *The New Yorker*, play poker, enjoy an occasional beer. They throw parties, even invite students. But the Administration, like evil, like Collection, are to be avoided at all costs. They don't have homes; they don't even have first names. They have offices and titles. They give teas. And, poor souls, not only do they enforce The Rules, but they actually *believe* in them!

And if there is no truth to this picture, there is at least a partial explanation. The explanation is, of course, that our perception is limited. For while we see the Administration only at teas, in Collection, in the Deans' or the President's Office, we meet the Faculty in the class room, in their homes, at Mary Lyons. But the reality is that although there are just two areas of encounters, two frameworks, there are not just two kinds of salaried Swarthmoreans. There are as many kinds as there are members.





Courtney C. Smith
President of the College



To the Members of the Class of 1957:

Classmates I would like to call you, for we both entered Swarthmore in September of 1953. For me they have been the four happiest years of my life. You are not likely to feel that strongly about your experience, but I hope, and suspect, a time will come when you will hold your four years at Swarthmore apart as something rather special.

This *Halcyon* is to deal, I have been told, with changes in Swarthmore's students and faculty and plant. We have been aware of changes, of course. But those who welcomed us here (and in a sense they go back many generations) and those whom we in turn have welcomed and will welcome, know now, as we will come to know, how much we are really a part of a continuum. "Time present and time past," T. S. Eliot says, "Are both perhaps present in time future, And time future contained in time past." "If all time is eternally present," Eliot goes on to say, "All time is unredeemable."

Would we want them "redeemed," these four years? There have been moments of sadness, of tragedy even, that we could not have wished. And there have been problems all the while: these I think we did wish, for we knew that we couldn't learn the ropes (on whatever level we want to think of them) without working on the knots. But I suspect what we'll remember best will be the good times, which were sometimes big times but oftener little times. Even the *Halcyon* won't bring all of them back to mind, but come back to the College and we'll talk over these old times whenever you think you're about to forget.

COURTNEY C. SMITH
President



Prosser Gifford
Assistant to the President



Edward K. Cratsley
Vice-President



Joseph B. Shane
Vice-President



Susan P. Cobbs
Dean of Women



William C. H. Prentice
Dean of Men



ADMINISTRATION Although to the undergraduate the Administration sometimes seems to operate solely to restrict the individual's freedom with rules and regulations, its concern is essentially to keep the college solvent, staffed with a faculty, and stocked with students. The Administration is largely responsible for maintaining and improving an environment where the student can best develop and learn. Managing a community that comprises about 300 acres, at least fifty



John M. Moore
Associate Dean



Gilmore Stott
Associate Dean



Deborah Wing
Associate Dean



Robert D. Cross
Director of Admissions



Charles B. Shaw
Librarian



building, many trees and bushes, about 200,000 books, 100 faculty members, and some 900 students is an impressive undertaking. Working between Scylla and Charybdis—the alumni and the students—both of whom have varying and interesting ideas on how to run Swarthmore, the Administration carries on in spite of occasional marshmallows in the cole slaw and crises among the students over snack bar prices.





FACULTY A few rather formal pictures and some words about the faculty cannot convey accurately its importance to Swarthmore. Even the students will admit that next to himself the professors are the most important part of a college community. Some of them may not be able to afford the price of a haircut, but they are at their best when they are spendthrifts of their learning.



Helen F. North, Chairman
Division of the Humanities

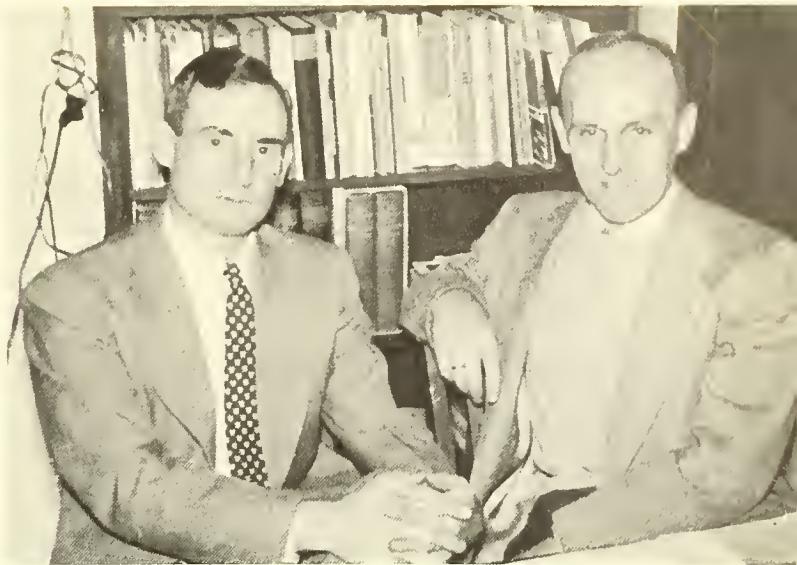
THE HUMANITIES . . . Perhaps we enter the humanities with the notion that it is vaguely the way to truth and with the precise assurance that we will never be rich. For some it must be because the only method of ordering the dark chaos of the mind is through the eyes of what is abstract, impractical, and rarely without paradox. For others perhaps it is that they were never much good at anything else anyway. And in very rare cases, all the possible fields of knowledge have been scanned, intricately, objectively, without prejudice of temperament. The scales are prepared, the humanities and the sciences put side by side, the judge stands erect and with eyes open—and a foreign object hurtles into the eye. The judge rubs it, and when it ceases to blur, finds himself studying philosophy. (And there we would all be together, surrounded by a Glow of Enlightenment, professor and student, Socrates and pupil, floating in a mesmerising sacredness of thought and theory, discovering those Eternal Truths.)

We are rather amazed that we can read a book, look at a picture, examine our faith—and all for credit. Where are we, then, four years later? Perhaps we have regretted our folly, and have decided to make some money after all. Or we have reaffirmed it, in graduate schools. (There we are, all together, rediscovering those Eternal Truths.) We were never much good at anything else anyway.

Barbara Behnke



FINE ARTS . . . left to right:
Robert M. Walker, Chairman;
Hedley H. Rhys. Absent: Ingrid
Wyller.



Charles T. Smith, Mr. Walker.

(right) Mr. Creston.



MUSIC . . . left to right: Wil-
liam H. Reese, Peter Gram
Swing, Acting Chairman. Absent:
Paul Creston, Alfred J. Swan,
Chairman.





MODERN LANGUAGES . . . left to right, first row: Hilde D. Cohn (German), Justus Rosenberg (German and Russian), Edith Philips, Chairman (French); second row: Frédéric Grover (French), James D. Sorber (Spanish), Harold March (French). Absent: Franz H. Mautner (German), Elisa Asensio (Spanish), Jeanne Whittaker (French), Olga Lang (Russian).

Miss Philips and Dr. Cox



CLASSICS . . . left to right: Helen F. North, Susan B. Cobbs, L. R. Sherwood, Chairman.



ENGLISH LITERATURE . . . left to right, first row: Elizabeth Cox Wright; second row: David Cowden, Samuel L. Hynes; third row: Bruce Dearing, David F. Hawke; fourth row: Stephen E. Whicher, Fredric Klees, Acting Chairman. Absent: George J. Becker, Chairman, Everett L. Hunt, Barbara Pearson Lange.



Mr. and Mrs. Harold March.



Left to right: Mr. Dearing, Mr. Hicks, Mr. Hynes, Mr. Becker.





Miss Albertson



Mr. Wallach



Mr. Brown



Mr. Pennock



Mr. Lafore



Mr. Beardsley



Richard B. Brandt, Chairman
Division of Social Sciences

DIVISION OF THE SOCIAL SCIENCES . . . In the humanities one learns of beauty and ideas, in the natural sciences one learns how to apply a rigorous deductive form of reasoning to natural phenomena, in the social sciences one studies mankind.

Economics studies man's material needs and the best ways of fulfilling them. Political science concerns itself primarily with the art of governing men in a complex society, seeking, in this field, the best for the individual and the collection of all individuals. Psychology, inasmuch as it is a social study, explores the interior of the human mind, searching for motivations and ways of thinking. Philosophy and religion, to the extent that they are social sciences, examine man's relation to his environment—the universe. History, however, is the social study *par excellence* because it combines elements of all the other social studies in probing the past so that the present may be enlightened.

The designation "social science" is at once helpful and harmful. It is harmful to the extent that it suggests a simple correlation between the methods and results of natural science and the methods and results of social science. It is helpful to the degree to which it points up the dual nature of the social studies, the difference in kind between the methods and the results.

Some deprecate the social sciences, saying that they are "impractical, imprecise, and intuitive." They seek to reduce human relationships to mathematical relationships. Assuming that this can be done, a vital element is still missing. This element is appreciation and it can be supplied only by social studies, based on an intuitive understanding of ourselves and others.

David Clay



ECONOMICS . . . left to right: Willis D. Weatherford, Ronald W. Jones, Joseph W. Conard, Frank C. Pierson, Acting Chairman. Absent: Clair Wilcox, Chairman, Edward K. Cratsley, William H. Brown, Helen M. Hunter, Raymond Vernon.

POLITICAL SCIENCE . . . left to right, first row: J. Roland Pennock, Chairman, Charles E. Gilbert; second row: Charles B. McLane, Murray S. Stedman. Absent: Philip E. Jacob, Robert Tucker.





PHILOSOPHY . . . left to right, first row: John M. Moore, Monroe C. Beardsley. second row: Richard B. Brandt, Chairman, Jerome A. Shaffer, William Hordern. Absent: Gilmore Stott, Hilary Putnam.

Mrs. Hynes and Mr. Madison.



PSYCHOLOGY AND EDUCATION . . . left to right, first row: Alice K. Brodhead, Henry Gleitman. second row: Arthur I. Gladstone, Allen Parducci. third row: Hans Wallach, Acting Chairman, Peter Madison. Absent: Solomon Asch, Joseph B. Shane, William C. H. Prentice, Wolfgang Kohler, Eckhard Hess, Donald Brown.

Left to right: Sheila Brown, Joe Fine-singer, Ron Bodkin, Mr. Jones, Elena Duffy.

Mr. Conroy.





Top: Dr. Haight, Mr. Weatherford (facing front), Ellen Braunstein.

Left to right: Jon Weil, Mr. Stott, Charles Collier.

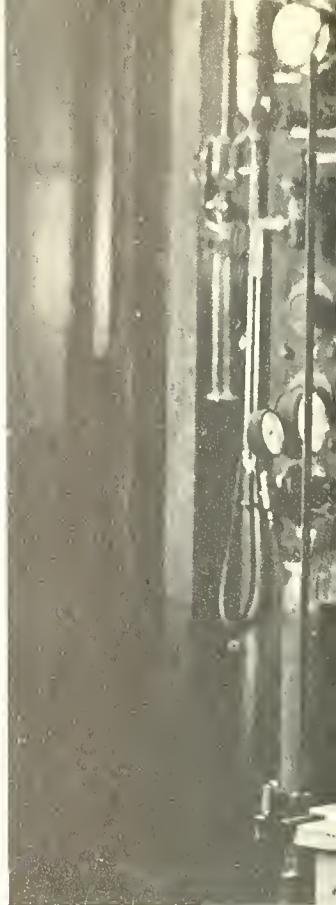


HISTORY . . . left to right: Peter N. Riesenber, Frederick B. Tolles, and James A. Field, Jr. Absent: Mary Albertson, Chairman, Paul H. Beik, Laurence D. Lafore, Robert D. Cross, 2nd, John F. Coddington.

DIVISION OF THE NATURAL SCIENCES . . . How hard it is to realize that this one heading includes all that great variety of departments and individuals which spread from the top of Parrish to the basements of Martin, from the Observatory on one side of the campus to the Chemistry Building on the other! And yet, although some of the subjects, such as parasitology and the study of nebulae, seem to be as far apart as the rooms in which they are taught, there is a fundamental unity of approach within the Division.

Even the non-scientists at Swarthmore are exposed to the scientific approach, whether it involves watching an amoeba swimming happily about, or determining which wires *won't* give a shock when crossed in physics lab. This experimental basis is broadened in more advanced courses, and we learn the rules by which to build the superstructure of theory to rest on these facts. In classes and labs, in seminars and in conversations, our professors have shown us the ideas, or forced us to arrive at them ourselves, demonstrating personally to us the constant exchange of knowledge that is science. That the members of the Division are successful in this is proved by the number of students infected for life with their enthusiasm and devotion to scientific work.

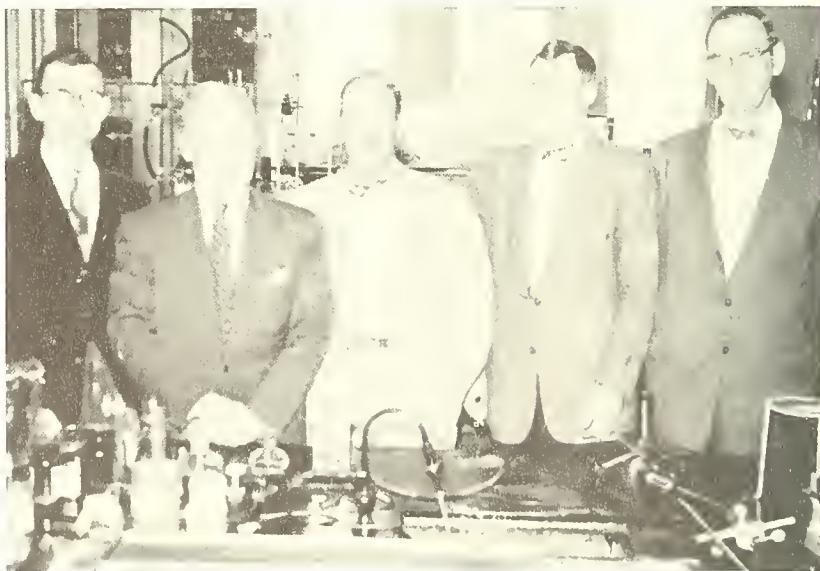
Lois Glass

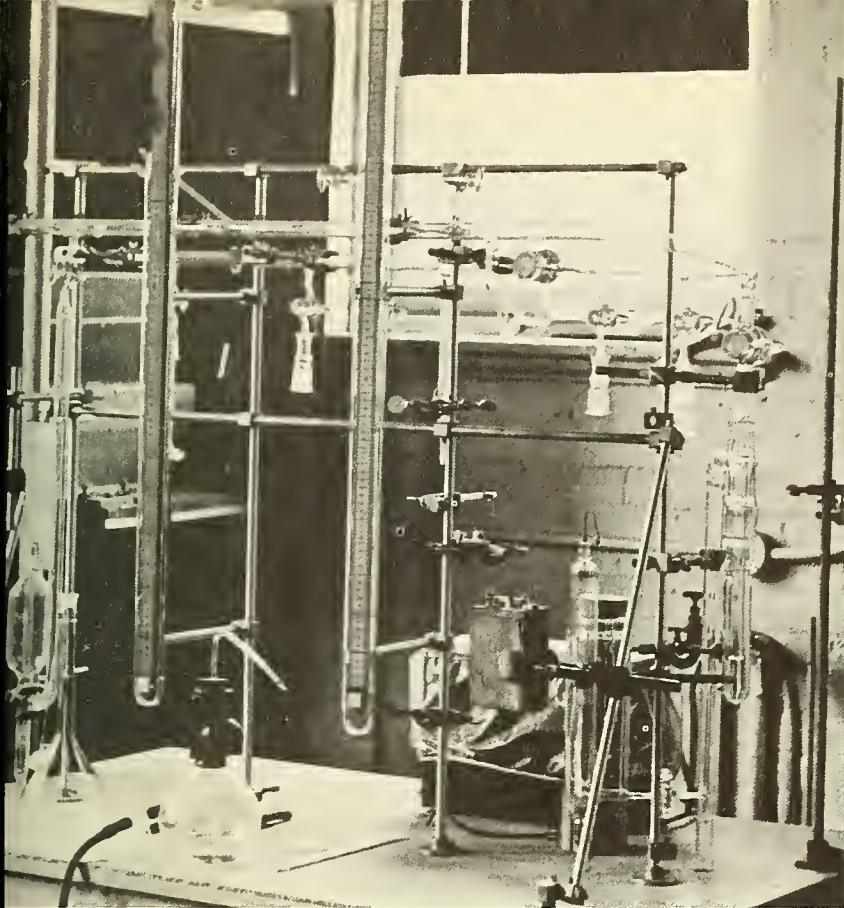


Norman A. Meinkoth, Chairman
Division of Mathematics
and the Natural Sciences



CHEMISTRY . . . left to right: Edward A. Fehnel, Edward H. Cox, Chairman, Duncan G. Foster, Gilbert P. Haight, Jr., Walter B. Keighton, Jr.





PHYSICS . . . left to right: Daniel Willard, Dennison Bancroft, Milan W. Garrett, William C. Elmore, Chairman.



Paul Huang and Dr. Bancroft.



Mus musculus.



Dr. Enders.



BIOLOGY . . . left to right, first row: Robert K. Enders, Chairman, Richard J. Benoit, Norman A. Meinkoth, Luzerne G. Livingston; second row: William C. Denison, Neal A. Weber, Sarah C. Flemister, Launce J. Flemister. Absent: Kurt K. Bohnsack.

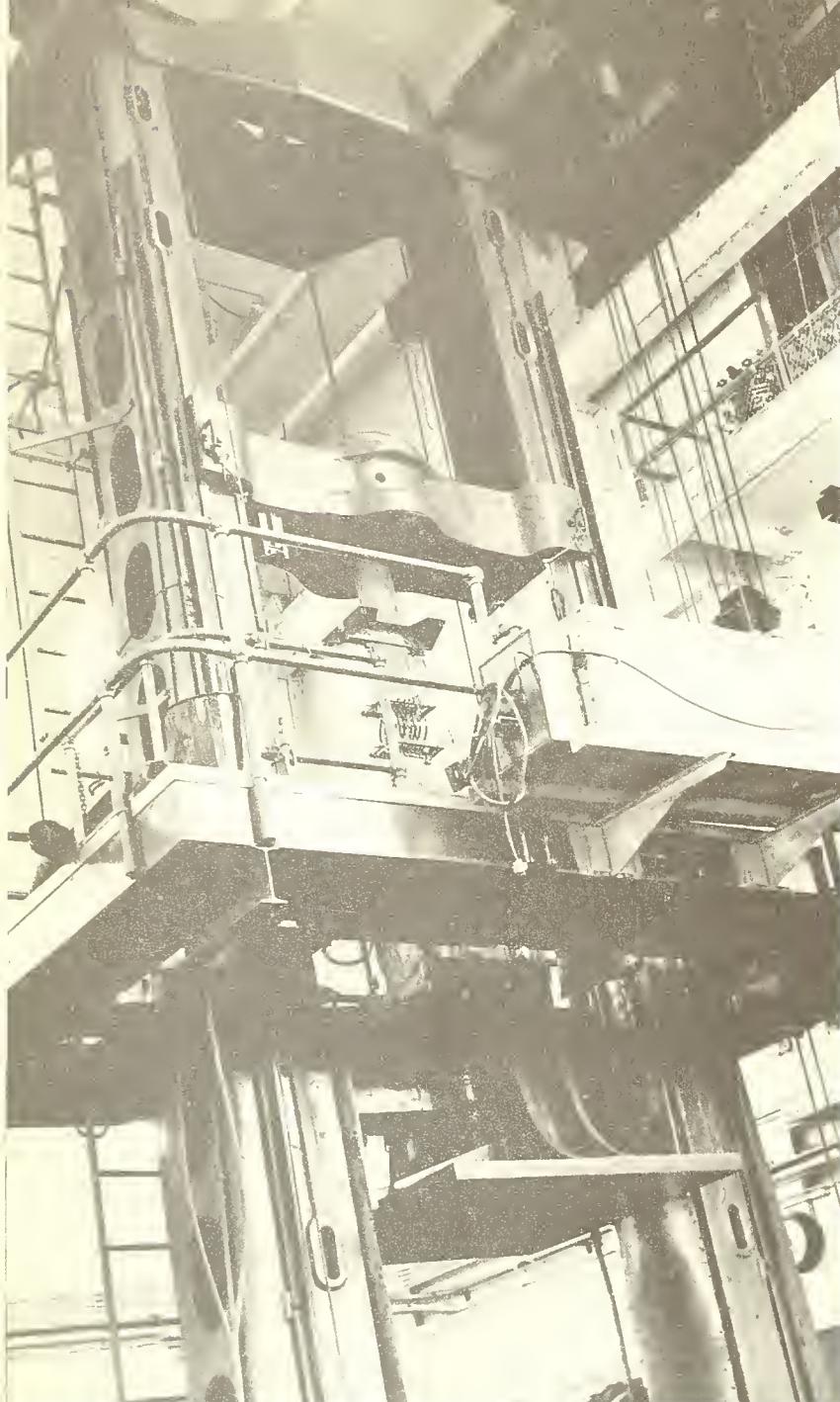




MATHEMATICS . . . left to right: Edgar R. Mullins, Jr., David Rosen, Heinrich Brinkmann, Chairman, Philip W. Carruth.

ASTRONOMY . . . seated: Peter van de Kamp; standing: Sarah L. Lippincott, Arne A. Wyller. Absent: Laurence W. Frederick.





John D. McCrumm, Chairman
Division of Engineering

ENGINEERING . . . Swarthmore boasts the smallest accredited engineering school in the country; if it were doubled in size it would still be the smallest. Basically, the engineering curriculum is designed to train the mind to think in a logical and orderly manner. The student develops this ability first through a systematic study of fundamentals common to all engineering and then by more specific work in his own field. Theoretical class discussion is supplemented by practical experience in the laboratory.

The engineer at Swarthmore is in a unique position. He is a practical man in the midst of an idealistic community; without his weight holding it down, the campus would be inclined to float slowly out of sight, creating a hazard to intercontinental missiles. Conversely, the engineer is broadened, if not sometimes enlightened, by his association with the more liberal elements of the college (both people and books), supplementing his technical training with a degree of liberal education not obtainable at most engineering schools.

George Bailey



CIVIL ENGINEERING . . . left to right, first row: Edgar K. Muhlhausen, M. Joseph Willis; second row: Roy F. Linsenmeyer, Samuel T. Carpenter, Chairman. **Absent:** Charles W. Newlin.



ELECTRICAL ENGINEERING . . . left to right, first row: Garwood M. Rogers, Howard M. Jenkins, Chairman; second row: Carl Barus, John D. McCrumm.



MECHANICAL ENGINEERING . . . left to right, first row: Toshiyuki Fukushima, William J. Cope, Chairman; second row: Philip C. Prager, Bernard Morrill.

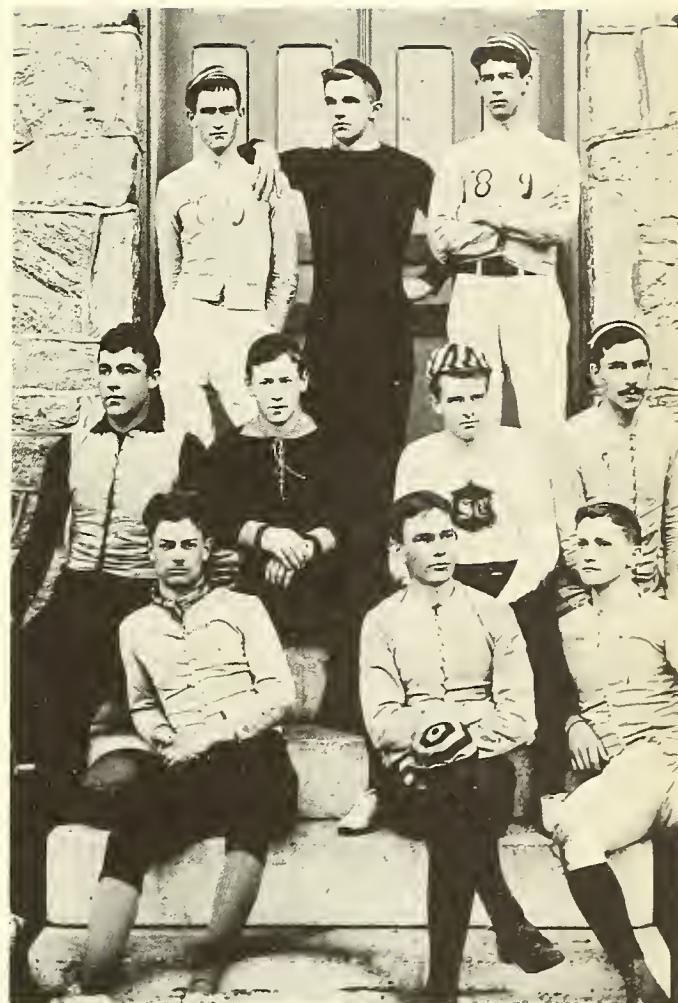


Mr. Newlin.



"If there's one thing I've learned at Swarthmore it's that some people would simply rather go to a concert than to a football game"—this from a staunch, if somewhat glum, athlete. Webster's definition of "sport" as "that which amuses in general" is less than apropos in a college where the boast, "I haven't missed a single home game," is almost inevitably countered with the glib rejoinder, "I've managed to avoid every game." The Garnet is the team that goes out and contends with Drexel and F. and M. and Haverford—and then comes home and finds it has to contend with Apathy and Ignorance and downright Opposition. If there is one Proud Tradition at Swarthmore it seems to be this: the tenacious distinction between the squad in jerseys and cleats and the squad in turtle-neck sweaters and sneakers.

But now look through these pages, look at the faces beneath the helmets, behind the rackets, in the bleachers. Because here is where that really brittle distinction breaks down. Because these are not the faces of the big, dumb, muscle-bound, muscle-headed athlete. These are the faces of some of the biggest "brains" on campus, some of the most sensitive artists. They are good athletes, good not because they are athletes first, last, and always, but because they are individuals first and athletes second, and they excel in both pursuits.





TEAM CAPTAINS . . . row 1: R. Fisher and M. Davidson, basketball; G. Power and D. Smith, cross country; row 2: R. Sutton and S. Criswell, foot-

Swarthmore participates in inter-collegiate competition in eleven varsity sports, most of which are represented in these pages. The Hood Trophy, traditional symbol of the Swarthmore-Haverford rivalry, is now in the Lamb-Miller Field House, an indication of the success of last year's teams. In addition to the varsity there is junior varsity competition in seven sports. All this activity demands a large managerial staff, most of whom are members of the very active service Society of Kwink.

On the intra-mural level there are teams representing the various sections of the men's dormitories. Besides these inter-dorm contests in touch football and basketball, the five fraternities and the Garnet Club have their own basketball and softball league and last year held a track meet.

Three times a week during freshman and sophomore years the de-emphasized athlete keeps in shape in the compulsory physical fitness program offered (not for credit) by the Department of Athletics. And there's always the run to Breakfast at 8:30.

ball; F. James, lacrosse; J. White, soccer; row 3: P. Coyle, tennis; B. Kroon, track; J. Heald, wrestling; and H. Todd, golf.





Mr. Willis J. Stetson, Chairman
Men's Physical Education Department



KWINK . . . S. Pitkin, fall term president, L. Rowley, and E. Skeath, spring term president. Other KWINK members include: N. Bass, F. Borchert, P. Burke, R. Gould, T. Green, C. Hurst, T. Joseph, F. Katz, J. Keller, R. McDiarmid, G. Nigaglioni, C. Odenweller, S. Rubin, R. Stever, and A. Traub.







CHEERLEADERS . . .
J. Lewis, P. Klock and D. Goslin. Other members include: J. Bassett, C. Carlson, A. Carter, M. Gooden, M. Hughes, D. Mac-Adam, V. McCabe, S. Turner and S. Yoder.



N. Price—Susquehanna game.

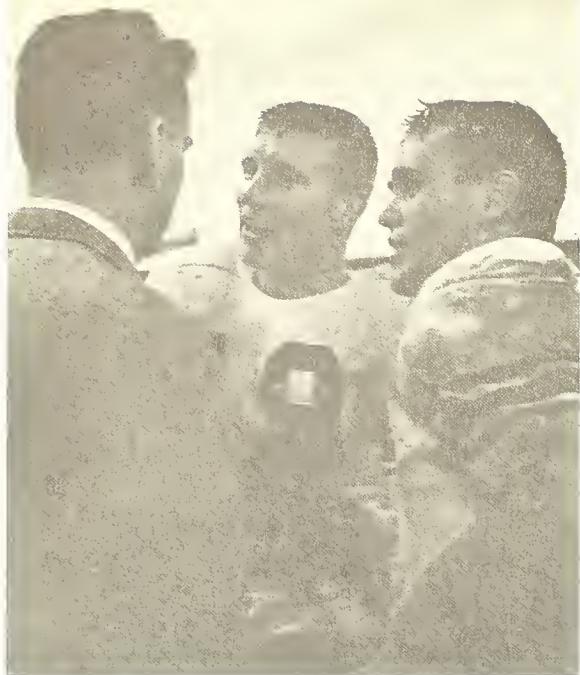
FOOTBALL . . . For some observers the indirect tribute of a cartoon in *The New Yorker* was the most significant event of the 1956 season. Under Co-captains Ron Sutton and Sam Criswell the team finished with an even record of three wins, three losses, and one tie. After a 26 to 0 loss to the strong Hamilton College team, in a game which featured some of Swarthmore's best football of the season, the Garnet was more successful at home with a hard-earned 13 to 12 win over Susquehanna. This was the first game to be played on the new Morris Clothier Field, which has replaced old Alumni Field.

The Ursinus game marked the biggest scoring spree in many a year by a Swarthmore football team, as the Garnet trapped the Bears by a lopsided 48 to 13 score. Bill Stauffer provided the game's highlight, when he picked off a stray Ursinus pass and ran 76 yards for one of Swarthmore's six touchdowns.

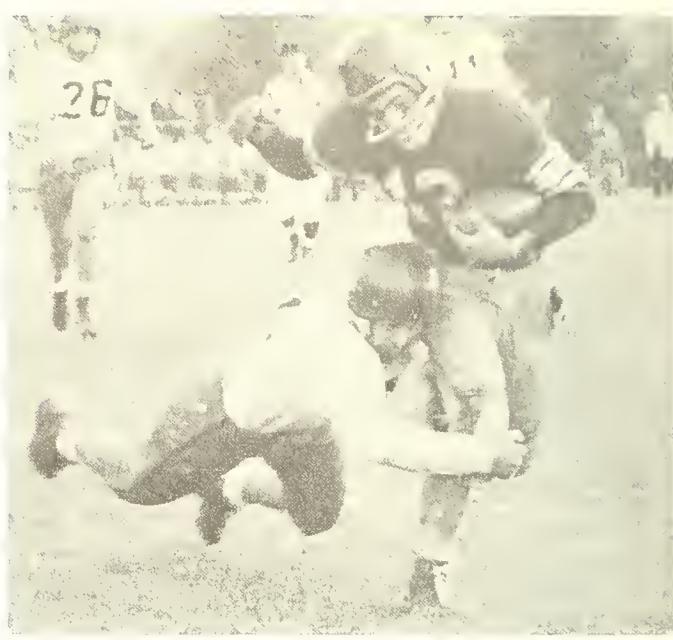
The annual clash with arch-rival Haverford

proved rather an anti-climax. Playing on a muddy field in a driving rain, the teams fought to a 0 to 0 stand-off, thus splitting the single point toward the Hood Trophy. Both teams had many chances to score; the Garnet line smothered a Ford bid on the two yard line early in the game and in turn fumbled away a chance on the Haverford three. Ron Sutton almost went all the way late in the game, when he took a Ford pass and ran 65 yards up the sidelines before being dragged down from behind, ending the game in a draw.

Sutton led the team in all offensive departments; he tallied five touchdowns and led the team in rushing, passing, and punting. Sam Criswell, who was mainstay on defense, Bob Ellis, who led the team in passes caught, Danny Bell, who caught the only T. D. pass of the season, and Frank James, all contributed considerably to Swarthmore's success and will be hard to replace next season.



Co-captains Ron Sutton and Sam Criswell,
coach Lew Elverson



N. Price—Ursinus game.

FOOTBALL . . . row 1: Coach L. Elverson, J. Ducey, D. Bell, D. Swan, Co-Captain Sam Criswell, Co-Captain R. Sutton, R. Ellis, F. James, R. Tawes, G. Nigaglioni (Manager); row 2: V. Ludewig, R. Fix, P. Atkinson, R. Wright, W. Zimmerman, B. Braniff, P. Durkson, W. Page, W. Stauffer,

N. Price; row 3: Assistant Coach J. Donaldson, C. Clague, S. Hildnum, J. DePauw, E. Steiner, C. Hadtke, K. Yoder, B. Loss, D. Griffiths, H. Feldhusen, W. Robinson, M. Robart (manager). Absent: P. Guthrie, M. Lichtenberg, W. Strong.





CROSS COUNTRY . . . row 1: E. Swift, R. Ryon, J. Stone, Co-Captain D. Smith, Co-Captain G. Power, E. Skeath, D. Denhardt, R. Cuykendall; row 2: P. Temin, W. Poole Jr., K. Zinn, W. Buckwalter, J. Mindel, J. Urey; row 3: D. Baltimore, P. Faber, M. Sanaman, A. Bischoff,

B. Mangrum, F. Pooley, J. Adams, R. Darlington; row 4: G. Rogers, Faculty Representative; J. Keller, Senior Manager; N. Bass, Assistant Manager; J. Miller, Coach. Absent: J. Clark, K. Greenawalt, C. Hohenemser, E. Wolf, D. Potter, R. Sauer, P. Temin.

Jeremy Stone—Haverford meet.



CROSS COUNTRY . . . The Swarthmore cross country team posted their first undefeated season in ten years, as Coach Miller's harriers ran through six straight opponents and then finished fifth in the Middle Atlantic post-season meet. Delaware was the toughest opponent of the season, but Swarthmore's depth carried the day after the Blue Hens had captured the first two places. Delaware, Lafayette, F. and M., P. M. C., and Johns Hopkins all fell behind the Garnet, who then finished the season by soundly smashing Haverford, earning the first point to help retain the Hood Trophy.

Freshman Dave Denhardt was the team's outstanding performer, winning all but one of the races in which he participated. Senior Jerry Stone was another outstanding performer. Co-captains Gordon Power and Dave Smith also added to the strength of the team.

SOCER . . . The 1956 soccer team, primed by coach Robert Dunn, completed one of its better seasons in several years in compiling a record of five wins, two defeats, and a tie.

In the opener the Garnet held a strong Penn team to a tie in a game which featured close playing by both squads. Lafayette was the first of five successive teams beaten. The second was the powerful team from Princeton—Jim White's third quarter goal was all the team needed to win. Goalie Ferris Hall's dependable playing was an example of the entire squad's ability. The team's habit of starting slowly but finishing in a burst of scoring was evident in the shut-out victories over Muhlenburg and Ursinus. White and Sergei Retitov shared the scoring in the Muhlenburg encounter, while Terry Maisel, Joo Bong Kim, and Haig Boyadjian led the offense against Ursinus. The Garnet's defense was outstanding against these league rivals as it was against Lehigh, the last team to be beaten in 1956.

The Garnet's hope of ranking as one of the top teams in the nation was scuttled by the strong Navy squad, which defeated the Garnet 2-1 in the most thrilling game of the season. Once again Hall's brilliant efforts in the goal prevented disaster in the first half, and the Garnet offense surged back in the second half sending the game into two overtime periods before Navy finally scored the winning goal.

In a rough battle for the League title the team was defeated by an inspired Haverford squad. Although outplayed in the first half, Swarthmore came back with another strong finish, almost strong enough to win the contest.

Graduation will weaken the squad. One of the biggest losses will be Captain Jim White, who led in scoring, was an Olympic Team candidate, and a member of several all-star teams. Other seniors include Haig Boyadjian, Ferris Hall, and Vern McCabe.





SOCCER . . . row 1: F. Hall, V. McCabe, Captain J. White, W. Bryan, B. Oakley; row 2: Assistant Coach A. Suny, Coach R. Dunn, S. Retivov, R. Hauver, C. Dempsey, T. Widing, J. Burgwin, H. Price, Manager L. Rowley, Trainer O. Holland; row 3: J. Hawley, T. Maisel, A. Snyder, J. B. Kim, B. Wu. Absent: H. Boyadjian.

Haig Boyadjian and Bill Bryan





Captain Norm Bass



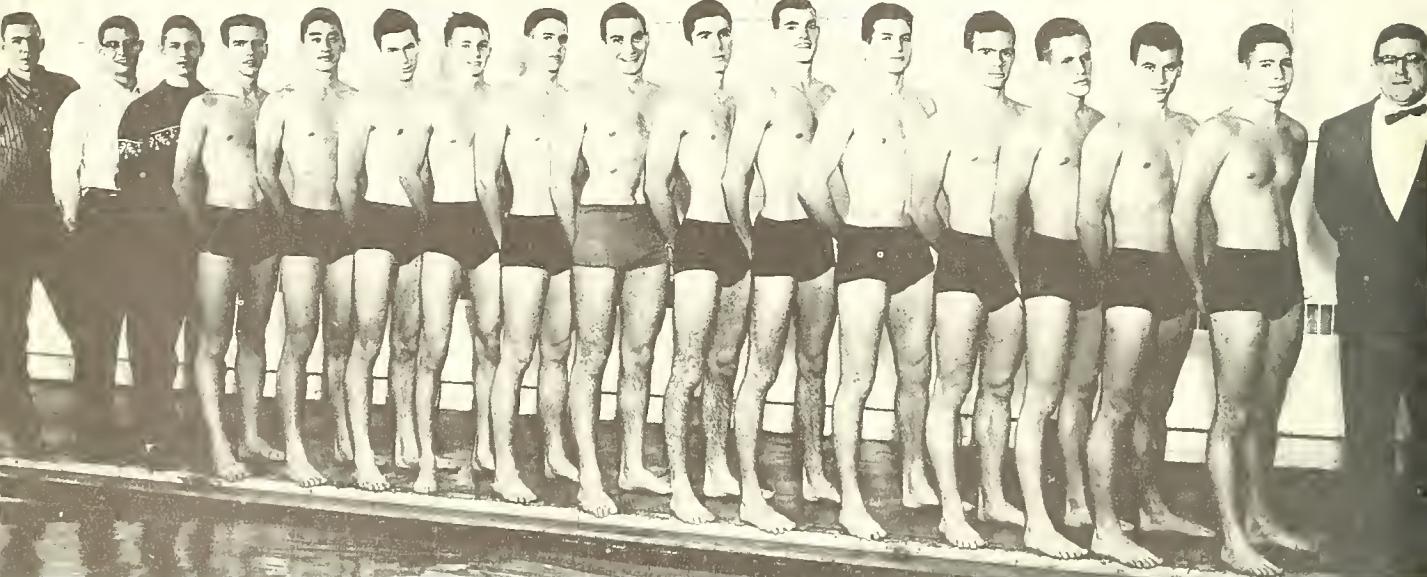
Steve Boyer (left)

SWIMMING . . . The swimming team, built around a nucleus of returning lettermen and a large number of freshmen, swam against the tide of tough competition this season.

Because Temple was forced to cancel their meet, Coach McAdoo substituted the Penn freshmen, who proceeded to swamp the Garnet in the opening encounter of the season. Following this defeat, the team dropped a close one to

Villanova, won their first meet of the season from P. M. C., and then lost to West Chester by a lopsided margin. Against Drexel Swarthmore made their best showing of the year, crushing the Dragons 63 to 23 and setting two pool records—in the 400 yard medley-relay and in the 200 yard butterfly.

With the entire team due back next year, the outlook is optimistic.



SWIMMING . . . Manager K. Yoder, Manager W. Wick, Manager B. Loss, E. Keenan, P. Lieu, R. Hauver, R. Lafore, D. Preston, Captain N. Bass, F. Chase, D. Goslin, F. Gross,

S. Boyer, J. Boyer, W. Waddington, G. Batt, Coach J. McAdoo. Absent: L. Helm.



Bob McMinn

WRESTLING . . . Sparked by freshmen Ken Mehan and Dave Teller and by four returning lettermen, the Swarthmore wrestlers grappled their way to a successful season.

With the team exceptionally strong in all weight classes up to 157, Coach Davies' main problems came in the heavyweight positions. Tom Stevenson, Pete Durkson, and Gene Gertler, who also managed the team, filled the heavier

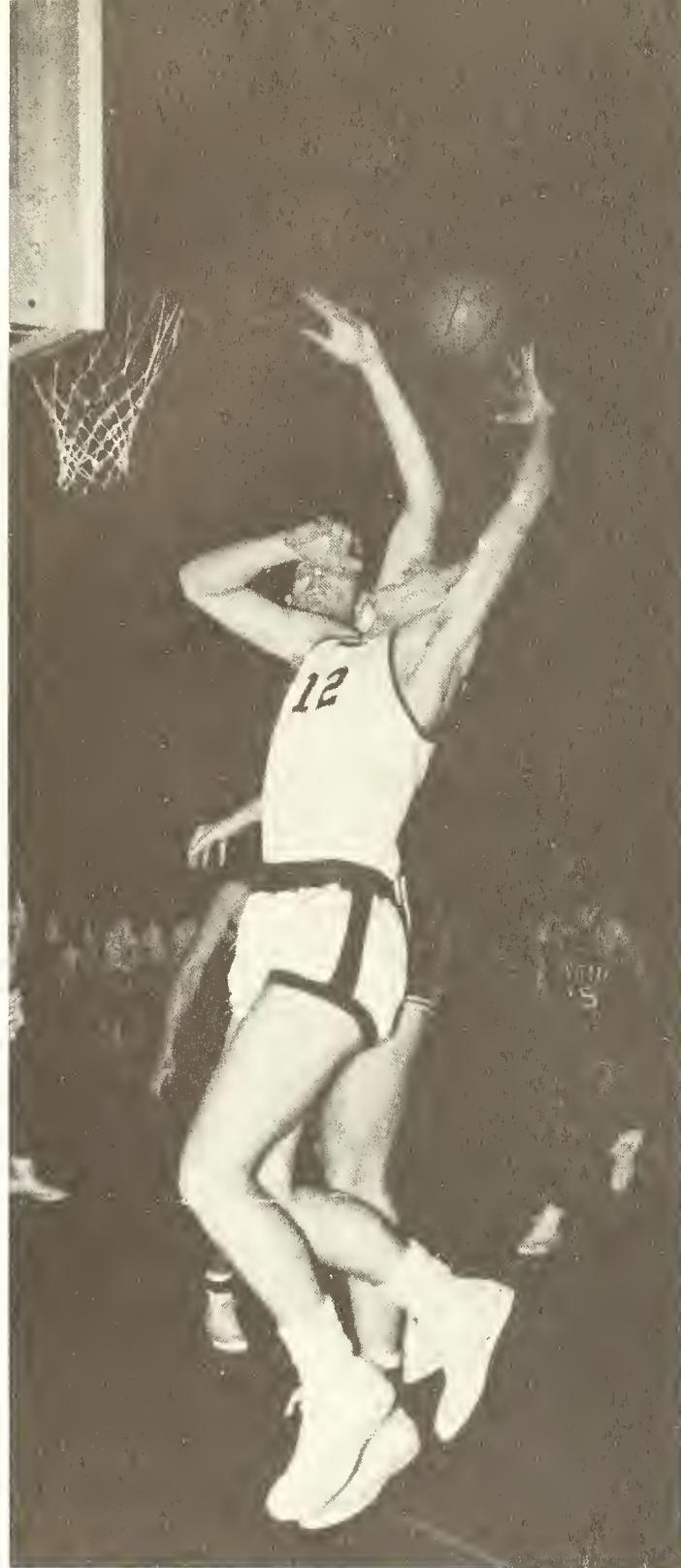
posts and progressed well throughout the season.

The win over Middle Atlantic Champion Lafayette was the high point of the season. The Leopards were defeated 16 to 13 after the Garnet built up a lead in the lower weights and then held it. In league competition only Drexel and Haverford defeated the team, which finished with a three-way tie for the league title.



WRESTLING . . . row 1: Coach G. Davies, J. Mehan, D. Teller, Captain J. Heald, R. McMinn, T. Stevenson, P. Durkson, G. Gertler; row 2: G. Jansson, R. Matson, D. Denhardt, J. Munch, W.

Clausen, D. Potter, D. Klinginger, G. Harman, J. Pendleton, J. Hoffman, Faculty Representative C. Barus. Absent: J. Hawley, F. Huyler, R. Prewitt, V. Ludewig, J. Olmstead.



Co-Captain Bob Fisher

BASKETBALL . . . The 1956-57 basketball season, as a whole, cannot be considered outstanding, although the team played brilliantly in the final games. Even with eight returning lettermen on hand, led by Co-captains Bob Fisher and Maish Davidson, the team failed to realize their potential for most of the season. After the usual drubbing by Lafayette, Swarthmore showed promise against Penn even in a losing cause. However, the team then dropped the next six in a row, coming close to victory only in the Lehigh game.

Ursinus provided two of Swarthmore's happier moments, when the Garnet squeaked past them 67 to 65 at Collegeville and then thrashed them 84 to 64 in the Lamb-Miller Field House. The first game was won on a last-second jump shot by junior Kent Greenawalt.

The upset of P. M. C., followed by the triumph over Haverford in the Hood Trophy game, brightened the rather dismal record of four wins and fourteen losses.

Kroon, Miller, and Fisher carried the brunt of the rebounding while Greenawalt, Stauffer, and Davidson handled the play-making chores. The defensive play of Davidson was especially fine, as he repeatedly came up with stolen passes and loose balls. With only Fisher, Davidson, and Roger Witt graduating, the team will have some good material to begin next season.



BASKETBALL . . . row 1: P. Kroon, R. Wright, Co-Captain R. Fisher, Co-Captain M. Davidson, J. Miller, B.

Oakley; row 2: R. Witt, K. Greenawalt, W. Stauffer, J. Shertzer, Coach R. Madison.



Bill Stauffer



R. Wright, R. Fisher, and K. Greenawalt



W.A.A. COUNCIL . . . L. Marston, spring term president, D. MacAdam, J. A. Gillen, and M. Porter, fall term president. Other W.A.A. members include: B. Shoemaker, J. Tollman, L. Simon of the fall Council; and A. Compter, P. Cornell, K. Orner, M. Belin, C. Glennan, S. Moss, P. Price, and A. Brownell of the spring Council.



GWIMP . . . J. V. Gillen, C. Glennan, spring term president, and G. Spendlove. Other GWIMP members include: J. Gilman, C. Farley, G. Paine, S. Teller, S. Lindsay, M. Belin, M. Clark, A. Crawford, B. Miller, E. Parker, L. Zeller, J. Carter, E. Braunstein, J. James, I. Bennett, P. Klock, J. Afleck, B. Bruhn, A. Durand, D. N. Chilhud, S. Swift, G. Gottschall, T. Geyer, S. Coxe, L. Beaukelman, S. Yoder, and L. Huffman.

This year the Women's Athletic Department made an auspicious move from Sommerville to the better equipped and pleasanter Hall Gym. Benefiting from their new base of operations, the eight varsity teams flourished. The sports program could have hardly done without the helpful activities of the women's managerial society, Gwimp. Senior women have also been especially helpful in organizing and leading varsity sports. The Women's Athletic Association is the right hand of the sports department, maintaining the W.A.A. week end cabin and organizing games and award banquets.

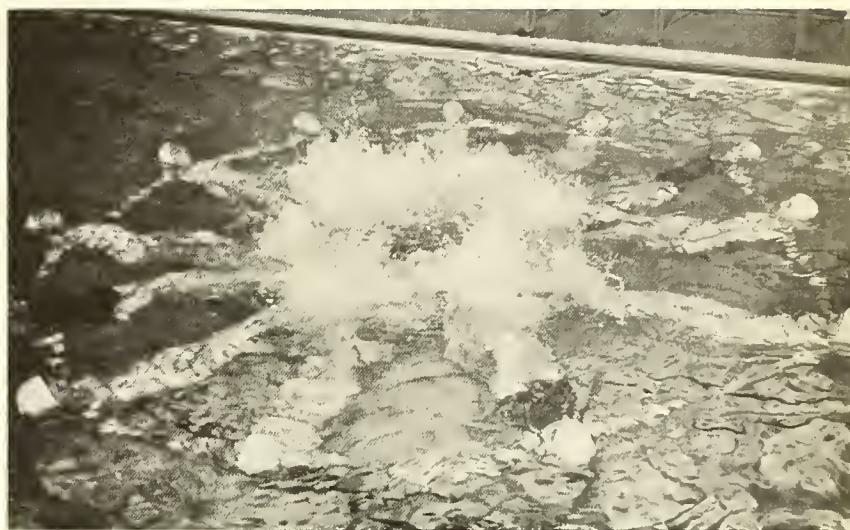
On the non-varsity level, the highlight of the women's athletic season is the Formation Swimming Show, held annually in November. There are also intra-mural teams informally participating in all major sports.

And during the first two years of every woman's Swarthmore career, the watchful dachshund "Hex" puts the bite on all would-be p. f. dodgers.



FORMATION SWIMMING . . .

Co-captains P. Gilman and V. McFeeley, S. Moss, A. Compter, M. Belin, N. Case, P. Calmar, G. Harrar, J. Smith, P. Payson, M. Repp, L. Walton, D. Hacker, B. Stevens, M. McKirley, T. Mangrum, V. Lundy, M. A. Mongon, M. A. Morse, M. Spiller, L. Crandell, J. Carlburg, L. Zeller, A. Ferguson, K. Huston, L. Aurand, A. Carter, K. Hultzen, E. Duguid, and N. Kaltreider.

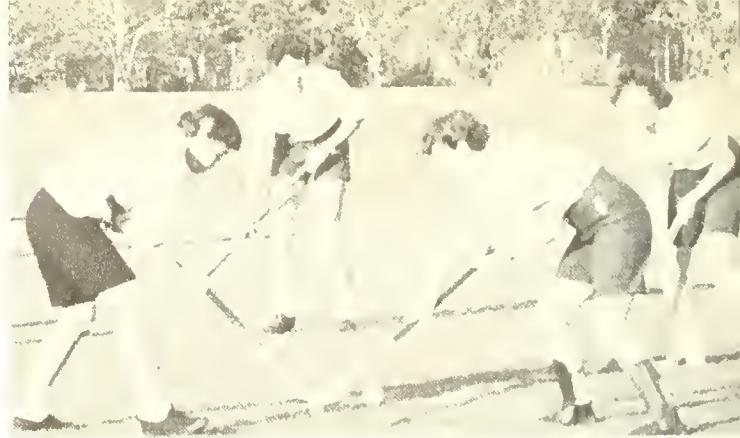


Virginia Rath, Chairman
Women's Physical Education Department



S. Giddings and M. Schenek

HOCKEY . . . When the weather is as brisk as a cup of Lipton's and one's enthusiasm is almost equal, a troupe of garnet tunics trots smartly down to the hockey green. The soft muscles and faulty stickwork are soon whipped into shape by May Parry and All-American star Alice (Putty) Willets, and a well disciplined team emerges. This fall, push passes and left hand lunges were diligently practised by nine returning lettermen and two young upstarts. Although the team got off to a slow start, they finished with a successful four to two record. Captain Polly Witte and Nancy Cummings, patroller of left wing zone, brought honor to Swarthmore by playing on the third All-Philadelphia Colleges Hockey Team. Rosy and content, full of pride and after-game sticky buns, the tunics trudged wearily back from Cunningham Field to put worn hockey sticks and battered shins in storage until next fall.



M. McKean, P. Blake,
P. Henderson, and
A. Baerwald



Captain M. Ellis, P. Witte,
and J. Grace



HOCKEY . . . row 1: M. McKean, J. Grace, Captain
P. Witte, L. Peirce, M. Ellis, Manager C. Glennan; row 2:

Coach May Parry, L. Simon, M. Porter, N. Cummings, P.
Blake, K. Scott, and Coach Alice Willets.



SWIMMING . . . row 1: M. Repp, S. Moss, Coach Dinny Rath, D. MacAdam, and S. Pickett; row 2: Manager C. Farley, L. Crandell, K. Scott, Co-captains N. Kaltreider

and M. Porter, S. Freedman, and M. Morse; row 3: J. Smith, J. Wasser, P. Cornell, F. Blocksom, and P. Payson. Absent: N. Peterson, L. Spink, and R. Ottoway.

SWIMMING . . . Vigorous training under the patient guidance of Dinny Rath, barking instructions from Hex, dextrose pills, and encouragement from co-captains Marty Porter and Nancy Kaltreider helped the team make a big splash at the Middle-Atlantic swimming meet. As usual, Penny Payson was in leading

condition, and Marty Porter showed her very fine form in the diving competitions. The varsity squad, composed mainly of returning lettermen, did not fail to maintain the outstanding record which has traditionally been ascribed to them. As in previous years, records were broken and spectacular ability was shown.

Co-Captain N. Kaltreider



Co-Captain M. Porter



BADMINTON . . . row 1: M. Weston, K. Gervais; row 2: J. Haught, U. Sommer, D. Winter, P. Henderson, J.

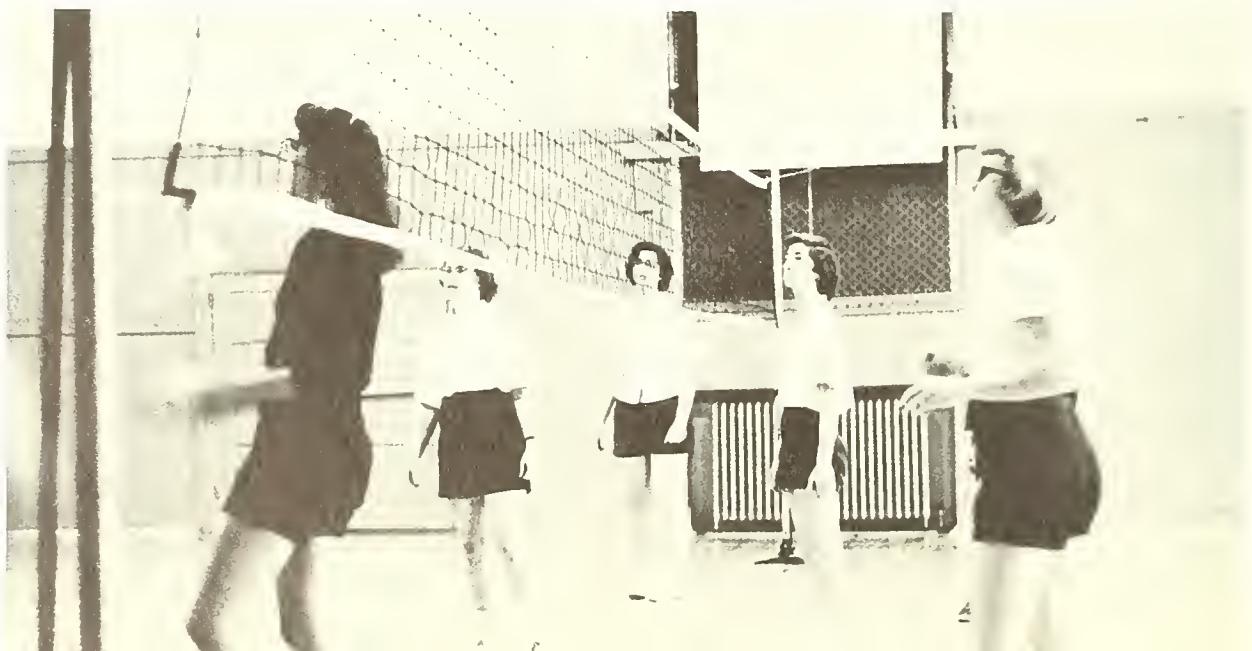


BADMINTON . . . Winter afternoons, white-clad figures were seen batting a bunch of feathers back and forth in Hall Gym. Connoisseurs immediately recognized them as the badminton team. Coaches May Parry and Ed Faulkner toned down the vigorous tennis strokes developed in fall classes into winning badminton form. With the sturdy support of several capable senior players, the team stroked its way through a successful season.

VOLLEYBALL . . . S. Lardner, K. Nicely, M. A. Roth, L. Carlson, and G. Holm. Other team members include: S. Giddings, J. Haught, J. Henderson, M. Schenck, S. Shaw,

Tollman, and Coaches May Parry and Ed Faulkner.

G. Sommers, N. Stetson, E. Braunstein, B. Lamar, S. Nason, and J. Puchner.





BASKETBALL . . . row 1: P. Witte, M. McKean, Captain P. Blake, and M. Ellis; row 2: Manager S. Teller,

Coach Irene Moll, V. McFeeley, K. Iverson, J. Flightner, L. Simon, L. Cadbury, and Manager G. Paine.



P. Witte and M. McKean

BASKETBALL . . . Set-shots or lay-ups, passes or plays, the Swarthmore basketball sextet excelled in both individual and team play in 1957, chalking up score after score, until their opponents were thoroughly whitewashed. Dorm halls often echo with the plea, "Won't somebody please sign up for the intramural basketball team? Last year we found we were champions, and we didn't even play a game!" But the official team, captained by Pat Blake, sported an abundance of enthusiastic and competent members who did admirable credit to the coaching of Irene Moll.

V. McFeeley, L. Simon, and K. Iverson





ACTIVITIES . . . We don't worry much about the accusation that Swarthmore is an egghead college. We don't worry partly because we know it's true and partly because we know it's only part of the truth. We read and cerebrate a great deal—perhaps even more than we ought. But we also act.

We don't usually consider ourselves a "joining" sort of people, and we don't go out much for formal socializing. Formals and tuxedoes are not our favorite apparel, and whether our name gets listed with the correct club is perhaps the least of our worries. We see nothing sacred about those names and initials. In fact, we wouldn't even want to give a name to a good number of the activities we'll remember most: cigarettes and coffee in Commons, a beer at Sam's, "marshmallow roasts" in Crum. In fact, we're rather proud that there's no well-oiled system of activities at Swarthmore. We're proud that when something has to get done it usually takes a little time and a lot of elbow-room—and that along the way a lot of socializing gets done and a lot of time somehow gets wasted.

(Complete listing of College activities groups on page 172)





Steve Rubin and Steve Lloyd



Mary Boyce



A glance at the weekly mimeographed *Swarthmore College Calendar* indicates that on a typical night during the week a person can dine with French Club cronies, sing with the Chorus, attend a lecture, *Methods and Concepts in Sociology*, in one of the lodges, or model clay in the Art Studio in West Trotter basement, but many people prefer to bolt their food, spend a few hours at the Library, and then go to bed. The Green Card Fund contributes to most of these extra curricular activities, which sprout like the basidia of fungi from a rotten stump. In fact, someone has suggested that many activities exist solely for the Green Card Fund: where lack of interest or active support would be expected to kill an organization, the subsidy prolongs its life. Each year rising expenses threaten to deplete the distributed allowances more quickly, while new groups spring up and seek support. Along with the financial aid comes official recognition, a distinction meaning not much more than the right to apply for an authorized car, which provides at least some motorists with the motivation to join a club.

Perhaps there is something to the statement, "The Swarthmore Student is very often brilliantly analytical but seldom creative." *Nothing*, the size of a couple of sheets of toilet paper, turns out to be much more than *Something* and appears several months before the *Roc*, which presumably carries on some of the characteristics



Debbie Gross



Work Day Picnickers

of the *Lit*, its late parent publication, and the extinct *Dodo*. The *Phoenix* is accused of being undemocratically run, while the *Halcyon* from year to year raises the embarrassing question whether it will be run at all. Obviously, like the weather, everybody talks about activities, but no one does much of anything about them.

Yet the most indefatigably independent student will sometimes sacrifice his freedom to follow the calls at a square dance and work months coordinating and organizing a successful Folk Festival. Even the veterans, who are generally more aloof perhaps because of their experience with other organizations, have quietly incorporated themselves in order to meet on Friday afternoons at Green's for an official happy hour. Once a year the hyper-critical Clothier audience responds enthusiastically to the spirited concoction of the Hamburg Show, and every LTC performance is a product of hard work and imagination. Walk by Bond or the back door of Clothier anytime during the day and you'll be almost sure to hear some sound of music. The number of competent musicians willing to spend the time to bang out jazz or render successfully a symphony weakens the contention that productivity at Swarthmore is not what it might be. But one thing is certain: at Swarthmore people are talking and reacting and comparing, sometimes even *doing*, and that is good—whether organized or disorganized, because it makes learning possible.





STUDENT GOVERNMENT . . . Under the capable leadership of Kent Greenawalt (fall) and Franz Gross (spring), Student Council found itself in a fundamentally different role than in previous years. Details and small tasks were the rule, rather than blazing issues which inflame the passions of the student body. An example of this shift in emphasis was the series of amendments that Council proposed and the student body passed to correct the Constitution and bring it up to date. These strengthened the internal structure of Council, as did the fine work of the Vice-President, Barbara Deaton, who further refined the methods of committee selection. The committees of Council continued to carry on the vital grass roots work of the Council, bringing forth reform in individual committees and a flock of new ideas. One of these was the Social Committee's proposed joint dance with Haverford and

Bryn Mawr, which may prove a reality in years to come. The Committee on Somerville did constructive work to improve this social center of the college. Election's Committee, Collection Committee, and the newly founded Ditto Machine Committee are good examples of the service committees.

By far the most controversial material handled by Council was the granting of Green Card Fund monies to the Christian Association. The questions raised by the hard-working members of the Budget Committee pertained to certain restrictions on membership and officers, and immediately this became a representative case which would determine future policy for the Committee and Council in many similar instances. "The resultant decision was to permit organizations more latitude in setting qualifications for officership and membership than had existed under the criteria passed last spring.





Ann Compter, Bill Hayes....., and



Ann Brownell and Andy Frey

However, the right of any person positively interested in a group to become a voting member was protected, and Council retained the right to deny funds to a group if their officership qualifications did not have an inherent relation to their purpose or were adverse to the college community." (President Greenawalt's report—First Semester 1956-57) The C. A. received its funds and promptly broadened its membership criterion. The whole Green Card Fund issue was brought into the center ring in this discussion, and it was clearly pointed out by the Budget Committee that some adjustment or increase would have to be made in the near future, in order to meet the rising cost of campus living, trite as that may sound.

The National and International Affairs Committee function well under Carol Gayle and Dave Hamilton. This was an alert committee which as-

sumed a role of leadership in campus affairs, especially raising \$600 for Hungarian relief. A question of discrimination in local barbershops is now being investigated and attempts, prompted by student interest, are being made to correct the situation without injuring anyone involved.

The bodies related to Council carried out their usual functions. The Interfraternity Council spent considerable time on rushing rules. WSGA passed a constitutional amendment putting it in a similar position to Council as MEC. MJC had a boom year of efficiency, handling the greatest number of cases in its history, and kept many students names and faces out of the Dean's office. MEC had a mild year with annual requests for shower curtains and a continual plea for the washing machines that have been on the way for two years!

Folk Singing after All-college Picnic





Hilly Leibert, Jim Miller, and Dick Johnson

threaten to be the largest community issues of the year.

In general, students recognized the limitations of student government during the past year. They accepted their advisory capacity on the SAC and concentrated on the everyday but necessary work of service to the community. The big question raised by the last year's activities is whether student government is a necessary and indispensable element of the life of the community; or whether it is a small scale experiment in government, and a worthy personal experience for those fortunate enough to take part in it. The future of student government, its power and prestige on the Swarthmore campus probably hinges on the answer to this question.

Ron Sutton

Rosaland Chang and Dorie Winter



The Student Affairs Committee, sometimes affectionately referred to by the student body as the "Subversive Activities Committee," tore away its veil of alleged secrecy and mystery by opening permanently its meetings to the entire student body. This was coupled with the withdrawal of President Smith from active duty with the Committee though he returned upon invitation to comment and discuss appropriate problems. Few students bothered to attend the meetings, which were held far more infrequently than in the "old days" when three five-hour "talkathons" a week were not uncommon. The meetings under the chairmanship of the new Dean, William Prentice, were short and to the point as judicial cases and minor matters came to the attention of the Committee. An evaluation of Collection and a thorough discussion of campus social facilities

SERVICE ACTIVITIES . . . The Swarthmore student, secure in his belief that there is something that can be done for his fellowman, organizes and reorganizes to give conversation, if not credence, to it. We have what the outside world has—Red Cross Blood Drive, with its quota of fainting men and mononucleoid rejects; Community Chest, our own door-to-door drive with patient solicitors practicing for the future; the Chester project of the Christian Association; the Overbrook expeditions, which bring the sense of the sighted to the relief of the blind.

We have our own peculiar institutions: the International Club, a new melting-pot with lots of constitutions and fierce arguments in Somerville; Book and Key, reorganized now since the days of the seven-man tap and the funeral shuffle from the dining room. This senior men's society discusses things, acting as a forum on its own existence and other problems of crucial concern to the college community. This year the overwhelming question—would Book and Key contribute their greatest service through self-abolition—resolved into a change of scene for the boys. As a protest against their inability to open the crypt to the Swarthmore public, Book and Key now conducts open meetings in the lodges.

Mortar Board meets in the lodges, too, concentrating its activities on swelling the Foreign Students Scholarship Fund. Those girls will do almost anything—serve dinner on Valentine's Day, shine shoes, arrange tennis matches. Their orientation services to the freshmen are fast being snatched from them; in the way of advice, all they have left is the spring marriage course, attended first with giggles and later with respect.

The Vet's Club meets in Green's. They also serve who only stand. . . .

Deborah Smith



Mortar Board—L. Dimette, N. Case, T. Mangrum, and speaker.



Book and Key—row 1: J. Peterson and J. Duane; row 2: P. Coyle, M. Schoeman, G. Power; row 3: J. Rowe, C. Hurst, D. Smith, and S. Hayes.



Vets Club—Y. Koo, T. Fetter, L. Jacoby, B. Leavitt, D. Swann, E. Stainton, L. Greene.



CA's Silent Prayer period; Laddy Doubleday, Lou Rowley, Lee Bigelow, Joe Tibbetts, and Barbara Deaton.



RELIGIOUS ORGANIZATIONS . . . What with the tendency of *Studens Swarthmoreanus* in general to disbelieve things that can neither be touched nor tasted, heard nor seen — possibly because of the Philosophy Department's elementary course, sometimes called by the irreverent "Agnosticism I," it is surprising that so many of them believe in God as a meaningful (yes, Mr. Ayer, meaningful) concept, and go out of their way to promote His worship and promulgate His values.

Religious organizations meet the college community's needs for worship, discussion, and fellowship, and present speakers who otherwise would go uninvited. The Christian Association sponsors worship services, Christmas and Easter programs, a social project, and discussion groups. The members of the newly formed Student Christian Fellowship stress evangelistic activities and group fellowship. About one-third of the Jewish Culture Group does not believe that religion is an important part of Jewish culture and has been inactive; the remainder, Sabbath Services division, has met regularly this year. There are also the Students for Religious Understanding, some of whom do not believe in God but are seeking diligently, and the Young Adult groups sponsored by the Village churches.

Despite mutterings of heresy, schism, and error by some and threats of excommunication, anathema, and the burning fagot by others, the life of the truly religious student at Swarthmore is oriented toward the ideal that some day the vision of the prophet will be fulfilled and that men will come to realize "How good and how pleasant it is for brothers to dwell together in peace!"

Murray Goldman

ACADEMIC ORGANIZATIONS . . . When two Swarthmore students sit down together they generally form a club. The chairs they are sitting in become club chairs and their table a club table. If they didn't happen to be sitting around a table they immediately apply to the Green Card Fund for money to buy one. This places them among the officially recognized clubs on campus. They are then free to play the car-collection-food game. This involves the construction of plausible reasons for their receiving a sticker, numerous collection cuts and the right to have their eating expenses paid for by the budget committee.

It almost seems as if every club has a reason. The engineers motivated by a laudible desire to break down fraternity cliques, have assembled themselves in a single unified Engineers Club. Its Engineering Open House is held once a year to entertain a Phoenix reporter.

The Economics Club is reputed to have amassed considerable assets *without* Green Card Fund extortion. As a result it is often bothered by fortune hunters and speculators. It remains, however, a "Club" in the finest sense of the word.

Mathematics Club meetings are distinguished by their student-faculty ratio (i.e. proportion or quotient). It is usually 1-1 or somewhat better if the speaker is included.

The Philosophy Club has ranged from determinism to aesthetics this year. Somewhere in between and apparently in an effort *not* to shock and amaze, a speaker was imported to explain to his relativistic audience that there was no natural law.

There are Clubs and more Clubs: the Classics Club and the new International Club, the dying Chess Club and Science Integration. All these clubs have a role to play at Swarthmore.

Jeremy Stone



Speaker and Sheila Brody



Charlie Odenweller and visitors



C. T. Smith, Dave Porter, Dave Robinson, and Anoush Miridjanian



Russ Ryan poster

COMMUNICATIONS . . . However much the Swarthmore student may wrangle with the alleged Problem of Modern Times, however much he may declare any proposed solution impossible or simply silly in the light of philosophical speculation and empirical investigation, he nevertheless continues in his own unaccredited and extracurricular fashion to communicate. He manages to do so rather well, in fact. Occasionally, observers have been somewhat alarmed by his extraordinary faculty for self-communion which usually takes the form of talking to himself in distinctly audible tones; but he has also shown himself capable of communicating with his fellows in shouting across the lawns, the dining room, and the vast expanse of Commins. It has been noted in addition that a great deal of his communication is conveyed courtesy of the U. S. Post Office and the Bell Telephone Company. However, having dispensed with such modes as convince him that he is not an island, entire of itself, he generally expends his re-

Steve Price and Thea Borgmann



Sam Ha, Mary Roberts, Ron Kresge and Bob McMinn



maining energy expressing himself through those more formal instruments of communication which have been institutionalized by the Green Card Fund or other reputable campus organizations.

For example, W.S.R.N. announced early in the year that it would be able to communicate with the entire campus; no weighty problem was involved other than that of extending the range of the network. Up to date analyses of sports events, international crises, and Music 1-2 assignments are available to any campus dweller who can locate the correct position on the radio dial. Further communicative expansion has taken place under the auspices of the Yawn Patrol; the (vocal) matinal greetings of any gallant can be speedily transmitted to his lady's chamber.

In the finer communicative arts, Swarthmore musicians functioned vigorously throughout the year, providing the customary delights of the Sunday afternoon chamber



Phil Fanning and Helen Smits

Hamburg show



Barbara Lange





French horns



Mr. Swing directs



Part of the Wyndham outfit



Mr. Reese conducts

music concerts in Bond. The Chorus, conducted by Mr. Swing, participated in the Haverford Mozart festival singing several choruses of the rarely performed *Thamos, King of Egypt*. The annual Christmas concert under the Clothier eaves further revealed the Chorus' talent in motet, madrigal, and lieder as well as the traditional carols. Under the direction of Mr. Reese, the orchestra presented a stunning performance of the works of such diverse composers as J. S. and J. C. Bach, Hindemith, Beethoven, and Creston. And the Band played on at pep rallies and at games.

The varieties of musical activity were matched elsewhere within the pale of the performing arts: L.T.C. continued to communicate vigorously to the entire campus. In the traditional attempt to present the dissimilar aspects of the world-wide develop-



ment of the drama, this year's theatrical effort under Mrs. Lange's guidance was focused on two period pieces, each of which may perhaps be interpreted as a problem play of sorts: The first, Euripides' *Iphigenia in Aulis*, presented the heroine Barbara Behnke in a blond wig; the spring production, Langdon Mitchell's *The New York Idea*, was re-animated with suitable frivolity by various players without blond wigs.

In their own peculiar way, Jeff Davidson, Peter Schickele, and all the others connected with the Hamburg Show of 1956 (summing up its attributes in the onomatapoeic title of *Arrrgh!*) attempted to convey an impression of other aspects of the performing arts. Aided by a faculty Deux X. Machina in the imposing person of Mr. Bancroft, they delightfully mangled Shakespeare, former Hamburg fare, Beethoven's life and works, and the Hollywood spectacular.

Of course, the *Halcyon* furor commenced again. "Deadlines, pictures, money!" screamed Editor Judy Puchner, continuously communicating with an equally vociferous and harassed staff whose voices and persons periodically bounced back and forth between Commons' walls.

B. Sippola and R. Moore



Phoenix, on the other hand, from force of habit, continued to abate its internal fury privately in the Parrish catacombs. The bureaucracy found that it needed something about which it might be more intriguingly bureaucratic; fall editor David Clay supplied the necessary innovation, transforming the newspaper into a Journal of Opinion from whose pages snapped potent anti-administration editorials and argumentative pleas for curriculum reform.

Joanna Clarke





HALCYON 1957

Co-Editors:

Judy Puchner
Jim Duane

Assistants:

Laddy Doubleday
Gene Higashi
Frank Borchert
Kitty Glennan

Editorial Board

Literary:	Phil Fanning
Business:	Rod Rose
Advertising:	Gordon Power
Assistant:	John Dalsimer
Circulation:	Marty Gideonse
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Sam Thorndike, Faculty
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Andy van Damm

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Tekla Schnore

Circulation:

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Portia Cornell, Parrish
Marty McKean, Preps
Barbara Tracy, Worth
Debby Smith

Editorial:

Elena Duffy
Marianne Edel
Lennoe Hoffman
Marcia McCoy
Stephen Pitkin
Charles Ruff
Janet Senft
Barbara Tracy
Jean Wellman

The *Lit* went underground for a while and reappeared flapping new wings as the *Roc*, greeted by Mr. Cowden with the comment, "Oh, another defunct bird?" Under Shawna Tropp it planned to publish as little non-fictional, non-poetic, non-student writing as possible, and consequently found itself waiting for Swarthmore *literati* to revise acceptably their varied *chefs-d'oeuvre*.

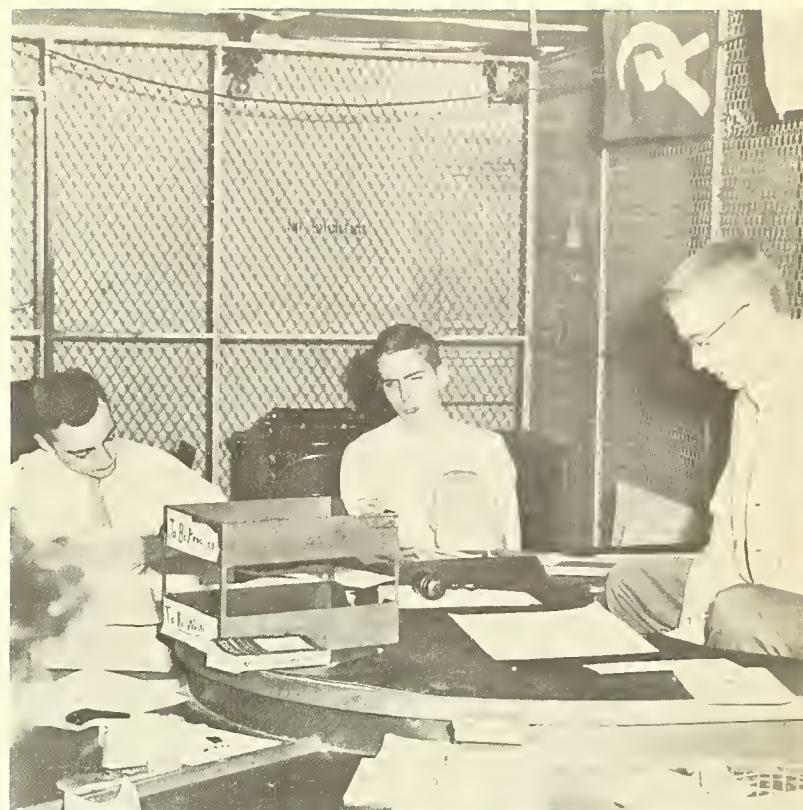
Hopes for the *Roc*, however, were not unfounded. Student writing, new, fresh, and evocative (and in need only of that slight revision of Tropp and her associates) appeared once more at Swarthmore, channeling itself through the critical guidance of Messrs. Hynes and Lafore and the Creative Writing Group. A sudden discovery thrilled the intuitive and communicative souls of the Club's members; the new medium was prose. The sporadic production of lyric poetry also continued in its usual intensity.

The extreme avant-garde found its organ of expression in a Dada-ist publication, the profusely illustrated *Nothing* originated by Theodor Nelson, who is otherwise an aspiring cultural anthropologist. The *artistes* therein published had hoped to demonstrate to student and faculty "a sophisticated self-conscious nihilism" perceived as exercising a necessary critical function in modern society. It was paralleled by a one-issue periodical called *Something*, also adjudged typical of the voice of student bodies, though no one had ever heard this variety of lucid tones before.

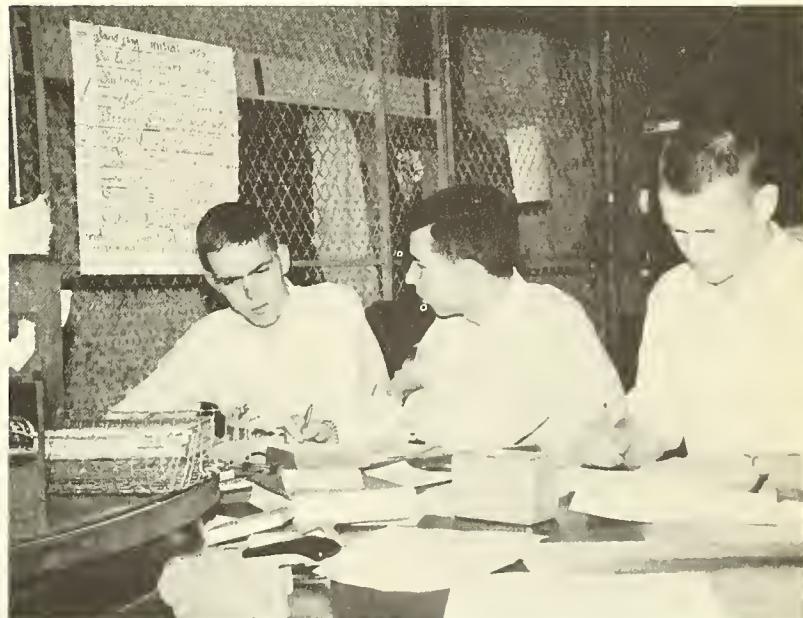
And there were the usual conversations, the wastes of time, the reportage of our own and others' far-flung activities by the News Office which periodically tacked its findings onto the main bulletin board. Next to the clippings, Russ Ryan's posters announced what communications we might make with the Art Films, Martin 201, 7:30 and 9 and no smoking please.

And sitting in the Snack Bar, communicating with a friend and with Ryan's mural of what life could be like if people looked like the characters he depicts, one Swarthmore student was heard to remark wearily, "Don't you wish Somerville were a bar . . . ?"

Shawna Tropp



Vic Ludewig, John Hoffmann and Dave Clay



POLITICAL ORGANIZATIONS . . .

Partisan politics normally gain admittance to Swarthmore's tight little island only grudgingly—but election years are always abnormal. From October on, partisanship sprouted on lapels and even, in the case of the Stevenson girls, on skirts, while rumor and a poll gave a slight edge to the Democrats. Almost as impressive as the talk was the amount of work by students in the campaigns. But after it was all over recuperation set in, and calm apathy once more prevailed.

Outside of the do-it-yourself situation of elections, political activity, in the loose sense of the word, claims for itself a place at Swarthmore despite Student Council's tendency to skitter like a waterbug at the mention of the word "political". This activity usually takes the form of "political education"—with such diverse groups as Forum for Free Speech, Student Republican Associates, Students for Democratic Action, Student Independent Union, and the Student Zionist Organization falling under this general heading. Among these only SRA, child of the children of the New Republicans, is affiliated with a partisan political group. While the Zionists teeter on the fence between political and cultural activity, SIU this year has lapsed into a watchful silence, leaving the field of continuous politics-on-campus to the Forum, SDA and SRA. The Forum best carries out this "continuous" program of political education by presenting radical speakers from both the Right and the Left, from Buckley to Robeson. SDA and SRA operate less noticeably from November to November except for such programs as SDA's recent activity on the Wisconsin Kohler strike.

But many claim that political interest and activity are very much alive at Swarthmore. Perhaps they are right, for one can find an inspiring example of the high level of such interest and activity in SRA's ice cream-and-cake party for Ike's birthday last Fall.

Carol Gayle



SDA—B. Gilles, C. Hamburger, A. Shakow, H. Spiegel, D. Cole.



Mary Porter



Speaker and Stu Silvers

HOBBIES AND AVOCATIONS

... Creakings and bangings from West Trotter introduce Swarthmore arts and crafts. Photographers and printers provide their services, ranging from passport photographs to Christmas cards. Jewelry, sculpture, and painting enjoy professional instructors who are amazed by weekly appearances of novices and irregular attendance of experts. Each charcoal sketch, plasticine figure, and copper pendant when exhibited to a wondering roommate draws the comment, "How do you ever find time?"

The folk gathered April 12-14, despite rumors of permanent suppression. Rickey Holden and John Jacob Niles gave their leadership, but the informal sing and "Hay, Nonny, Nonny" were the essence of the festival. Limited advance registrations didn't seem to prevent stubbed toes and bruised shins in the Field House. Irene Moll's student orchestra and demonstration group amazed everyone with their versatility.

The Modern Dance group emerged from the basement of Hall Gym to perform in the Hamburg Show and presented a spring program of more serious content. An increase in male membership boosted morale.

With the usual series of hikes, cave trips, canoe trips, and pack trips the Outing Club provided "off-campus" entertainment for the hardy. Canoeing the Fulton Chain in September made the Rancocas look civilized, but neither expedition compared with the ice-less skating party in Crum.

The Yacht Club met spasmodically and competed whenever possible, never tarnishing the Swarthmore standard of de-emphasis on inter-collegiate sports. The renaissance of the Debate Club paralleled the gradual decline of the Chess Club, though the challenge of a young Hungarian master chess player was accepted.

The Ping Pong team's post-Peele era showed some of the old spirit and sense of fair play. Unfortunately, it also lost to the traditional rivals—Philadelphia Textile Institute, etc.

Mary Boyce



Eric Freedman and Sam Thorndike.



Mary Boyce and Nancy Delmuth



Modern Dance group in action



PHI SIGMA KAPPA . . . first row, left to right: P. Berk, C. Wyndham, M. Sobel, President D. Holmes, R. Bodkin, T. Lowe, A. Braverman, E. Erlenson; second row: R. Kendig, P. Smith, G. Huntington, J. Urey, D. Clark, K. Wyse, A. Greenwald, D. Henry, J. Anderson, D. Mallet, G. Salzberg, G. Jansson; third row: T. Huber, B. Sippola, A. Swift, F. Hinze, J. Harbeson, N. Sarachek, B. Gurfield, J. Fritts.



KAPPA SIGMA . . . first row, left to right: S. Rubin, J. Deyrup, J. Starr, D. Goslin, L. Tarlin, R. Simpson; second row: P. Raynor, K. Mehan, F. Chase, W. Waddington, C. Huist, President S. Lloyd, C. Reynolds, H. Todd; third row: R. Hauver, C. Yoder, J. Hawley, J. Wood, E. Lebel, F. Breen, R. Heaton, R. Smith, H. Price, W. Clausen, J. White.

PHI KAPPA PSI . . . first row, left to right: D. Griffiths, E. Stainton, G. Higashi, B. Wu; second row: D. Bancroft, T. Stevenson, C. Clague, J. Hoffman, H. Feldhusen; third row: D. Bell, M. Osenberg, C. Dempsey, J. Forrester, W. Poole; fourth row: L. Jacoby, P. Kroon, G. Bell, P. Guthrie, A. Mackey, S. D. Preston, W. Salisbury, T. Keenan, B. Loss, P. Hare.

FRATERNITIES . . . Between the railway tracks of the Media Local and the Wharton tennis courts are five small buildings which are reputed by various groups on campus to be dens of iniquity, homes away from home, personality-stifling prisons, places to relax in. Most people on campus consider them to be strongholds of conservatism; many off campus look at them as hotbeds of liberalism. It takes a discerning eye to discover what sort of groups these buildings actually do house; are they groups of do-gooders, or groups of anti-intellectuals, or groups of people whose personalities have been stunted by years of sedentary association with their own kind? Or maybe, they are just plain individuals with slightly different — or more normal — ideas (depending on your point of view) on how to fulfill their role as social animals.

The five fraternities offer a study of different group characteristics, but they all have some things in common. Their members like to come together for work and social activity. The houses are a place where one can come and get a brief moment's respite from the labors common to all. The activities are many and varied: there are the quiet



evenings in front of the fire curled up with a "favorite book"; the Saturday night blast (off campus, of course!); the serious discussions concerning the choice of "members freely and on individual grounds;" or, the afternoons watching the World Series on TV; the game of pool or ping pong; the long cold night putting up homecoming decorations; the Sunday afternoon softball games; the hard work preparing for a party; the beach-party weekend. All these activities, and many more, form the memories that any fraternity man carries from Swarthmore.

In the fall come the noisy rushing parties, the hasty handshakes, the urgings to "rush harder", the drudgery of "house-cleaning". Then comes the winter with its attendant problems of finding an empty couch, or hassling about on a lights-out policy. The pledges take over the cleaning chores, and all incentive to plan elaborate parties less. Spring comes; some move to Crum; others are off to the shore for a beachparty; the IFC formal takes its toll; the surviving seniors graduate. These are experiences one doesn't soon forget. This is the fraternity scene at Swarthmore.

Tom Glennan



DELTA UPSILON . . . first row, left to right: R. Witt, W. Argo, E. Sales, G. Matula, D. McGrady, F. Hall; second row: R. Ellis, P. Simkin, B. Snavely, C. Odenthaler, President B. Ryon, R. Tawes, J. Heald, D. Kessler, M. Davidson, H. Shawwaf, P. Durkson; third row: B. Cuykendall, M. Lichtenberg, W. Hague, E. Skeath, D. Cole, J. Clarke, C. Hadtke, G. Nigaglioni, W. Strong, R. Matson, M. Dann, A. Brown, M. Robart, W. Curreri, P. Atkinson, T. Joseph, B. Braniff, D. Snyder, E. Steiner, E. Henry; fourth row: R. Shott, J. Darley, L. Helm, R. Dummer, G. Harmon, A. Shorb, T. Kershaw, J. Josties, J. Mindel, J. Shertzer, W. Seltzer, R. Gould, W. Lee, T. Henderer, P. Lieu, W. Robinson.



PHI DELTA THETA . . . first row, left to right: R. Lafore, F. Meister, and J. Vincent; second row: W. Duval, S. Pitkin, J. Baker, G. Bailey, W. Reymond, J. Duane, S. Hayes, J. Parker and W. Brogden; third row: J. Alciatore, J. Adcock, A. Jenks, P. Schane, J. Hill, N. Durboraw, S. Agard, D. Klingener, T. Green, F. Borchert, J. Hatfield, P. Coutin, W. Kenyon and D. Teller; fourth row: T. Glennan, P. Dunham, R. Stever, R. Stever, R. Monif, J. Gillmor, J. DePauw, L. Emerson, R. Emerson, and P. Hewitt.



PHI KAPPA PSI . . . first row, left to right: W. Stauffer, R. Feinberg, P. Corddry, W. Zimmerman, W. Boone; second row: V. McCabe, R. Fisher, N. Bass, S. Hildum, J. Pendleton, V. Ludewig; third row: President F. James, J. Gibson, D. Bell, C. Biddle, J. Ducey, B. Kroon; fourth row: E. Heath, T. Fetter, R. Leavitt, D. Swan, B. Kennedy, W. Bryan, T. Widing, W. Wick, N. Price, R. Greenawalt. Absent: S. Ha.

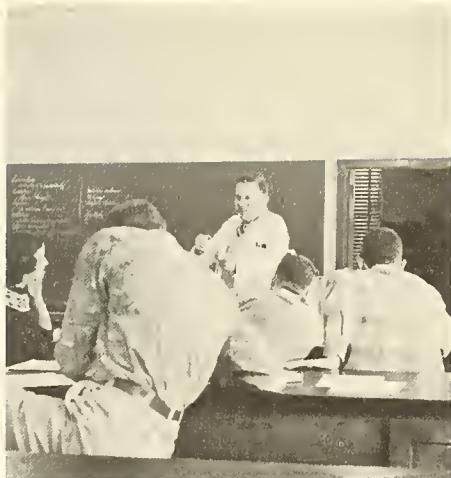


UNORGANIZED ACTIVITIES . . . Swarthmore is not an easily-described phenomenon, much less an easily-explained one. And if it is difficult to render to someone who has not seen it, lived it, how much more difficult is it to render to ourselves? To some, Swarthmore is a wart on the fair flesh of Delaware County; to others it is a single flower in a murky swamp. But one thing is clear: Swarthmore is not just a slice of the world around it. It is a separate species with its own history and habits.

In the following pages we've tried to present a slice of the peculiar life of Swarthmore and to give a few historical flashbacks which may help to throw that life into relief. The ingredients that go into the making of a college like Swarthmore form a more unlikely concoction than any witches' brew — add to 250 acres of "gently rolling woodland" several Quakers, a few buildings, some books and students; steep for several years, submitting the mixture to an occasional fire or hurricane; and stir vigorously now and then with a change of administration. These are the elements which have gone into the making of Swarthmore and which we have at least tried to indicate on these pages.







The founding fathers "chose the spot that their children might have the advantages of 'healthful country living as well as intellectual and moral training,' far from the evils of the big city."

Swarthmore College Bulletin,
August, 1955





Inglenouk

"For many students" a Swarthmore education "provides an enriching and exciting experience."

Swarthmore College Bulletin

Spring classroom





Frat Orphan Party

3 A.M. Fire Drill



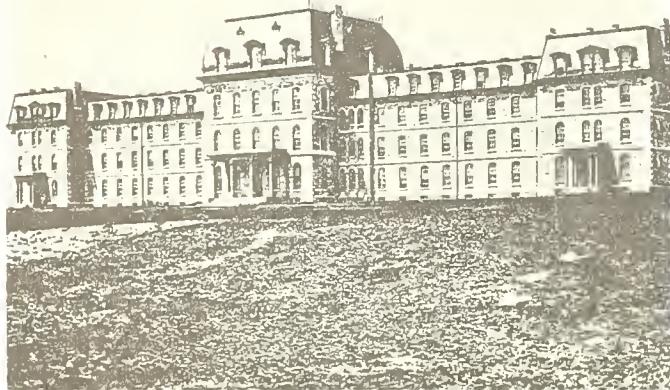
Sunday Dinner



"Parrish . . . combines great permanence with strict economy."

President Parrish's Initial
Report to the Board of Managers

1869



1881



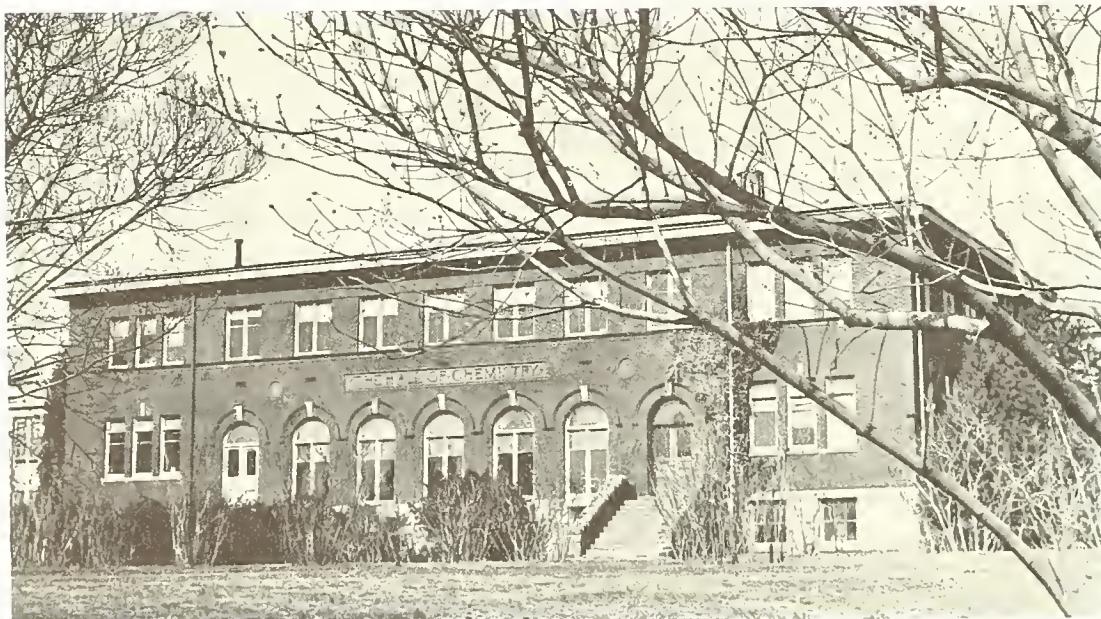


Nine months later.



"The College must always strive for an ideal community, regarding nothing as necessarily fixed or immutable, regarding anything open to the possibility of change if new light upon the subject reveals new truth."

Report of the President and of the Treasurer, 1955-1956





"No credit is given for work in such varied fields . . ."

Swarthmore College Bulletin,
1955-1956





"Most of the social activity centers right on campus — and the college likes it that way!"

Swarthmore College Bulletin,
August, 1955







“It is a College policy to discourage premature marriages.”

Swarthmore College Bulletin,
1955-1956

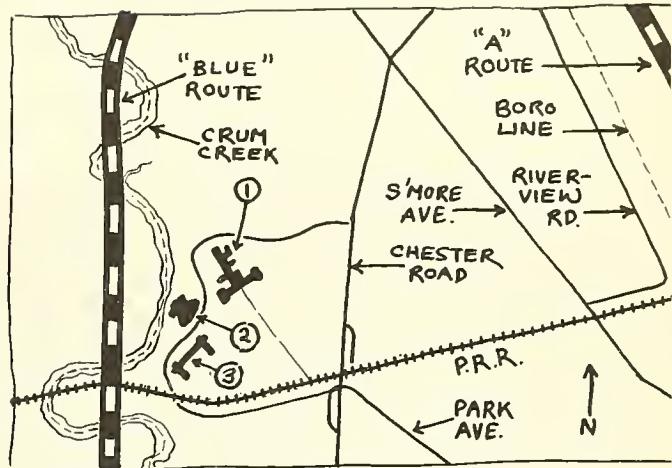






"The founders of Swarthmore would find in it today many features they never contemplated when they shaped the College."

Swarthmore College Bulletin,
1955-1956





SENIORS . . . Four years ago someone stood up in the Meeting House and addressed the incoming freshmen. He said: "You enter Swarthmore boys and girls; you will leave it men and women." How four years at Swarthmore were supposed to bring about this metamorphosis—or whether, in fact, they did—one might wonder. But when we reach the rank of the blasé senior, we start to think: "The patent definitions and the too-simple generalities are no longer any good. I frankly do not know if I am an adult. All I know is that there is the distinct feeling that something important has happened. For four years now Swarthmore and I have been more or less purposefully trying to define each other, and out of this affair something has arisen—a change, I think, in both me and Swarthmore. But I don't know what that change is."

Because we're pretty sure that however big and important the change since freshman year, the change to come is going to be even bigger and more important. Because next year we'll be freshmen again, on a somewhat larger, more imposing campus.





ROSAMOND JEAN AFFLECK
Philosophy

perennial hostess with the mostes . . . Robinson to Robinson in four years . . . fascinated by phil majors with beards and guitars . . . seven red-headed children . . . WSRN, chorus, SRA, phil club, swimming manager, dabblings galore . . . the non-fraternity man's fraternity . . . do you think it's my maternal instinct? . . . cogent papers under pressure . . . prejudice and conventionalism must go . . . four years of people-watching. . . .



KATHERINE MATTHEWS
APPLEGATE

Economics
frustrated zoologist . . . water bombs from 4th west . . . have you ever charlestoned to Bach's Toccata and Fugue in D minor? . . . clothes with an oriental flavor . . . affinity for the feline . . . five colleges in four years . . . out west they grow the men and mountains tall . . . diabolical sense of humor . . . *apfel-kuchen* . . . Kathy. . . .



LEWIS WESLEY ARGO

Mechanical Engineering

Dennis by any other name would be as mischievous . . . devoted sports enthusiast . . . the fellow who had to give up varsity football and later became senior manager . . . humor at its best . . . Woolman, a wife, and sixteen boys . . . that's just the way the ball bounces . . . dependable, friendly . . . D.U. . . . Thomas B. McCabe Award . . . I.F.C. . . . veteran baseball pitcher . . . junk-ball specialist . . . Wes. . . .



TERRY BARBEE ARMSTRONG

Psychology Honors

tall and dignified, mostly . . . life a succession of romantic crises involving rapid changes . . . WSRN and ICG, when she spares the time from bridge . . . good old Martin . . . dissection at dinner . . . jokes at the Turf . . . papers at dawn . . . and through it all, a laugh . . . Terry. . . .



George Eskin and Debbie Smith



DANIEL LEWIS AUBREY

History Honors

*encore de la chance! . . . rebellion for argument; argument for rebellion . . . the compleat underground man . . . FISHMAN TO FILM ATLANTIS—DELAYED THROUGH DISCOVERY OF UTOPIA . . . champagne at Chichen-Itz   . . . bachelor who “fell down in the dance” . . . flippant fatalism, civilized primitivism, *merde* . . .*



Josie Wittmeyer, Ann Stoddard, and Allie Crawford



GEORGE O'BRYAN BAILEY

Mechanical Engineering

O.B. . . . dynamic president of engineers . . . let's have a student-faculty beer blast . . . Phi Delt prexy . . . after three years, a bachelor . . . graduate of Andy's, grad work at Greene's . . . guitar player par excellence—but away from the turkeys . . . lacrosse . . . always up to date in his work—well, almost always . . . if they don't volunteer, appoint them. . . .



HENRY ALAN BASSIN

English Literature

I'm Bassin of the Brooklyn Bassins . . . passed beyond the folk . . . shows great promise . . . dueling scars from the Catskills . . . rooms with a car . . . lush sensuality . . . this one is really going to be disciplined . . . the self-conscious . . . what's my fourth course? . . . noble decadent . . . the backroom humanist . . . Bassin-Smythe . . . Hank. . . .



JULIA BATTIN

Fine Arts Honors

escape to freedom . . . peek-a-boo sweater and freudian slip . . . finally attained a dull respectability . . . well domesticated . . . where's Paul? . . . island of stability in a sea of neurosis . . . but my brother was intelligent . . . best of the bad bridge players . . . Jules. . . .



SIGMUND AUSTIN BECK

History Honors
determined to argue . . . sullen
mystery . . . arm-chair liberal . . .
poor man's Bennahum . . . but my
point is . . . and a shaking finger
. . . the bourgeoisie is battenning on
our blood . . . but there aren't any
real liberal periodicals left . . .
actor of reknown . . . cleverly
disguised as a servant . . . Pete. . . .



ANNE BARBARA BEHNKE

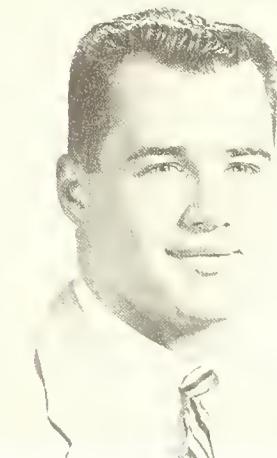
English Honors
can't you understand? I'm not really
here . . . I hate Spring—everything
dies . . . romanticist, shirt tails flying
. . . you have to be *toute seule*
. . . this is a Carbolic Frolic Day
. . . To All Bulls with No Roses . . .
oh! I've got him in my journal . . .
nobody writes poems about *middle-
aged* moons. . . .



Barbara Fassett and Carol Euwema



Tiffy Potter and Sherry Hessler



DANIEL LLOYD BELL

Economics

football scholarship . . . good will
ambassador to Turkey . . . Phi Psi
scribe . . . color blind except to
Greene's . . . two years of engineering
and then saw the light . . . what
the hell . . . can't keep his little
mitts off . . . day student . . . loves
Mom's cooking . . . out for track
to get a suntan . . . Danny-O. . . .



DAVID ALEXANDER
BENNAHUM

History Honors

double-Cross . . . David among the
natives . . . romantic by choice . . .
that's very interesting . . . the happy
speculator . . . Miss Albertson can't
seem to understand about med
school . . . skiing is better than
anything . . . Paris and Acapulco
via the Neger . . . twelve men in a
Cadillac . . . the friendly rover. . . .



LOIS MAY BENNETT

English Literature attends classes but a cutter at heart . . . longest weekends on record . . . Hamilton house parties . . . only three hours of sleep . . . seeming quiet and thoughtful . . . a ready grin and mischief in her eyes . . . Hall Gym's No. 1 scorefixer . . . choir angel . . . how about some tea? . . . to teach and travel . . . Lois May. . . .

CLEMENT BIDDLE, III

Economics the all-around student . . . modern sounds . . . Greene's team . . . Schopenhauer is out to lunch . . . the utilitarian . . . sack time . . . go, Dirk . . . Winnetka weekend . . . New Year's Eve in Summit . . . Argentine ambassador . . . soccer clown . . . a year with the Toad . . . a real supporter . . . Tito. . . .



PATRICIA N. BLAKE

Fine Arts

hi . . . cinnamon candies . . . very vociferous rooter . . . it's sweaters now . . . swish—that broke that record! . . . laundry at the bottom of the stairs . . . gracious sakes . . . wicked with a stick . . . nearly six feet of popularity . . . car and cakes from home . . . warmth and sparkle . . . advice to the lovelorn . . . where can I get a kneebrace? . . . heart of gold. . . .

RONALD GEORGE BODKIN

Economics Honors

scholarship *par excellence* . . . corny jokes . . . Mr. Faulkner, can I play in the doubles? . . . I am NOT a turkey . . . talkative when aroused . . . sings all kinds of songs at all kinds of hours . . . hearts craze in his junior year . . . murders the French language. . . .



George Bailey



Cliff Earle and Mr. Hunt



Laudie Dimmette



DOROTHEA LOUISE
BORGMAN

Zoology Honors
house mother of Martin . . . permanent reserve on *The Joy of Cooking* . . . lists of lists . . . you idiots! . . . Max Factor of LTC . . . Wild Duck personified . . . Dean Cobb's 8 hours plus . . . stone wall of concentration . . . can't stop now! . . . but biology is *alive*! . . . organized chaos . . . a pillow makes me think better . . . Thea. . . .



PRISCILLA ANN BOSTON

Mathematics

bermuda shorts, a chignon and an air of sophistication . . . anyone want to baby-sit? . . . red geraniums, a braided rug, and a copy of *Vogue* . . . either a feast or a famine . . . does this skirt really need to be ironed? . . . one of the crew . . . only ten m. no mess's tonight! . . . a taste for double abstractions . . . my fair lady . . . Prie. . . .



HAIG JOHN BOYADJIAN

Political Science—

International Relations
student with a mission from Jordan . . . hiker . . . lean, continental, smoky figure . . . activated by excitement . . . international relations expert . . . man of perception and insight . . . soccer pro . . . mysterious trips away . . . imports are the most . . . leading confidant of fairer sex . . . hullo men . . . the D. U. aristocrat . . . always in training. . . .



MARY HUGHES BOYCE

History

grey-flannel folk . . . I'm going to bed—alone . . . suburban Chicago, Rose Valley philosophy . . . five mph pastoral exploits . . . A C C (after Conduct Committee): amorality . . . great to be twenty-one . . . Ford-sponsored cooperative living; 39 passed . . . nol he's NOT my lather . . . there are English wheat-planting dances you can do with just girls . . . madly for Adlai. . . .



ELLEN MARY BRAUNSTEIN

History

what shall I wear? . . . I'll fix up the room when I get back . . . get up roommate . . . don't sit on that chair; it collapses . . . food . . . enthusiastic athlete, bubbling with spirit . . . this is only my third year as I.R.C. treasurer . . . always means to go on S.O.C. trips but never makes it. . . .



SHEILA BRODY

Philosophy Honors

moll of the Phil department . . . got pull, too . . . Crane prize . . . committed to Swarthmore freshman year . . . refugee from Bryn Mawr tea parties . . . shocked Preps with that serenade . . . intellectual fraternity girl . . . one of the crew . . . philosophy solves none of the problems of life . . . introspective poetess in the early morning hours . . . compassionate soul . . . a folk . . . Sheil. . . .



SHEILA VALENTINE BROWN

Mathematics Honors

if you can't find her, look for Ed . . . sleeps through roommates' chatter . . . star gazing with Ed . . . pack trips . . . easy-going unless wakened from sleep . . . good shot with bow and arrow . . . short cut to M.L. . . . Math libe . . . they've invited me to another foreign students' tea! . . . Hm . . . what a muddle . . . Outing Club. . . .



JOHN THOMAS BROWNE

Economics

a cool, easy-going manner masking a great determination . . . sports enthusiast . . . will debate any subject . . . a true Celt . . . likes Shaw, Wagner, and Conrad . . . handsome but never chases girls . . . great guy in the pinch . . . why is he always carrying a book? . . . everything is planned. . . .



Chris McMurtrie



Marianne Durand, Sara Coxe, Barbie Hopf



Sam Criswell



BEVERLY JANE BRUHN

Political Science

Slivovka . . . Fall is much nicer in Vermont . . . NSA . . . Why should I sleep tonight if I slept last night? . . . Camera Club . . . but I like the cold . . . horses . . . German . . . French . . . and Serbo-Croatian . . . photographs everywhere . . . Beethoven's Ninth over and over . . . Phoenix . . . various offices . . . Bev . . . letters from Russia and Yugoslavia. . . .

LYNDALL ELIZABETH CADBURY

English Honors

two dates for the same night—what am I going to do? . . . lacross stick, hockey stick, basketball, white blazer, WAA . . . short, blue eyed bundle of energy . . . personality plus . . . I'm going to have a career . . . social work . . . Canadian traveler . . . oranges . . . this paper's due this noon . . . that smile . . . hi lovely . . . a letter a night . . . Lyndall. . . .



ROBERT DAVID CAHN
Zoology Honors



MARGARET HAMILTON
CALMAR

Political Science

cheerleading for the exercise . . . traded the elephant for the donkey . . . life arranged around those Tuesday and Thursday calls . . . oh really? . . . originator of the 5-minute ballet leg . . . interminable scarves for Kim . . . candle-light suppers . . . I really didn't mean to talk . . . dynamic gamine . . . baths during seminars . . . Peg. . . .

Elizabeth Goodwin, Debbie Smith,
Ruth Ellenbogen and Kay Memelsdorff





JEAN BEVERLY CAMPER

History Honors

there are no metaphysical questions . . . accurate mispronunciations . . . economic determinism with a dash of intellectual history . . . she even cooks hot dogs with herbs . . . Boadicea in battle . . . Cellini at the kiln . . . can read minds . . . modern jewelry with an antique air . . . room like Grand Central Station . . . Jean and Edgar . . . and Edgar . . . and Edgar. . . .



EDWARD CAPPS, III

Greek Honors

yes, I am one of the classicists in Swarthmore . . . Mary Lyons for two years . . . must look up this vowel . . . through the centuries in the reference room . . . well, now . . . avoided all labs . . . art is to be enjoyed . . . election committee, co-chairman of classics club . . . the philosopher . . . Ted. . . .



Bill Hicks, Rachel Reaney, Phil Dunham, and date



JEAN STEVENS CARTER

English Literature

second generation Swarthmorean . . . neatness personified from handwriting to bureau drawers . . . May's financial expert . . . Gwimp mainstay . . . easy to tease . . . mass produces argyles . . . eleventh hour paper-writer (and she always gets B's) . . . anymore, I can't stay up another minute? . . . pictures in exile . . . guess what I got . . . "onion league" credit . . . Jeanie. . . .



NANCY FROST CASE

Biology

upside-down accordion . . . cheerfulness and claustrophobia . . . I picked it up in Damascus . . . biology with enthusiasm . . . foreign traveler; sensible shoes, back alleys, Bedouin . . . yes please . . . let me iron it, you nitwit . . . got up at five this morning . . . horsefeathers! . . . more bounce to the ounce . . . waiting for his Nibs . . . Kappa Sig needs new curtains . . . sympathetic ear . . . Nance. . . .



ELIZABETH ANN CHARLES

History

Rudyan Libby . . . bridge in Commons, now displaced to Somerville . . . that chortle in Collection . . . fraught . . . SN and the library for work, not study . . . sarcasm with a leer . . . choke . . . why can't I have a cat on campus? . . . earrings and fleurdelys . . . library school . . . Lib. . . .



DOROTHY NORRIS CHILLRUD

Zoology

twin of the triple . . . caught that Martin madness . . . as the bell rings, just have time to read over my notes once more . . . loves to tease . . . hundreds of hotdogs for Gwimp . . . hours spent in anticipation of a Penn State weekend . . . housework versus homework . . . dimples . . . Dots. . . .



ROBIN H. CHRISTENSON

History Honors

ostentatiously crude . . . all the folk accoutrement: banjo, beer, beard . . . a bar — any bar . . . who has a cigarette . . . M.L. by conviction . . . anybody know a course I can audit for credit . . . fragmentiste sonnets in a village espresso . . . travels by thumb with a Swarthmore directory. . . .

Top—Steve Lloyd, Jim White, Charlie Hurst

Bottom—Bill Perloff, Eb Sales, Roger Witt, Charlie Odenweller



KAREN CHRISTIANSON

Economics

Spanish semester . . . Norwegian charm . . . it was only 4:00 tonight . . . the one thing you need is a good breakfast . . . cards in commons . . . Wall Street has nothing on her . . . but I just have to read the paper! . . . elfin . . . cute, coy, lots of laughs . . . D.V.'s . . . amusing conversationalist without realizing it . . . Christie. . . .



JOANNA MACDONALD
CLARKE

History

WSRN . . . Phoenix soft soaper . . . science of living beyond one's means without exceeding them . . . mourns the passing of Commons . . . the avocado plant the Scott Foundation doesn't know about . . . rubbing alcohol is the perfect cover up . . . lobsters in Bond . . . shirt sleeves rolled up to "look like I'm working" . . . anthropological survey of Swarthmore entitled *A Proto-Culture in Suspension* . . .



Dorothy Fuller



Gordon Power



DAVID McDOWELL CLAY

Philosophy Honors

a man with a mind of his own . . . Phoenix Editor who believes in delegating responsibilities . . . introduced the outside world to our inside newspaper . . . informed contributor to any discussion . . . only 20 page seminar papers . . . off-campus residence complete with dog . . . summer psychologist . . . all this mixed generously with musical talent . . . inexhaustible supply of energy . . . Dave. . . .



ARTHUR MICHAEL
CONNING

Mathematics

Swarthmore's answer to the five-year plan . . . solved the problem of library fines . . . pass me a patte of butter, please . . . phooey on the Middle Atlantics . . . an engineer with a different outlook . . . papers three times as long as they should be . . . soccer, lacrosse, wrestling . . . always on the go . . . perseverance . . . Art. . . .



PHILIP CROSS COOPER

Political Science—

International Relations

the whistler . . . dancing as a way of life: tux and record collection as a business expense . . . bids his singletons and pre-empted on six cards . . . hip . . . progenitor of rhyming expressions . . . beach parties: bourbon for flyspray . . . part interest in Brooks Brothers . . . hello, Jello . . . foreigner here for the school year . . . I am not a manic-depressive . . . Phil. . . .



SARA Z. COXE

Psychology decisions, decisions . . . I can't distort anything . . . archery's shooting manager . . . It's near Albany . . . that's not upstate! . . . Europe or bust . . . be careful—I bruise easily . . . squirrel feeding at two AM . . . that neurotic typewriter . . . anybody interested in food? . . . problems at midnight . . . New Yorkomania . . . Khatchaturian and Cummings . . . sensitive psychologist. . . .



HUGH F. COYLE, JR.

Mechanical Engineering fella, my name's Pat Coyle . . . D.U. Gavel man . . . spent two years searching waste cans for beer bottles . . . varsity letter kicking the old ball around . . . tennis chief . . . card man for Book & Key . . . senior year foxing administration for authorizing cars . . . Sunday night "flick" artist . . . can't cope with a lacrosse stick . . . slight attachment to a girl named Sally . . . Pat. . . .



Vickie Crane and Mr. Rosenberg



Pete Schickele



VICTORIA STEPHENIE
CRANE

French Honors she came into the room in pieces . . . always constructing dramas in which others are unprepared to act . . . Paris, ma grande dame, ma Boheme . . . J'ai plus de souvenir de souvenirs que si j'avais mille ans . . . but child, a littllllle compassion . . . the earth mother . . . God bless you . . . je m'en foux. . . .



SAMUEL WINN CRISWELL

Electric Engineering looking for understanding in many directions . . . claims he's shallow . . . deep Christianity denies his contention . . . familiar on the diamond and the gridiron . . . lost touch with the lunch line and the Nook since Marlene and Sammy came into the picture . . . Sam. . . .



NICOLE TISSOT CROSBY

Philosophy Honors
commuter to Philly . . . I'm nervous
wrecked . . . breath of fresh air
from the Swiss Alps . . . phone calls
from Baltimore . . . but Everett
loves to cook . . . recites *Redbook*
for recreation . . . can solve anyone
else's problems . . . nobody will even
take time to have a cup of tea . . .
that charming frankness . . . helpless?
Swiss wedding bells. . . .

MAYER BENSON DAVIDSON

Chemistry

the hustle kid . . . science major
lately turned pre-med . . . engineer's
work? . . . what's that bear doing
in E302? . . . still prefers coke . . .
sell you *Time* for \$2 . . . johnny
one note . . . sports-whiz . . . b-ball
co-captain . . . lacrosse stalwart . . .
controlled purse strings for student
council . . . big mover-pun . . .
unattached . . . Book and Key . . .
D.U. . . . Maish. . . .



CATHLIN DAVIS

English Literature
two years at Swarthmore are enough
spends one hour writing a paper,
two hours counting the words . . .
aren't there any Republican folk
songs? . . . revoltingly cheerful at
8:00 a.m. . . . that's OK, Betz, I'll
move up to Parrish . . . I'm so ter-
ribly sensual . . . but fraternities at
Penn are different. . . .

BARBARA JANE DEATON

English Literature
talent for tangles . . . laughing eyes
and curling eyebrows . . . guess
who we met? . . . Petrogen cure-all
. . . chortle, chortle . . . guiding
light of the girl guides . . . paper
writing on a "subconscious" level
. . . those five-hour council sessions
. . . empathetic . . . charm and sin-
cerity . . . search for the greater
gestalt . . . time and ability devoted
to the community . . . learns through
teaching . . . Barbie. . . .



Tom Maher and Cora Diamond



Top—Gene Leboy, Phoebe Starfield, Stu Silvers, and friends
 Bottom—Rod Rose, Scott Hildum and Maish Davidson



MICHAEL DE LASZLO

English Literature international expeditions, charter member . . . ambitious pilot grounded . . . low visibility . . . Britisher still fighting Hundred Years' War . . . Shakespeariana thespian of note . . . crow lover . . . epicure . . . there am I, your special island . . . sombrero . . . start the javelin if you can . . . gentry at its finest. . . .



PHILIP ORVAL DEPUTY

Psychology

you-all . . . expert fender-denter . . . gay blade edge dulled by prospects of matrimony . . . neurotic rats named after friends . . . Dotsy . . . but all those others are awful cute . . . Ma'am—do you know your old vacuum is beating your rug to pieces? . . . father image or word . . . still active . . . most important . . . ultimates are now. . . .

JAMES ALDEN DEYRUP

Chemistry Honors

quiet, with a good sense of humor . . . tutor *par excellence* . . . varsity lacrosse . . . chick . . . Ouch! right on bruise number thirty-five . . . Kappa Sig . . . chem club prexy with biology as a side-line . . . well, I don't know about that, but it seems to me . . . hot hoagy will cure anything. . . .

CORA ANN DIAMOND

Mathematics Honors

next week I've got to get organized . . . the double cristic is neater than improper integrals any day . . . *kluge* me . . . thinks she's funny in the morning . . . we're not cotenable . . . what can I read this year? . . . blister pattern densely small . . . will you please ask the girls to stop this practice . . . too much pleasure . . . Cory Des. . . .



LAUDIE ERNESTINE
DIMMETTE

History Honors
future educator from N. C. . . .
ubiquitous flute . . . I know, but—
... bouncy red hair . . . more and
more I realize . . . only four seminars
this week . . . time for Allie's
lesson . . . why weren't you at
orchestra? . . . want me to do it?
... piano to piano looking for
David . . . tre-men-dous . . . you
should have heard Mr. Kincaid . . .
Dimmettian Logic of History. . . .



LOIS ADELE DOUBLEDAY

Political Science

a gal with purpose in her life . . .
thanks be to Him . . . steadfast,
whatever the job . . . majoring in
liberal arts and people . . . practicality
plus . . . no, I don't have
time but let's do it anyway . . .
anyone for the baseball game? . . .
swimming . . . camping . . . de-
pendability . . . quiet time . . .
prayer . . . Bible study . . . friend
to all . . . Laddy. . . .



HARRY FILMORE
DOWLING, JR.

English Honors

Mary Lyons resident four years . . .
meals-cutter . . . breakfast is an out-
moded institution . . . lone male
stalwart of Fine Arts seminars . . .
English Honors and last-minute pa-
pers . . . WSRN member, Dixieland
Showboat pilot . . . please, no
modern jazz requests . . . pet peeve:
being called Harry, Filmore, or Phil
. . . not easy to know . . . not easy
to forget . . . Fil. . . .



JAMES CHATHAM DUANE
English Literature

the final page by the dawn's early
light . . . 2 alarm clocks and 3 room-
mates . . . an organized clutter of
activities . . . Phi Delta Theta . . .
y'know, I'm going to make break-
fast tomorrow . . . the idear . . .
The Tale of Three Cities: Boston,
New Haven, Philadelphia . . . a good
tailor and Goodwill Industries . . .
energetically friendly . . . penchant
for redheads . . . professional bar-
tender . . . friendly Roman. . . .

Mike Schoeman



Mike Schoeman





Ulli Sommer and Mamie Luqueer



CAROL ANN DUBIVSKY
Political Science—

International Relations
lean blonde, infectious laugh . . .
graceful clumsiness . . . conversationalist supreme . . . what do I
bid next? . . . Lima and llamas that
wonderful summer . . . but, but,
but, Daddy! . . . Sunday siege with
the *Times* crossword puzzle . . .
but, Dennis, I'll learn to cook . . .
Washington Semester of political
poking . . . you can concentrate
better if you knit . . . tell the joke
in front of me . . . the Dube. . . .



MARIANNE RUTH DURAND
Biology

I feel lumpy . . . archer with cold
hands . . . sporadic oboist . . . I
can't, I have another meeting to-
night . . . back-door biologist . . .
reluctant squirrel mother . . . Beet-
hoven fiend . . . mistress of the
foot-in-mouth comment . . . philos-
ophy at midnight . . . little boxes
for little things . . . this way is more
sensible . . . bargain-hunter supreme
. . . idealism vs. pragmatism . . .
Andy. . . .



CLIFFORD JOHN EARLE, JR.
Physics Honors

Bruckner, Bartok and Elvis . . . how
do you take an honors book out of
the Library . . . three thumps on
the desk . . . say now . . . come
over and help me set up physics lab
. . . Schubert in the parlors . . .
Nelson Goodman is a good thing
. . . lady, it's rock all the way down
. . . that orange shirt . . . oh well,
there's always Linda. . . .



JEAN LOWRY EDEN
Religion

junior year in Texas; senior year at
Princeton . . . summertime mermaid
. . . I heard the chimes strike two
last night . . . still hasn't become
accustomed to Swarthmore winters
. . . but I do have two wool dresses
. . . I really don't look at my ring
that much . . . but the stone is being
worn away by so much polishing. . . .



Polly Witte, Barbara Deaton,



RUTH ELLENBOGEN

Fine Arts
dungaree doll and motorcycle miss . . . why don't I look collegiate? . . . picked up cowboys in Wyoming and herpeticstomatitis in New York . . . I thought you studied *music* in a seminary . . . one of the crew . . . left honors to explore the unknown . . . Swarthmore's perfect Ophelia . . . got more calls than Sari this week . . . Ellie Bogen. . . .



ROBERT WALTER ELLIS

Mechanical Engineering
well-read engineer . . . tall, dark and handsome but already spoken for . . . DU . . . appears to be modest . . . Rutgers fan . . . heavier jacket . . . strong, silent type . . . DQ man . . . takes to trains . . . noted orator . . . letters from Penn State . . . speedy . . . sack rat . . . original source of simple jokes . . . the old El. . . .



John Rowe and Ron Sutton



and Miss Cobbs



PHILIP FANNING

Philosophy Honors
Texan born in America . . . the East is effete . . . man's utter depravity followed his fall from grace . . . what a beautiful cat . . . it was like taking candy from a baby . . . have you heard Helen Merrill sing "Hush Now" . . . seen at the Red Hill, imbibing cool music and Black and White . . . weeknights at Sam's, seated behind a K-Burger . . . night-person . . . ML, LTC, PJO. . . .



BARBARA ANN FASSETT

Fine Arts
Vassar type with sultry bar-room voice . . . miss love affair . . . *ad infinitum* . . . one of the crew . . . nights with the Calatayud police . . . *de nada, hombre* . . . I bummed two cigarettes, so here's a carton . . . Tunkhannock Republican with Adlai button . . . copper champagne . . . deep blue sea in a blizzard . . . Irma, Katasha, Jaquenetta, Helena . . . Baffle. . . .



ROBERT DUDLEY FISHER

Zoology

The thinker . . . Phi Psi skinflint . . . always needs a haircut . . . short and flat please . . . the D is for Dudley . . . married a basketball at nine years . . . big brother of the Coatesville "Cat" . . . jumps like a frog . . . ham actor in fraternity skits . . . ambition to be a pediatrician . . . can't stand to pith a frog . . . Fish. . . .



JANE ABBY FLAX

English Literature

do you have to walk so fast? . . . he's only nice to me because I'm on the car committee . . . perpetual sympathetic ear . . . the sweater that grows as he does . . . *Lady Chatterly's Lover* uncensored . . . let's go out to dinner . . . red hair and a penchant for losing things . . . it all began with the freshman square dance . . . Connie . . . Jane. . . .



FELICIA FORSYTHE

Psychology

one of the few non-practicing psych majors . . . sparkling proof that alphabetical seating arrangements can be fun . . . ideal idealist . . . stern repression of untidy urge . . . greets the alarm with agonized groan . . . composes with or without piano . . . has perfect solution to the laundry problem . . . but I'm not sleepy yet! . . . Fil. . . .



WILLIAM DAVID FOULKES

Psychology Honors

Hillbilly hit-parade time . . . if only the A.F.S.C. could infiltrate the State Department . . . eminent biologist . . . j.v. j.v. . . . let's go to Andy's . . . Great . . . Copland—at last some modern music I understand . . . Freud can't be as bad as all that . . . he ain't got a peso . . . log pos . . . no, I'm eating with Felicia . . . turn off that noise, Earle . . . I'm my own ideal observer. . . .

Karen Hehn, Joe Finesinger, Bill Kafes, and Dave Jackson





LILLIAN ANN FRANK

Political Science

Liliana Macpherson . . . Pitt's perpetual president . . . what is all this nonsense . . . I don't do things like this . . . but he's lovely! . . . more bounce to the ounce . . . kidnapped in Firenze by an Italian *Vespa* . . . one of the crew . . . but I *can* sing . . . went to Europe to acquire sophistication, came back the same . . . Lil. . . .



Nancy Case and Charlie Hurst



WILLIAM HARRISON FRANK
Electrical Engineering

Bill . . . the Quiet Man on campus . . . our pre-med engineer . . . won't you help with the Social Committee clean-up? . . . let's go to Bryn Mawr . . . five dates a week and A's in every test . . . that at-home smile . . . nice guy. . . .



BETTINA FRENCH

English Literature

I was the intellectual paragon at Colby . . . clean-living barmaid . . . Lord *knows* I've tried . . . a wealth of shady clichés . . . does everybody here wear a pony tail? . . . Penn pals . . . bacchanalian weekends . . . learned to love Pooh, Pogo and Peanuts at Swarthmore . . . I'll lead the apes into Hell! . . . can I pass comps without knowing what an image is? . . .



WILLIAM ALEXANDER
FROHLICH

History Honors

Casual air with the Madison Ave. touch . . . the infectious smile that has been abroad . . . George, be quiet . . . she's got to be more than beautiful . . . unwavering sublimation—junior year . . . tennis team's sun-seeking aficionado . . . who's a party poop—there's too much work . . . call of the Foreign Service . . . there's always insurance . . . fickle, quick-witted, conscientious . . . Old Frohl. . . .



MARY L. FRORER

Fine Arts

the Fine Arts Dept.'s best example of the classic figure . . . lover of Rocco Toorso . . . steam tunnels . . . Princeton weekends . . . knitting squares for afghans . . . redeeming free coupons . . . married . . . swept off to thaw Alaska . . . returned to prove scholarship blends with marriage . . . to a degree . . . dust! I've got to study! . . . vivacious, smiling . . . Mary. . . .



DOROTHY ELIZABETH
FULLER

Philosophy Honors
leaves and horse chestnuts . . . I
know I'm not being rational, but—
... aaghgh . . . scatterbrained serenity
... oh how lovely! . . . browns and
embroideries . . . you know what! . . .
Maine . . . to capture small beauties.



Pete Schickele, Dave Smith, and Cliff Earle



Jean Eden, Dorothy Fuller, Carol Edelstein, and Ann Maples



CAROLYN JOAN GAISER

English Literature Honors

puh sweez oon ameriken . . . inno-
cence abroad . . . is there really a
waterfall? . . . a *portmanteau* image
is a suitcase with words in it . . . you
mean there are atoms that never get
excited? . . . do you think if I wore
black gloves, I'd look sophisticated?
... happy as the grass was green . . .
we were young and drunk and twen-
ty. . . .



BARBARA LUCILLE
GALLAGHER

Political Science Honors

Barbs . . . Pop's best friend . . .
Commons was a second home . . .
wake me up for Collection . . . ICG
ad infinitum . . . bourbon to coke in
four years . . . Europe by VW is the
only way . . . *cherchez l'homme* . . .
Tom . . . India via London for PhD.



FREDERICK WILLIAM
GEIGER

Philosophy
how much do you have in front of
you . . . upholds tradition of M.L.
basement . . . admired by Boston
Society . . . philosophic rationaliza-
tions . . . irascible in the A.M. . . .
genially crooked in the evening . . .
Saturday night must . . . why isn't
every one having fun . . . what car
. . . she's only a girl . . . but the
worm has turned . . . tap. . . .



EUGENE GERTLER

Electrical Engineering

engineering between conventions . . .
perennial SN trouble-shooter . . .
occasional promoter of Tri College
Relations . . . in the mat world
. . . always mobile . . . Gert. . . .



OLIVIA JEAN GEYER

Economics

an inexhaustible supply of interests
. . . executive type . . . efficiency ex-
pert . . . ace diplomat with *La Pe-
tite* . . . chief parlor sitter . . . un-
limited scope of information . . .
gregarious . . . sweeping tides of
powerful, motivating conversation
. . . fraught with underlying signifi-
cance . . . red shoes on a blonde! . . .
GOPCMPA . . . blood, sweat, tears
and toil with Arts and Crafts . . .
four years and still room-mates . . .
others-oriented . . . Tally. . . .



JAMES MEARNS GIBSON

Chemistry

Wasp . . . waffles and ice cream
. . . takes two to satisfy . . . many
moods and principles . . . proprietor
of famous concrete barrel . . . aaaww,
she's just like a sister . . . lifts
weights when inspired . . . conserva-
tive in politics, dress and women
. . . gotta stay in shape . . . just a
cousin . . . orange hair . . . a serious
and concerned friend . . . Phi Psi
. . . Gib. . . .



Ferris Hall and Don McGrady



Top—Jon Shahn, Pete Schickele, Dave Soifer, and Robin Christenson

Bottom—Laudie Dimmette, Dave Porter, Dave Robinson, and Anoush Miridjanian



SARA HELEN GIDDINGS

English Literature
hey you guys! . . . enthusiastic chairwoman of Stu-Fac-Rel . . . conceived Campus Carnival—our all-college event . . . gave her all for interhall basketball—reward: a white blazer . . . bit by bit, papers are typed at eighty words a minute . . . object of the DU campaign, Spring '56 . . . not Kleenex but Scotties . . . style befitting a naval officer's wife . . . Cindy to some. . . .



PRISCILLA ANN GILMAN

Zoology

study in efficiency . . . only four labs and six 8 o'clocks a week . . . anyone need a babysitter? . . . Dr. Flemister's pint-sized physiologist . . . nightly dissections in the basement . . . just learning to *read* German . . . introduced the impossible into formation swimming . . . I shot an arrow into the air—bull's-eye . . . why I want to be a doctor in twenty-five words? . . . energy, enthusiasm . . . 'Cilla. . . .



SARI ANN GINSBURG

Mathematics

goldmine for blind dates . . . get me a Latin lover! . . . but Sari—on only one beer? . . . writes college off as a business expense . . . proved what a trip to Europe could do . . . *je t'aime* . . . one of the crew . . . can't even look messy in jeans . . . got more calls than Ellie this week . . . O'Shea. . . .



LOIS ANNE GLASS

Zoology Honors

commuter between Rochester, Martin Libe and assorted art museums . . . aesthetic doodling in science seminars . . . a penchant for the perfect squelch . . . the raised eyebrow . . . minor arts and fine arts minor . . . but I like my bangs! . . . the pungent comment or none at all . . . colors and costumes for LTC . . . can you sew? . . .



THOMAS KEITH GLENNAN

Electrical Engineering Honors
Swarthmore's apologist to some bitter Phi Delt's . . . connections and friends among all elements . . . possible patron of Green's, but instead a Scott scholar and Student Council rep . . . Pool tables and sound systems for Somerville . . . a better Swimming Manager . . . Kwick prexy . . . can't get rid of that pin . . . I know, but it's not that bad and if they—. . .



NANCY ANN GOOLSBY

Fine Arts
Eastern propriety with Western vivacity . . . official and unofficial standard bearer . . . slurpy . . . invokes vine-climbing by moonlight . . . gracious efficiency . . . I was so tickled . . . can find Rembrandt among the Grecian temples . . . well patronized date-bureau . . . fashion expert and skilled seamstress . . . Swarthmorean houseparties in Colorado . . . y'all are just awful! . . . thoroughly a lady. . .



VIRGINIA ROSALIE GOTTSCHALL

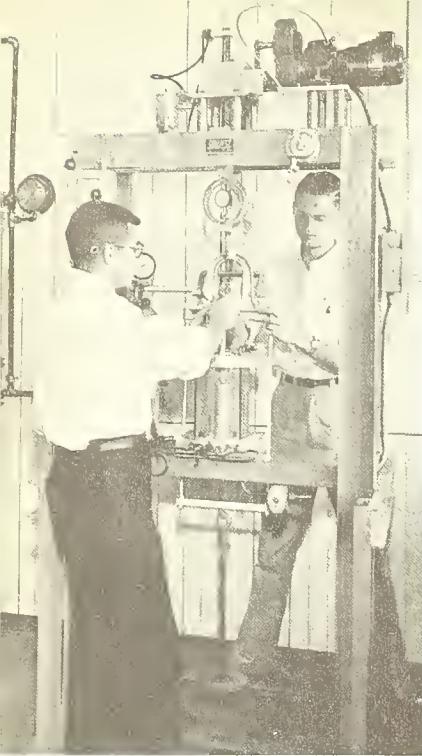
Chemistry
Gina . . . Christian Association . . . this is radio station WSRN . . . people are so interesting . . . burns the midnight oil . . . don't you have anything to eat? . . . we did the most interesting experiment in lab—sparks kept shooting out of the test tube . . . brings home rat's tail to plague roommates . . . I am *too* getting up early. . .



NEIL ROBERT GRABOIS
Mathematics

Ann Goolsby, George Bailey, Liney Simon, and Lane Emerson



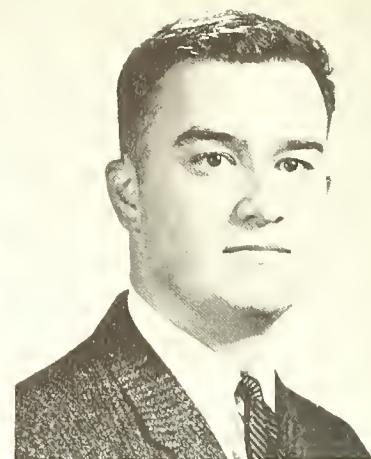


Bill Perloff and Ralph Rosser



DEBORAH HELEN GROSS
Fine Arts

Debby . . . Stravinsky Plus . . . Mr. Walker's bungling slide operator . . . Vootie . . . almost no one seems to like Rome, but I'm going to love it . . . how aesthetic! . . . eternally disorganized . . . Jan van Eyck her favorite . . . table in the corner of Commons . . . coffee, cigarettes, and all-night bouts . . . how many cups today, Mr. Rhys?



SAMUEL JEROME HA

Zoology

M.I.T. freshman transfer . . . golf manager . . . God's gift to bermuda shorts . . . I'm 21, but I'll have two cokes anyway . . . such a — . . . perennial stage manager . . . next semester I'm really going to study . . . hahaha . . . heathkit genius . . . no, that's too gross . . . can't we take the tree back? . . . decided opinions . . . fraternity work horse . . . Phi Psi . . . Sam. . . .



FERRIS MINOR HALL

History

face . . . much bigger, much meaner, and much more ferocious . . . not *too* awfully funny . . . non-playing tennis instructor . . . co-chairman college chest . . . I ought to get a date sometime . . . WSGA for sure . . . sincerity . . . soccer—the sieve-back in your cage . . . Admissions Committee . . . DU . . . Mikado . . . How's your old W— . . . lanky, likeable pre-med with adequate bedside manner . . . let's run off . . . the goon. . . .



JOAN WARREN HALL

History

tea parties on 4th West, beer parties at Hopkins . . . nothing like the bedside manner of a med student . . . darns socks in Collection . . . you know what I dreamed about last night? . . . self-psychoanalysis with disastrous results . . . noted for bad humor . . . the infirmary scales weigh heavy don't they? . . . Joanie.



Karen Hultzen and Lois Glass



NATALIA HARKAWY

Chemistry Honors

Russian r's and old world charm . . . efficient about everything except herself . . . arsenic and old lace . . . Spencer's *Faerie Queene* in chem libe . . . that exciting fragrance of unknowns . . . Swarthmore summer eating club . . . folk singing enthusiast (Russian, Turkish and German) . . . I can't carry a tune really . . . the strange lure of New York(ers) . . . I only smoke Sanos . . . Natalie, Natasha. . . .



JEAN MARILYN HAUGHT

Fine Arts Honors

sports enthusiast . . . independent ankles . . . white blazer . . . that memorable seminar . . . Rogier . . . but I've been to the National Gallery . . . att-e-e-tude . . . classical music at full volume . . . Palmer "triplet" . . . self-sufficiency and independence personified . . . I've got so much to do tomorrow . . . after this paper's written I am going to paint . . . Jean. . . .



Beth Shipley and Steve Pitkin



SAMUEL LINTON HAYES, III

Political Science—

International Relations

he's a nice guy . . . tanker talk . . . Oh, those jokes . . . Mildred's pet . . . romantically subtle . . . I'm in academic trouble . . . big business in a small way . . . Orchestra, Phi Delt, C.A., Book & Key, Young Republicans, pipe organ, Men's Glee Club . . . left side, please . . . Sam.



RONALD MARSH HEACOCK

Electrical Engineering

Margaret says seven children . . . chip off the old block . . . the phantom . . . the electrical engineer who coasted for years on a B . . . minored in P.F. . . . a gold star for each conscientious effort . . . never missed a Phi Delt game and has the score to prove it . . . vows vs. resolutions . . . a triumvirate member . . . but it's homey. . . .



SHERRY OSMOND HESSLER

History Honors

wants to sell geography, de-white-wash frescoes in Istanbul, reform the French . . . has other "real goofy" ambition . . . an argumentative type . . . an intellectually curious creature . . . believes in "leaning" into what she's doing . . . her powerful pen took her to Haiti and gets prompt (if inadequate) action from the President's office. . . .



RICHARD W. HEWARD, JR.

Civil Engineering

Swarthmore's Dan'l Boone . . . a 30.06, a keg of Harwoods, and a housekeeper? . . . Flossie bagged him early . . . first class civil engineer . . . what the hell are choke cherries . . . an ever-ready helping hand . . . cabin on the Chesapeake . . . hard working, friendly, easy going and a cool one with the boys . . . Dick. . . .



WILLIAM MOTT HICKS, JR.

History

genial conservative . . . frustrated ex-engineer . . . sports cars . . . old cars, cars . . . president of Phi Delt, Kwink . . . horse weeds! . . . tycoon of the truck committee . . . sleeps all morning . . . who's for Greene's? . . . swimming manager . . . casual efficiency . . . cognizance of Swarthmore's many advantages . . . Willie. . . .



Bob Fisher



Ruth Ellenbogen



**GEORGE KUTCHES
HUNTINGTON**

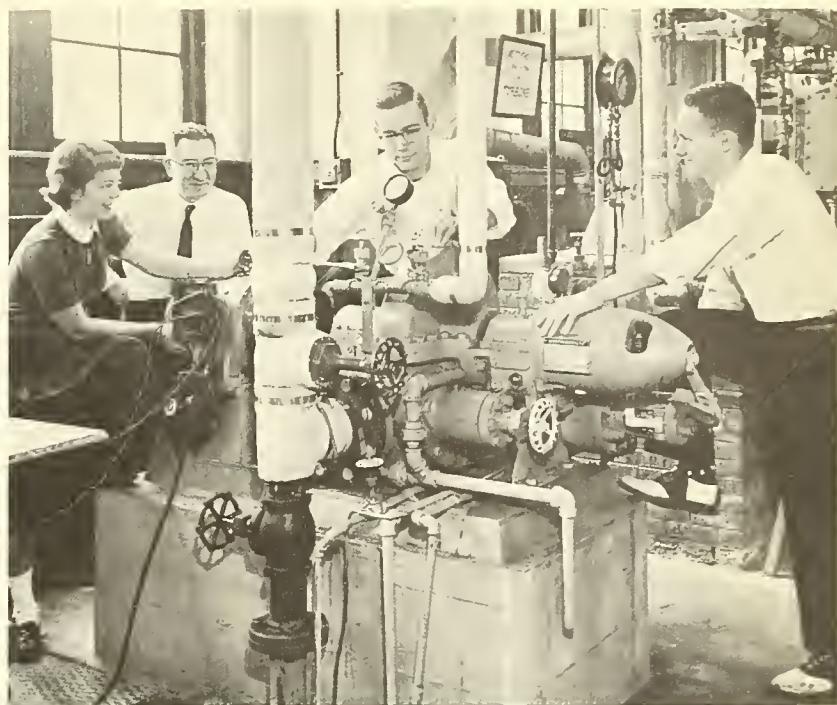
Zoology

pre-med with artistic turnings . . . but I didn't know red would run in the wash . . . liberal conservative, the quiet air and suddenly one of those priceless remarks . . . that's not an etching, it's a lithograph . . . likes small animals . . . he ran himself to death . . . two peaceful years off campus and back to those roommates . . . Bo. . . .



CHARLES JOSLIN HURST

Mechanical Engineering
out of bed at 7:50 for an 8:00 . . .
I'm waiting for Nance . . . Kappa
Sigma, Kwink, Book and Key . . .
Hmmm . . . mainstay of j.v. base-
ball team . . . handy with hammer
and saw . . . singing in the shower
. . . hard worker, always with a
smile . . . chairman of student
branch of American Society of Me-
chanical Engineers . . . Charley. . . .



Sue Creasey, Mr. Morrill, Wes Argo, and Pat Coyle



MARILYN KAYE IVERSON

Political Science—

International Relations
blonde bundle of contagious enthu-
siasm . . . from Athens to Beirut to
Swarthmore . . . somehow I have no
desire to travel . . . cultivated ab-
sentmindedness . . . if you major in
International Relations you don't
have to take Poli. Theory . . . mis-
placed history major anyway . . .
competence personified . . . in So-
cial Committee you meet awfully
nice people . . . sympathetic listener
. . . seen often in three no trump . . .
Kaye. . . .



BARBARA SUSAN JACOBS

Political Science—

International Relations
Barby . . . good things come in small
packages . . . I'll never get married
. . . phone calls from Georgia . . .
roses and chrysanthemums . . . foo
. . . I'm waiting for Peggy . . . no
vices . . . black coffee . . . eats like
a bird . . . more black coffee . . .
must go study . . . mischievous
twinkle . . . yen for travel . . . Mozart
and Chopin . . . Dick. . . .



CATHERINE MURDOCH

JAMES

English Literature
freshman year at Miami (no, not in
Florida) . . . friendly hello to every-
one . . . remember in Westtown?
. . . it's tremendous! . . . a prop of
LTC . . . guess what . . . hometown
gal . . . DU is the greatest . . . crises
in formation swimming . . . early
interest in alumni (especially an
alumnus) . . . civics teacher, but I
only flunked two people . . . Jim-
mie. . . .



FRANCIS MARSHALL JAMES
Zoology

twenty pills a day keeps the doctor away . . . Phi Psi . . . "sonny" . . . leader of freshman class, M.E.C., M.J.C., lacrosse . . . profitable summers on Long Beach Island . . . SCORE! . . . gullible . . . Friend's Central hack . . . doctor-to-be . . . king of WSGA . . . Martin dweller . . . loyal folks . . . 205 . . . dresses well and quickly too . . . lifeguard.



FLORA JOHNSON-MULLER

French

Flora . . . let's see now . . . ahhh, *c'est ça!* . . . star mother of the French play and real mother of three . . . my babysitter was late . . . but Mr. Becker says realism is— . . . *à quelle heure est notre séminaire?*



Nat Young, Welles Reymond,



Jean Affleck



ROBERT DOUGLAS JONES

International Relations

intelligent, self-assured, easy-going . . . opening two-no on a six point hand . . . my God! . . . gut courage theory . . . finds *raison d'être* in extra-curriculars—Phoenix, S.D.A., Kwink, Outing Club, Senior Baseball Manager, Friday nights at Overbrook, Snack Bar, widows in the ville . . . main problems—money and women . . . seek and ye shall find, ask and it shall be given unto you . . . Bob. . . .



MARTIN PETER JURKAT

Mathematics Honors

and Pete said, "Let there be Light" . . . *confidant par excellence* . . . grrreat . . . friend of Mr. Gresley for four years . . . misguided Univac . . . *Poisson* out of water . . . brief case and trench coat . . . worst of the good bridge players . . . math by elimination . . . Yurk. . . .

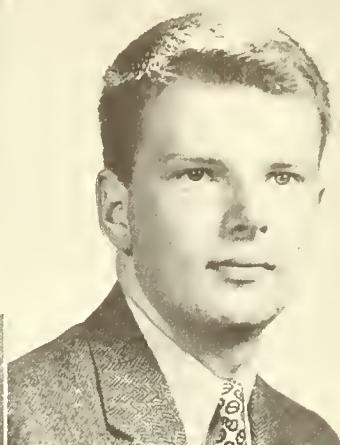


and Bill Hicks



ISAM KHAIREY KABBANI
Political Science—

International Relations
the other gentleman-scholar from
Saudi Arabia . . . preparing for crucial
work ahead . . . man of destiny
—affirmative, deterministic . . . but
the word perhaps is beautiful . . .
mysterious . . . smile with diabolic
appeal . . . International relations
at ease in his presence . . . Isam. . . .



WILLIAM OWEN KAFES
History Honors

Bucks County Playboy . . . the pessimist: Well that's one thing we men don't have to worry about, anyway—childbirth . . . at least I hope not! . . . realist: Sure she's pretty, but does she have a bank account? . . . frugalist: A penny stolen is a penny earned . . . Charles Addams, Bob and Ray, Gene Shephard, *MAD*, *The New Yorker*, Brubeck, Mulligan . . . ML is not a dorm . . . an approach to gracious living . . . By the way, is Mrs. Boston going away this weekend? . . . Kafes. . . .



NANCY ANN KALTREIDER
History Honors

Swarthmore's only early-rising honors student . . . proof that Mortar Board is a service organization . . . classy chassis . . . in the water—style and speed . . . I've got to be organized 'cause I can't study weekends . . . dated up and up to date . . . contagious chuckles . . . were you *really* the first freshman pinned? . . . from the student's life to student's wife come June . . . Nance.



ARTHUR KARLIN
Mathematics Honors
Kunst ist lang. . . .



Prie Boston



Top—Mr. Dunn and Bob Jones

Bottom—Bob Ellis, Harry Todd, and Ted Widing



RUTH FINESINGER KELLAM

Psychology

likes modernity—wrought iron and driftwood—but artistic, backdrop for a soulful folksinger . . . daughter of a psychiatrist . . . gave that up as a career when she married one . . . so sweet her friends are legion—if mutually incompatible . . . developed willpower after years as a day-dreaming nightowl. . . .



CHARLES BRUCE KENNEDY

Mechanical Engineering

let's face it . . . old married man . . . we'll hurry up and loaf! . . . what's for cocktails? . . . mechanical wizard . . . finger lakes Chamber of Commerce . . . you figure it out . . . always friendly and easy-going . . . Phi Psi of course . . . Bruce. . . .



STEPHEN HALL KING

History

frustrated clarinetist . . . Crum is an aquatic desert and also filthy . . . my second car belonged to the German government—in 1932 . . . they called the gas we spilled in the room a fire hazard . . . was that one-act a tragedy or a larcen . . . feed the fish . . . Dr. Reese, I am not crazy. . . .



PHYLLIS KLOCK

English Literature

cheerleader's cheerleader . . . she leads the crowd . . . always game for whatever's fun . . . triple minus two-thirds by marriage . . . a favorite Phi Psi sister . . . pink cheeks and outdoor activity . . . likes to climb through windows . . . plays lacrosse, manages basketball, watches baseball . . . senior executive in Worth . . . sewing and cooking for variety . . . Vermont her first love . . . Phil. . . .



NORTON B. KNOPF

Psychology

first choice point: left to Martin . . . no, not the ville . . . I can get it for you wholesale . . . unadulterated coffee . . . Freud is a spoil sport . . . misogynist, favors Bryn Mawr . . . bought two gallons; it really was anti-freeze . . . bell rings for forthcoming black mass . . . hopes someday to bridge gap between labor and management. . . .



BERT WALTER KROON

Economics

the big red-headed buzzard from Kansas City . . . bloodhound Proctor . . . Phi Psi and Economics Club prexy . . . favorite color is blue, but has strong attraction to Greene's . . . throws darts, discus, and bull . . . odd taste in women . . . track captain . . . course . . . feels that most education is found outside of books, and so avoids them. . . .



MARTHA FISHER LATIES

History

reason is the rule of her life . . . studies with atlas on lap . . . catching cold a delightful excuse to curl up with cup of tea and good book . . . graphs are fascinating . . . knack for line drawings . . . met him in a theater in London . . . Marty. . . .



ROBERT LEAVITT

Civil Engineering

connoisseur—of women and wine . . . one of a kind . . . candid assurance . . . Uncle Bob, the C. E. wonder . . . look, ma, top mark! . . . the veterans' veteran . . . structural theory expert . . . crew-cut humor . . . tweedy commuter—to Greene's and Leavitt-ville . . . with a little bit of luck . . . no star too far . . . man with a plan . . . a knowing laugh and an unforgettable grin announce cosmopolitan Bob. . . .



Art Karlin and Carola Hamburger



Dave Bennahum and Fritz Geiger



Ann Maples



EUGENE L. LEBOY
Physics



ALFRED McCLUNG LEE, III
Political Science

fat Al . . . but Lynn . . . perennial student with lawyer ambitions . . . Phi Delt bar builder . . . artzybasheff enthusiast . . . red headed fugitive from Yale . . . 4-F for flat feet . . . seven ineffective alarm clocks . . . glorious but unknown soccer player . . . bridge plus E. S. P. plus thirteen points equals pass, pass, pass, seven spades . . . leeismic vocabulary . . .



MARY BETH LEWIS
Biology

likes Canal Zone sunshine and Massachusetts snow . . . Friday afternoon labs . . . trapping at six Saturday morning . . . dead mice on her roommate's pillow . . . big weekends at Amherst . . . George . . . hoagies when the lunches are bad . . . always the lady . . . entertains Collection neighbors with embroidery . . . blonde serenity . . . Beth . . .



GEORGE STEPHEN LLOYD
Political Science

Lloydals . . . hot idaho merc . . . gleap M.J.C. and M.E.C. . . . blind bearcat . . . three neat years of corrupting Toad . . . Rufus' buddy . . . but I gave you 20¢ for gas two weeks ago . . . perennial KΣ treasurer . . . that damn cornstalk lamp . . . Harry, that's nasty . . . baseball team stalwart . . . hunked, so over to Dean Hunt's for violin playing . . . admires G. Ward's talents . . .



Penny Mason and Dave Swenson



JOANNE MARY LOFTUS

English Literature

long, long eyelashes with eyes to match . . . I know he's a swell guy, but— . . . teaching and Paris each have an equal chance . . . English major, but not with a vengeance . . . always seeking, but pleasantly so . . . is it moral? . . . JoAnne. . . .



ANN LUBIN BUTTENWEISER

English Literature

phone for Ann Lubin—m no mess . . . original bermuda shorts girl . . . Sally Able of that 100 proof Hamburg Show . . . modeling a frequent request . . . ice capades and water follies . . . famous for her photographs: Harry S., Adlai, et al . . . weekday honors student, weekend commuter . . . her MRS came before her BA . . . Ann. . . .



Terry Armstrong and
Peggy Munchmeyer



THOMAS OWEN MAHER

Civil Engineering

this little car can turn on a dime . . . lady's man . . . we'll put her on the dorm team . . . Susie's way up in Vermont . . . thirty-eight miles a gallon . . . biting wit . . . so easy-going . . . retired from lacrosse since scoring from midfield . . . absolutely no! . . . avid Republican . . . DU . . . athletic slouch. . . .



HARRIET EDITH MANGRUM

Political Science Honors

the great campaigner of 1956 . . . a non-neutralist . . . the kind that can study all day, but always ready to break . . . junior year in England . . . navy bathrobe . . . hey, you guys! . . . good natured sarcasm . . . at ease in any situation . . . early riser, then runs the day like a military campaign . . . sincere interest in others . . . Trink. . . .



ANN LOUISE MAPLES

History Honors

Boris Goudenoff forte at midnight to cure depression . . . quiet caffeine, nicotine addict—always carries a single cigarette . . . I have a genius for organization . . . God forbid my ideas should influence anyone! . . . never enough backbone to refuse moochers her *Times* . . . sociological authority on Deep South . . . boycotts extracurriculars . . . except mass meetings . . . realist extraordinary. . . .



MAXINE JOYCE MARCUS

Psychology Honors
friendly hi . . . piano playing for relaxation . . . vocal chords extraordinaire . . . papers and midnight oil—then resolutions about the future . . . a good person to talk to . . . polkas in the hall . . . loving care of a weed . . . knitting needles and poetry . . . this study is fascinating! . . . Mac. . . .



PENELOPE EVELYN MASON

English Honors

cornbread and hot buttered rum . . . procrastination procrastination, thy name is P. Mason . . . Peter Quince? he is a faculty cat! . . . ear plug oblivion . . . Europe again? . . . yeh, you can have the car . . . I must have a career . . . 8:05 to Lehigh . . . I can't express it . . . a taste for Ravel and solitude . . . Penny. . . .

Top—Andy Frey, Dave Tucker, Dave Soifer, Nick Cottrell, Connie Lattes, Paul Monsky, Dave Cole, and Fritz Geiger
Bottom—Bob Fisher, Bill Boone, Hassan Shawwaf, and Harry Todd



GEORGE MATULA

Chemistry

natural, modest, intelligent . . . late hours . . . long naps . . . summers in the morgue . . . Doctor Milles thinks I'm great . . . DU funds correct to forty-five parts per thousand . . . but I know what's the matter . . . Lansdowne after hours . . . I can't concentrate . . . oh Tool, that poor dog! . . . honestly, we're friends . . . amiable, lovable, neverforgettable . . . George. . . .



VERNON WESLEY McCABE, JR.

Civil Engineering
bandy-legged soccer star . . . always
tidy desk . . . cocktails at Bruce's
. . . enthusiastic cheerleader . . . last
of the big move's . . . caveman . . .
concrete barrel . . . let's see, who
shall I take out tonight? . . . eyes
like Doris Day . . . vermin . . . she
told? . . . B-section fire marshal . . .
devoted engineer . . . anything I can
do to help? . . . Phi Psi . . . Vern. . . .



Barbara Swarthout



Jane Bassett and Tom Glennan



HELEN MARKEL McClAREN

English Literature

one of the mousequeteer triplets . . .
Mickey . . . converted to Christ her
sophomore year . . . for there is one
God and one mediator between God
and men, the man Christ Jesus, who
gave Himself as ransom for us all
. . . Many, O Lord my God, are Thy
wonderful works which Thou hast
done. . . .



VANETTA E. McFEELY

Biology

minors in naval protocol . . . degener-
ated senior with late hours and
coffee-drinking . . . Coast Guarding
interest . . . sweet violets . . . lots of
laughs . . . a mean guard . . . tea
and sympathy . . . Swarthmore Col-
lege (the voice with the smile) . . .
teaching comes naturally . . . forma-
tion swimming is her pride . . .
efficiency but stars in her eyes. . . .



DONALD LEE McGRADY

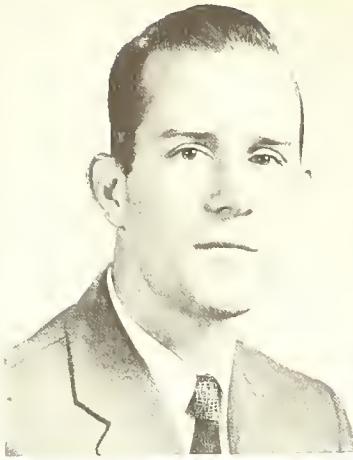
Spanish

Spanish — *me gusta* . . . McCabe
scholar . . . farmer — early to rise,
especially Sunday . . . feminine rage
of Colombia — Rita (it's ego time)
and Papa Gerdts . . . oh for those
Victorian prudes . . . 177 lb. heavy-
weight . . . cool in the clutch . . .
actions speak louder . . . DU trea-
surer . . . co-director of SEO . . .
hacker to those in the know . . .
double six no-trump for fifty points
. . . admissions committee . . . doc-
tor pepper boy . . . daddycool. . . .



ROBERT WILLIAM McMENN

Mechanical Engineering
most at home on two wheels . . .
post-midnight studies to make up for 'till-midnight coffee breaks . . .
gives up smoking regularly . . .
knows everyone on campus and is
glad they don't know him . . . almost
a English major . . . hot rod magazines . . . really? . . . Bob. . . .



RAYMOND MINARD

History
early bed, early rise . . . opera fan
. . . house painter *par excellence*
. . . simple dogmatism. . . .



Penny Lee and Vern McCabe



Top—Ken Waithin
and Matt Zucker

Bottom—Jim Duane, Bob Stever,
Steve Pitkin, and George Adair



ANOUSH MIRIDJANIAN
History Honors

Anoush is a person so sweetly complex/that describing her quickly would only perplex . . . medicine claims her, but history is such fun! . . . another first draft twenty pages long . . . bereg and sticky buns . . . from medievalism to Mozart . . . box seats for small bribe . . . bass-size baby on bull fiddle. . . .



GILLES GEORGES R. MONIF
Zoology

European grace with a crew cut and a touch of the Middle East in those dark eyes . . . physician's future . . . Phi Delt . . . the claw of j.v. football . . . unsuccessful fishing expeditions in Crum . . . painless technique for obtaining blood smears—almost . . . Szent-Györgyi . . . boyish curiosity with the mature approach . . . perfect French phrase completing the English sentence . . . Dick.



PAUL HENRY MONSKY

Math-Physics Honors
have you seen a small, green book?
... chief haunt of the phantom chess
team ... proletarian at the faculty
tea ... terror of the sunbathers ...
never mind why I said three spades,
why did you say four? ... bridge
movement solved by Eulerian
squares ... one quart swallow ...
random walk ... tilt. . . .



JOHN OLIVER MORRISON

Biology

The company . . . Sunroc . . . un-
limited supply of sisters for Phi Sig
parties . . . transportation for the
brothers . . . pictures we wish he
hadn't taken . . . misplaced Fine
Arts Student.



MARGARET WALLACE
MUNCHMEYER

Chemistry

Peggy . . . new hairdo every year
... virginal blush . . . that faint
German accent . . . this is chemis-
try? . . . I'll buy a pack tomorrow,
but rarely does . . . bridge . . . SN
... bridge . . . chem club . . . bridge
... unorthodox Goren . . . *The
King and I* in shower cap. . . .



SUSAN PARKER NASON

Political Science Honors

oh! I forgot! . . . contributed to in-
ternational relations as a UN interne
last summer . . . helmsman
for SRU . . . but I have to write a
paper *tonight!* . . . m. no mess.—
accent . . . every sentence a ballet
... social theoretician: but why?
... anyone want some coffee? . . .
sharp analytic mind beneath innocent
smile . . . Sue. . . .



Ron Sutton and Pat Blake



Haig Boyadjian and Stephanie Moss



MINNA HELEN NEWMAN

Fine Arts

behind the phenomenon lies the noumenon . . . *doucement sensible* . . . classicism . . . from detailed palling—chaos . . . semester's end concentration . . . insight into neuroses of the three-year old . . . indiscriminate enthusiasms . . . rejection as a way of life . . . dependent on rehearsal schedules . . . Barbara Lange SW 6-3034, college business . . . the other world: LTC. . . .



PATRICIA ANNE NILES

Psychology Honors

porcelain Alice . . . candid wide eyes and a diabolic pupil . . . invests grub-level reality with butterflies and snowflakes . . . smiling sophist, wholesome hedonist, demoniacal dialectician . . . what do you mean? I don't quite understand. Do you? . . . psychology and linguistics can clarify all . . . champagne in a suitcase . . . Madison Avenue psychologist: yachts and blotters, inc. . . . the last of all possible worlds is not least. . . .



CHARLES JOSEPH

ODENWELLER

Electrical Engineering Honors
where's Charlie? . . . how come a certain picture wasn't in the freshman directory? . . . ambitious electronic whiz . . . no sweat . . . now about this new analog computer . . . D.U. . . . quiet you guys, I'm sacking out . . . trackman, football manager, Curriculum Committee . . . American Viscose scholar . . . sometime engineering librarian . . . you ought to see the light and go E.E. . . . Charlie. . . .



VASKEN PARAGAMIAN

Chemistry Honors

faithful chemist all the way . . . once saw thirteen movies in 2½ days . . . *Mad* and science fiction fan . . . what—me worry? . . . M.L. devotee for four years . . . I think I'll go out for the soccer team . . . Dixieland and hoagie fan . . . they're all nuts . . . but organic chemistry is so fascinating . . . lived in chem library . . . Vas. . . .



ELLANOR KENNEY PEISER
Religion

junior year in Munich . . . Oh, the calories in *deutschem Bier!*—but it's so good . . . was so nice to get back home and find that all Americans weren't "Americans Abroad" . . . Swarthmore isn't *really* incompatible with Haverford—but their dorms are nicer than ours . . . today a "Religious" senior—tomorrow a "Biological" junior . . . favorite expression dates back to Deutschland—*censored!!* . . . Peiserchen . . . Ele. . . .



WILLIAM HARRY
PERLOFF, JR.

Civil Engineering
Bill . . . warm friendly . . . busy Saturday? . . . cool Ivy-League dresser . . . early morning errands in little red bug for Phoenix . . . football, lacrosse . . . what's that again, Prof? . . . soils expert in C.E. . . . now this summer we did it this way. . . .



JON ALVAH PETERSON
History Honors

the man with the orange-tone briefcase . . . oh, yeah? . . . *Il Penseroso* of the library . . . history going ahead? no, it just moves sideways . . . by the way, what is a monad? . . . remember Blanding . . . Western grub cook . . . how many foreign students this year? . . . *Phoenix* reviewer of the *New York Times* . . . proctor Jon. . . .



CHARLES M. PHILLIPS
Psychology

cosmopolitan man-about-campus . . . look for the dimples . . . variety of interests growing out of a fantastic range of experience . . . trip to Japan roused his interest in Asian affairs . . . serious student of Japanese—the only one on campus . . . Chester commuter . . . Charlie. . . .

Top—Barbie Jacobs and Libby Charles
Bottom—Jon Peterson and Bill Frohlich





Steve Watkins



STEPHEN HENDERSON
PITKIN

Political Science
not Bob, but Steve . . . Pit . . . midway between Crum and Wharton . . . thrown by a bicycle . . . drools from a distance . . . the man with a grin . . . hard worker . . . a good listener . . . really? . . . city planning . . . Kwink prexy . . . *Halcyon* . . . ICG . . . Phi Delta Theta for aye.



JAMES MARTIN POLT

Psychology

psychology in the Good Humor business . . . a serious student . . . affably driving his Cadillac . . . rats at five a.m. . . . married to a doctor —how soon can we retire? . . . establishes theories . . . the clinical type . . . Jim. . . .



DAVID HUGH PORTER

Greek
the long-haired Achaeans . . . always running somewhere—brief case—head down . . . I gotta work . . . how long will you be using this piano? . . . wait till next year . . . five year program: music in Philadelphia, on campus for concerts . . . non-confessing intellectual . . . ha! . . . can I help with that? . . . *Ludus Tonalis*: credit for applied music (theme without variations) . . . rebel sympathies: hey, have you seen *Laudie*? . . .



MARY MARTHA PORTER

Political Science
sparkling eyes . . . set the mode for poodle cuts . . . versatile as they come . . . ace diver . . . mortarboard, varsity hockey, and tennis, too, with occasional "time to hit the books" . . . great organizer . . . presiding over W. A. A. . . . hey, gang! . . . where there's Marty, there's always fun . . . Michigan's first lady half-back . . . consumes mints by the box . . . Phi Psi sister . . . her wish is coming true. . . .

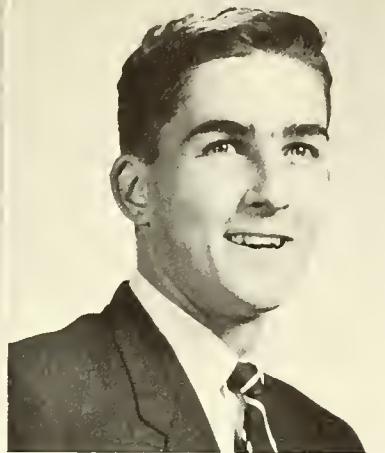


Dave Porter



JEAN MARY POTTER

History invites her friends, their friends, and other strays home to cook . . . thwarted pre-med turned to the social sciences . . . periodically grumbly and just delighted . . . obscure connections, languages, and good deeds . . . and consistent taste—Chinese red and Holbeins . . . she sings . . . Tiffy. . . .



GORDON GILBERT POWER

Zoology Honors cross-country co-captain and a fast man at five miles . . . high roller in Maryland sheep shearing . . . those South American señoritas, *olé, olé* . . . *Halcyon* advertising manager, ACC, *Phoenix* news editor, lad of the ping-pong team . . . am I late for seminar again? . . . wields a sharp tennis racquet . . . headed for med school. . . .



Nancy Kaltreider, Debbie MacAdam, and Phyllis Klock



JANE RASKIN

History between the alarm clock and the second cup of coffee falls the silence . . . but I didn't want to stay up all night . . . does Fine Arts really start at 8? . . . everlasting phone calls . . . New York and Philadelphia . . . "you are the eternal humorist, the eternal enemy of the absolute, giving our vagrant moods the slightest twist" . . .



WELLES KNOWLES

REYMOND

Electrical Engineering eternal Phi Delt house chairman . . . and it won't be your head . . . three years contemplating the piano wire . . . all night philosophical discussions and poker games . . . renowned somnambulist . . . but she's engaged . . . most eminent gazahb . . . double trouble, or was it pleasure? . . . an engineering genius until exams . . . the French draft dodger . . . with Heacock for four years. . . .



WILLIAM CARTER
REYNOLDS

Mechanical Engineering
Turk . . . Buz . . . recluse for three years, one at M.L. . . . innocent look, but don't get too close . . . All-American lacrosse . . . epitome of the systematic engineer . . . ASME treasurer . . . finishes lunch in time for dinner . . . the stoic stare . . . grand old man of C-Section . . . large . . . prexy of Kappa Sig . . . chop . . . dorm football ace . . . F.O.C. . . . F.I.C. . . . boss, ah is spanish. . . .



ELIZABETH WOOD
RITTENHOUSE

History Honors
reluctant History major with the perfectly non-integrated program . . . in classics a born accusative-counter . . . no, I can't translate Latin . . . Gilbert and Sullivan five times in two weeks . . . miniature schnauzers and bagpipes . . . Hullian with Gestalt heresies . . . all I've designed for jewelry class is a weedless fish-bait . . . well, it's rather involved . . . Liz. . . .



MARY MARKLEY ROBERTS
History Honors

gallantly living down her past . . . the itch . . . basketball arm . . . *la chair est triste hélas, et j'ai lu tous les livres* . . . Mar-Harley . . . she really is an awfully nice girl . . . Shakespeare is the Earl of Oxford . . . the best broad-jump in Beirut . . . revive me . . . well, all I can say is— . . . it used to be Annie's. . . .



DAVID F. ROBINSON

Spanish

D. Robinson Jeffers, author of "bird ode" . . . I like the library to myself . . . did you know that the Basque language has a cacuminal "S"? . . . *aficionado* of gregorian chant . . . omnipotent pianist master of the two-toned train whistle . . . does anyone have a corkscrew? . . . breakfast at Frank's . . . tape recorder sessions . . . sometime crew-cut. . . .



Dick Monif and George Huntington



Janet Senft



WILLIAM I. ROSENBLUM

Psychology Honors

it might as well have been his . . . pre-med, but not professional . . . real Martin dweller . . . eating the Borne's apples . . . finally got Berger's chair . . . always a fiddle; never a violin . . . every year a new leaf . . . but still the same old tree. . . .



Top—John Morrison and friends

Bottom—Karen Hultzen and Phil Fanning



PETER SCHAMBAUGH ROSI

History

WSRN . . . Swarthmore In Bed has been caught with its pants down . . . this school's going to pot . . . let's ring the library bells . . . I'm getting through here on a superiority complex . . . I'm swearing off liquor . . . spaghetti without chianti? . . . new major this week . . . amateur locksmith . . . she's just my chief engineer; it's business . . . in my new car. . . .



RALPH CLAYTON ROSSER, JR.

Civil Engineering

Phi Delta Theta . . . but that's my free afternoon . . . mud-pies in lab . . . I have so been in the library . . . have you heard the one about . . . cigars . . . bridge . . . hunting on the Chesapeake . . . an Eastern shoreman . . . one love—airplanes . . . Martineer . . . trying to catch up with Sam . . . how about that . . . Ralph. . . .



JOHN ALLEN ROWE

veteran returned . . . diligent dilettante discussion of what is true, and why . . . that grin . . . sculptor . . . chief understander of Students for Religious Understanding . . . too logical debater . . . nowwwait a minute . . . Eisenhower Republican, but with a Democrat's social conscience . . . poet laureate of F section . . . mystic—even claims to have attained the eighth stage of Yoga . . . John. . . .



LOUIS EMILE ROWLEY

History left side please . . . I've got work to do, but . . . reckless truckdriver . . . modulating musician . . . that's nonsense . . . president of CA . . . candidate for Christian ministry . . . Lou. . . .



STEPHEN B. RUBIN

Economics Honors four-year flyweight wrestler . . . meets the bigger boys as lacrosse manager . . . risen in the Kappa Sig ranks to IFC prexy . . . a capable Hamburg Show organizer—he even worked . . . the well-publicized trip to the carney . . . Rube. . . .



Jean Carter and Sam Hayes



Peggy Munchmeyer and
Barbie Jacobs



EBEN HARRISON SALES

Civil Engineering friendly to all . . . sees good in everyone . . . DU . . . who wants to study, I'm two weeks ahead . . . let's go out to the Turf, I only have two exams tomorrow . . . where did all this work come from? . . . determined lacrosse ace . . . one of Sam's boys with architectural ambitions . . . big mover . . . football . . . social committee . . . eager to give a helping hand . . . sincere . . . big Eb. . . .



MARY LUPTON SCHENCK

Fine Arts Honors mechanical genius and mail-order fiend . . . has had prehensile toes from a tender age . . . she depaints and repaints (life ambition) . . . the cockeyed mayor of Konokakao . . . a diplomat, spectacular liar and a goof-off . . . hope of the Boschian world! . . . it leers. . . .



MICHAEL EDWARD
SCHOEMAN

History Honors
frustrated crusader turned historian
... left-wing apostate seeking political
asylum in Wharton... owner
of that magnificent Harris tweed...
glasses to add distinction... two
cigarettes weekly for seminars...
discriminating reveller in plebian
pursuits... planned spontaneity
... fanatically cynical but sincere
... the beauty of antithesis...
right, coach? . . .



JOHANN PETER SCHICKELE

Music

renaissance man... Swarthmore's
five year plan... why did I ever
say I'd write this damn Hamburg
Show?... if you don't like my
peaches... what oedipus rex stays
wrecked... hello, Woolman Conservatory...
red rag, pink flag, black mass, and Charlie Brown...
twice a year—haircuts by Sheila
Mace... oh, frump... . . .



TEKLA ALIDE SCHNORE

History

smile... maintains her equanimity
... flowers in Crum... feeding
Humphrey... may expect many
polished red apples... Business is
her business... songbirds run in
the family... bright eyes and
bright sayings... *die deutsche Worte*
... and the Philly rest cure... for
everything there is a season...
Tek... . . .



JANET ALICE SENFT

History

Gene, I'm coming!... springtime
Robin Hood... spaghetti at Tarello's...
doctor's widow already...
beautiful blonde pageboy... anyone
a fourth for bridge?... lady
reporter... comfy shoulder to cry
on... would take four exams
rather than write one paper... I
just can't sit through three hours of
classes!... don't you think he's
cute?... Jan. . . .



Neil Grabois, Dave Smith,
Cora Diamond, and Dori Winter



Jane Moody



HASSAN SHAWWAF

suave Saudi Arabian gentleman . . . best dressed man on campus . . . outstanding pro of international politics . . . scholar by effort . . . who takes notes?! . . . other things by instinct . . . charm, culture . . . the rare man of tomorrow . . . blue-blooded D.U. . . . Haig and Haig with Haig! . . . statesman in the making . . . *Que será, será.* . . .



NANCY SHERRY

History Honors

Renoir ladies don't laugh like that . . . oranges, seminar papers, 3 a.m. . . . strangely lost three roommates to the outer world . . . it's so stoopid . . . dyspeptic ulster . . . I deserve that . . . *gehirnerschütteling* as result of clumsy cycling, deep trolley tracks . . . guilty cynic . . . ex-secretary Meredith ex-Society . . . *rigor edinburgensis* . . . the solved enigma . . . Sherry . . .

PETER ANTHONY SIMKIN

Zoology
converted engineer . . . collector of points . . . DU by blood . . . big man with a big stick . . . DQ man . . . inveterate day-dreamer . . . shy with the girls . . . Little Bear . . . hi-fi fan . . . singer . . . townie . . . would-be athlete . . . life is just a bowl of cherries . . . Magoo . . . slow but sure . . . last of the great procrastinators . . . Seeter. . . .

CHARLES THOMPSON SMITH

History

voices from the whirlwind: "Thou hast a cross to bear . . . Do it with sanskrit . . . The difference between CC and CT—the first a gentlemanly scholar, the second a scholarly gentleman (*alius modus vivendi*)" . . . *Ani mdaber l'at m'od* . . . Though perhaps above mortals, scorns being knowing but lonely. . . .



DAVID HALLOCK SMITH

Mathematics Honors
engineer mathematically transformed . . . anybody want a slightly used slide rule cheap . . . 1812 on hi-fi . . . some like it shot—from cannons . . . he runs the team that runs . . . but Mildred, it's for the cross country team . . . get your morning paper . . . e.e. cummings, jello and thou . . . yon Dave has a lean and hungry look . . . take a finite dH. . . .



DEBORAH BURKE SMITH

English Honors
1. wash hair 2. write paper 3. kill myself . . . jeez . . . it doesn't speak to my condition . . . I talk all the time but what do I say? . . . paradoxical . . . my jeans are moulded on . . . still likes her family . . . the land, the land . . . I have the Windsor nose . . . paranoid . . . is wit intelligence? . . . c'mon you guys. knock it off . . . Debbil Smythe. . . .



BENJAMIN BRENEMAN

SNAVELY

Electrical Engineering
scribe for the local A.I.E.E. boys . . . O.K. now then, as he buckles down . . . camera club bigwig . . . D.U. stalwart . . . takes out that training on SN . . . jv football and varsity track in spring . . . quiet slow smile . . . Snavely. . . .



URSULA MARGOT SOMMER

German Literature
perennial prepster until Worth . . . Palmer triplet . . . let there be music . . . seminars, whether in Honors or not . . . scramble for practice hours . . . summer artist and model . . . those eyes . . . trenchant treasurer and promoter for Arts and Crafts . . . but I like to be busy! . . . late development in LTC . . . so many interests . . . well, frankly . . . Ulli. . . .

Top—Vern McCabe, Al Lee, Jane Wells, Woody Wick, and Bert Kroon

Bottom—Joe Finesinger, Barbara Behnke, Ruth Hochman, and Pete Beck





Sam Ha



DAVID ROSS SONNEBORN

Zoology Honors
money, time, and trouble . . . wakes
up around midnight . . . got nothin'
done all week . . . the Borne. . . .



SUSANNA DAY SPIER

English Literature

Hiawatha of Swarthmore and St.
Andrews . . . blushes on request . . .
get off my galaxy . . . bird . . . rat
gets towed home . . . who turned
off the alarm? . . . would you cast
on 500 stitches for me? . . . the
password is *Tolkien* . . . but ask her
anything about Austen . . . therefore
we love her because her judgements
are so frankly subjective. . . .



MARY MILES SPILLER

Zoology

retired hoagie saleswoman . . . for-
mer Wellesley sophisticate . . . I'm
late, I'm late, I'm late! . . . keeper
of the wagon keys . . . home cook-
ing preferred . . . *sorex cinereus*
hunter . . . watch your step, I'm
writing a paper! . . . fast to get into
the middle of things . . . not *ten*
ballet legs! . . . winning wry smile
. . . never sarcastic . . . Spill. . . .



JANICE ELLEN STAHL

Biology

Swarthmore's answer to the Ivy
League's drum major . . . she steps
high and carries the big stick . . .
from biology to psychology to biol
. . . course, of course . . . but it's a
woman's privilege to change her
mind . . . dance is her middle name
. . . the original unpredictable stu-
dent . . . ah, but those eyes! . . .
Jan. . . .



Anne Maples, Sara Coxe,



PHOEBE DOROTHY
STARFIELD

Zoology Honors
second floor of Martin, third room
down . . . the psychological ap-
proach to bridge . . . likely candi-
date for editing a Swarthmore gos-
sip column . . . that Starfield walk
. . . years at the circulation desk
produce that well read impression
. . . amateur analyst, hours by ap-
pointment . . . assorted flings at
Phoenix, Race Relations, Science
Integration . . . but you've got to
approach this scientifically. . . .



JOHN GORDON STARR

Zoology
had a terrible time in a tunic . . .
tail-back for j.v. football . . . pole
vaulter in the spring . . . LTC a
recent passion . . . comedy and
tragedy . . . *Six Characters* son . . .
on to medical school . . . Kappa Sig
. . . Johnny. . . .



Welles Reymond



and Ruth Kellam



ROBERT CHANDLER STEVER
Zoology

Rubens' nudes are fatter . . . the
concerto . . . Romeo with unusual
standards . . . meticulous dresser
. . . Stever stories . . . this is the
truth . . . getab . . . twice already
. . . Phi Delta Theta (historian,
social chairman, reporter, vice-president,
secretary) . . . senior track
manager . . . society of Kwink and
football program editor . . . *Phoenix*
('53-'54) . . . premed . . . not Steve,
Bob. . . .



ANN BAILEY STODDARD

History Honors

why doesn't anyone believe I'm the
serious type? . . . you're so funny
. . . tired of reading definitive works
. . . it's Medieval French or Latin
or something like that . . . I think—
don't you? . . . guess who I've just
been talking to! . . . my hair's being
impossible today . . . Andrew B. . . .



JEREMY JUDAH STONE

Mathematics Honors

a refugee from M.I.T., Swarthmore gets his first million . . . he leaves unfinished: six miles of the Boston Marathon, two volumes of *Principia Mathematica*, his education . . . inclines to Housman, Benchley, Spinoza, science fiction, and Eartha Kitt . . . The Rock to his roommate . . . the meaning of Change in a search for stability?—he thinks he knows! . . .



RONALD EUGENE SUTTON

English Honors

everything superlative . . . sudden interest in lacrosse . . . finger in every campus pie . . . elder of Council . . . papers, papers, papers . . . see Ron, he'll help you . . . minister-to-be . . . pass—kick—run . . . touchdown by Sutton . . . late for breakfast . . . sincerity plus . . . those colored shirts . . . loyal parents . . . best things come in large packages . . . worra, worra, worra . . .



DANA W. SWAN, II

History

history major by default . . . known for generosity and great drive . . . football, basketball, baseball, and beer . . . grand basement heater of Phi Psi . . . charter member of the vet's club . . . ex-Marine halo-polisher . . . ya gotta live it . . . looking forward to working with juvenile delinquents, teaching, or industrial relations . . . Dana. . . .



BARBARA ELIZABETH SWARTHOUT

History Honors

paved the path from libe to dorm with good intentions . . . one of the Palmer triplets . . . honor system on everything, girls! . . . four year chronicle in her little red book . . . this week I'm going to finish my paper early! . . . memorable seminars in New York . . . summer journalist for the *Daily Mess* . . . capable coordinator of campus activities . . . roguish twinkles . . . Barbie. . . .





SUSAN ELIZABETH SWIFT
History

accident prone in the knees . . . sisterly interest in cross country . . . but, I don't want to be Hall President . . . saw her first lacrosse game when she became manager . . . naughty Northfield . . . sinecure in Woods Hole . . . color-coordinated room . . . riotous midnight tea parties . . . swimming Yellowstone rapids at 3 a.m. . . . susceptible to mischievous excursions . . . amphibious type animal . . . unsuppressed chortle . . . let's do *something* . . . I'm so hungry . . . Sue. . . .



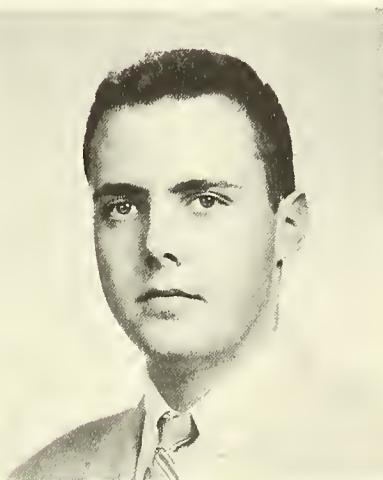
Jim Gibson



Kaye Iverson, Marty Gideonse, and Polly Witte



DAVID PURNELL TICE
Electrical Engineering Honors
an engineer who appreciates the arts . . . what are all these musical symbols? . . . has a ready answer to any problem . . . I don't know . . . has made many friends . . . get out of here and let me sleep . . . and who is always right on schedule . . . I usually eat breakfast if I don't get up in time for supper. . . .



HARRY STEVENSON TODD
Economics

the Toad is a distinctive animal . . . I wish I was in Dixie . . . Porky Oliver of Rolling Green . . . there is always an angle . . . backward and provincial . . . Singapore Slings . . . mainstay of SN . . . the schedule . . . golf captain . . . bedroom eyes . . . car financier . . . Toddles. . . .



BARBARA ELLEN TRACY
Fine Arts

who's Barbara . . . Swarthmore's band pants were never made for me . . . one of the Fine Arts harem . . . always bubbling . . . going to hang her B.A. over the stove . . . veneer of New England reserve covers warm friendliness . . . he was only an hour and a half late for the first date . . . Harvard summer school . . . but why German? . . . Tracy. . . .



CHINWUBA SYLVESTER
UMEADI

known to all . . . Student Council man . . . and M.E.C. too . . . seen in bare feet . . . Tony play tennis? . . . likes America? . . . most of all, friendly . . . and a sense of humor . . . watch it boy or I'll boil your head in a pot . . . Chuchs. . . .



CATLIN KENNEDY WARTHIN

History
tennis was first love, second major . . . late hour combats, enforced truce . . . procrastinator, but lucky . . . get that rat and frog out of our sink . . . an Architect in friendly clothing . . . Florida and tennis, anyone? . . . silent dedication . . . well now . . . I wasn't going to-but-for a little while. . . .



Ruth Ellenbogen and Bob Leavitt



Terry Armstrong



STEPHEN B. WATKINS

History Honors
eclectic enthusiast of the baroque . . . pipe and slippers playboy . . . firm rooter of Hudson Bay's best and all good things . . . considered by connoisseurs to have the finest sports car west of the Mississippi . . . the Swarthmore ideal—student, lover, cuff-link artist, and exempted from p.f. . . .



JAMES HOLLOWAY WHITE

Economics
capitalist . . . proctor par excellence . . . right! . . . when I was in the army . . . welcome letter once a month from Uncle Sam . . . Kappa Sig prexy . . . how many goals this week? . . . spark of the soccer team . . . hey, captain . . . I'm too old for lacrosse . . . always on the go(al) . . . how 'bout that . . . dig that Fats Domino . . . Jim. . . .



ROGER ALLEN WITT

Mechanical Engineering
don't worry, everything will turn
out wrong . . . a DU V.P. who
doesn't rest . . . gets to class
promptly at 8:10 . . . baseball slug-
ger, Westinghouse scholar, avid inter-
dorm sportsman . . . one of the
gang in Hicks basement . . . basket-
ball rebounder . . . West Chester
rooter . . . all right you guys . . .
big grin . . . Rog. . . .



ELIZABETH ANN WILSON

History

was it cold in Scotland, Betsy? . . .
when it laughs, it giggles . . . star
of the hockey team (bench) . . .
holy nipper . . . this is a North-
field girl? . . . drank Scotland under
the table . . . steely, but couldn't
take the unfiltered tips, physics or
3rd east . . . disdainful exurbanite
from station wagon mountains . . .
after exams, philosophy is so relax-
ing . . . lady of silences. . . .



DOROTHY MARIA EDITH
WINTER

Mathematics Honors
ringmaster of the W.S.G.A. circus
. . . cookies always in the oven
between meetings . . . kills two
birds with one swing of the racket
. . . why can't people balance their
budgets? . . . I'm not Sally . . . the
only hand typewriter . . . red hair,
lovely eyes, friendly, thoughtful . . .
demure but underneath . . . tea
time? . . . helloo . . . Dori. . . .



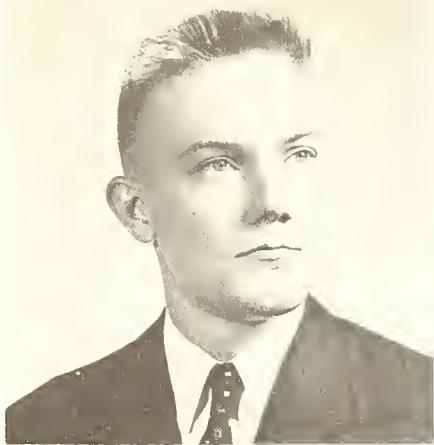
ELEANOR HOYT WITTE

English Literature

God Bless You after a sneeze . . .
domesticity unlimited . . . from
pizza to pinking shears . . . happy
combination of athletic skill and
femininity . . . hockey captain . . .
full skirts, cottons, and flats . . .
frequent trips to the Dean's about
Conduct Committee . . . perpetual
thoughtfulness and generosity . . .
yankee . . . ice cream in the rain
. . . ninety-nine and forty-four one-
hundredths per cent goodness . . .
Polly. . . .



Jo Clarke



STEPHEN S. WOLFF

Electrical Engineering Honors
another of the old married folks
from Mary Lyons . . . the red Willys
station wagon . . . usually only
semi-visible behind a cloud of pipe
smoke . . . three years with Uncle
Sam between first and second halves
of Sophomore year . . . Engineers
Club . . . WSRN . . . IRE-AIEE
president . . . Uncle Steve . . .



BETTY JANE YANNET

Mathematics Honors
anybody want an extra dessert? . . .
the patter of little feet . . . Cutting's
cataloguing cutie . . . no, no, not
Betty Jane . . . complicating the
complex variable in green ink . . .
aqueous alto . . . the sentence you
are now reading is longer than B.J.
. . . Lodges' Lemon Lover . . . daily
deliveries at dawn. . .



ELIZABETH RIKER YOUNG

English Literature
juggles five Youngs, a scape-cat, and
indeterminate classes . . . with
Humpty-Dumpty, may yet master
the language . . . accomplishes slight
miracles behind smokescreen of vagary
and plagiarism . . . barely reduced
to scale from one moment to
the next . . . hindsight labels the
poles diverted and distracted . . .
Bill, Karen, Jeremy, Julie, and . . .
Liz. . .



WILLIAM R. YOUNG

Electrical Engineering Honors
lives off campus with a family and
a Model A . . . the truck's the oldest
. . . basement recording studio and
pinball . . . reminisces about the
old SN, reinforces the new . . .
audiomania exasperated by low-fi
input from E.E. texts . . . if it once
had moving parts he can fix it . . .
recreational hairsplitting . . . earth-
shaking-guffaw if the joke's on
him. . .



MATTHEW ZUCKER

Chemistry
major problems . . . I want a liberal
education as long as neither papers
or 8:00's are involved . . . Mayer's
original campaign manager . . . unusual
lab technique . . . if it weren't
for classes, Swarthmore might not
be too bad . . . premedical chemist
. . . I've got my spies working for
me . . . soccer . . . the horizontal
man . . . four years the last person
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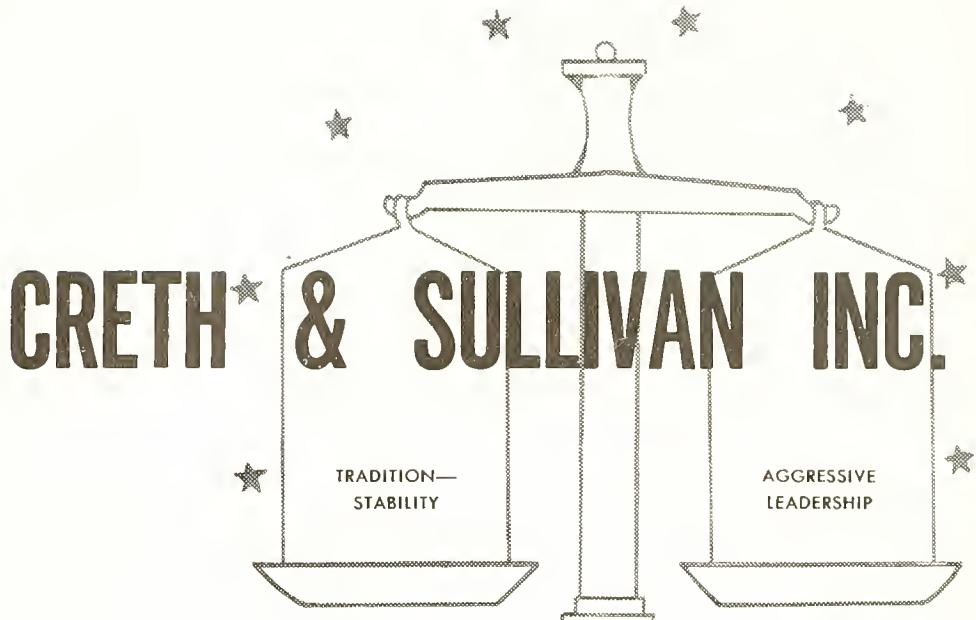
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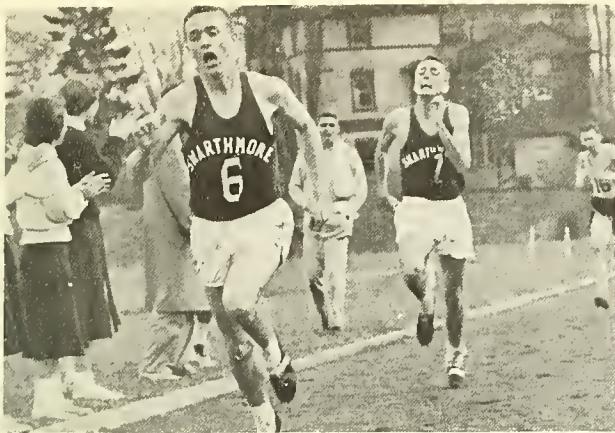
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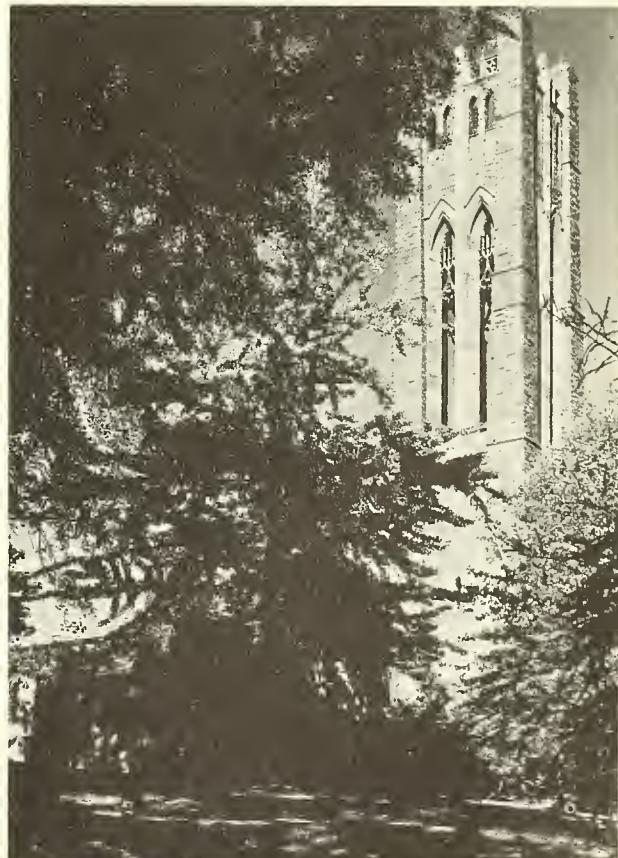
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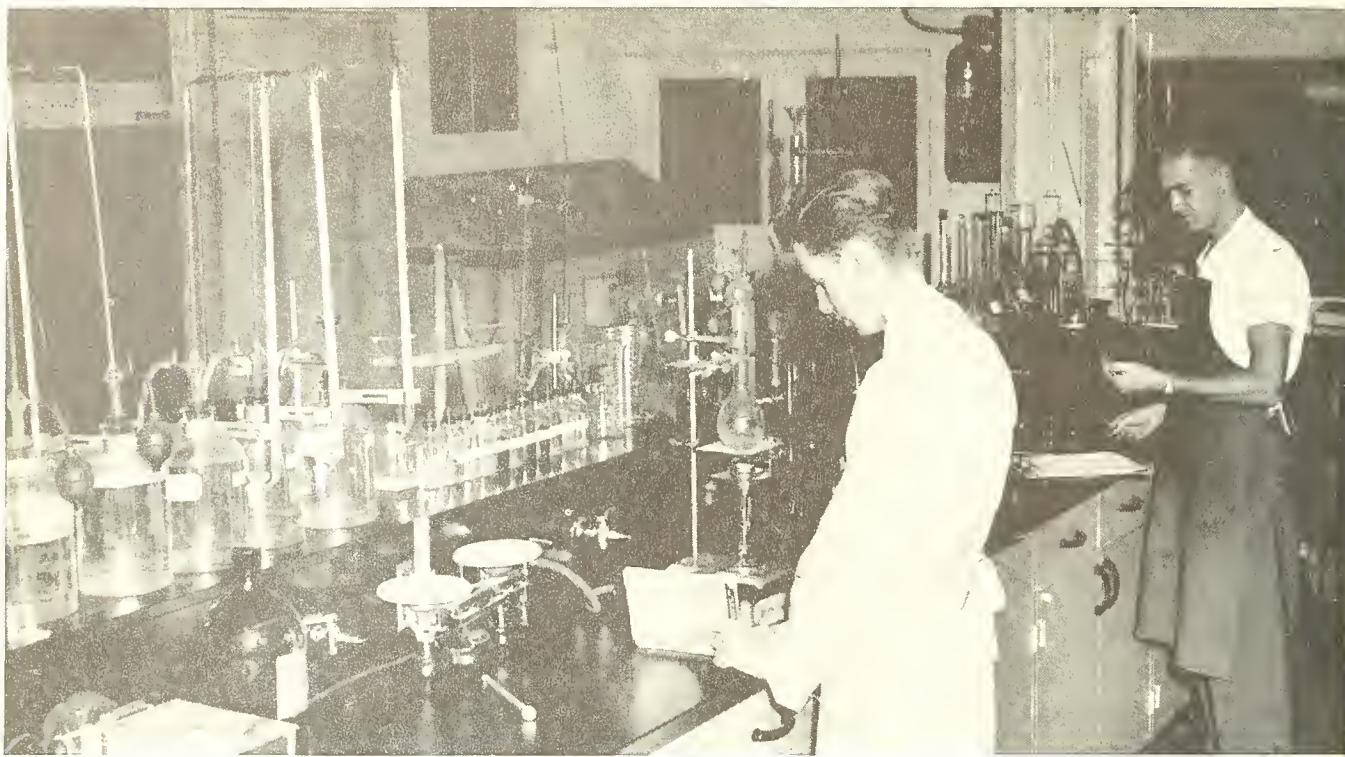
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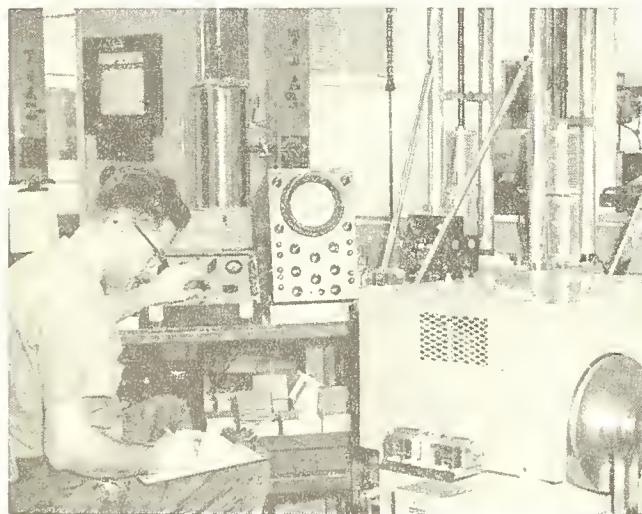




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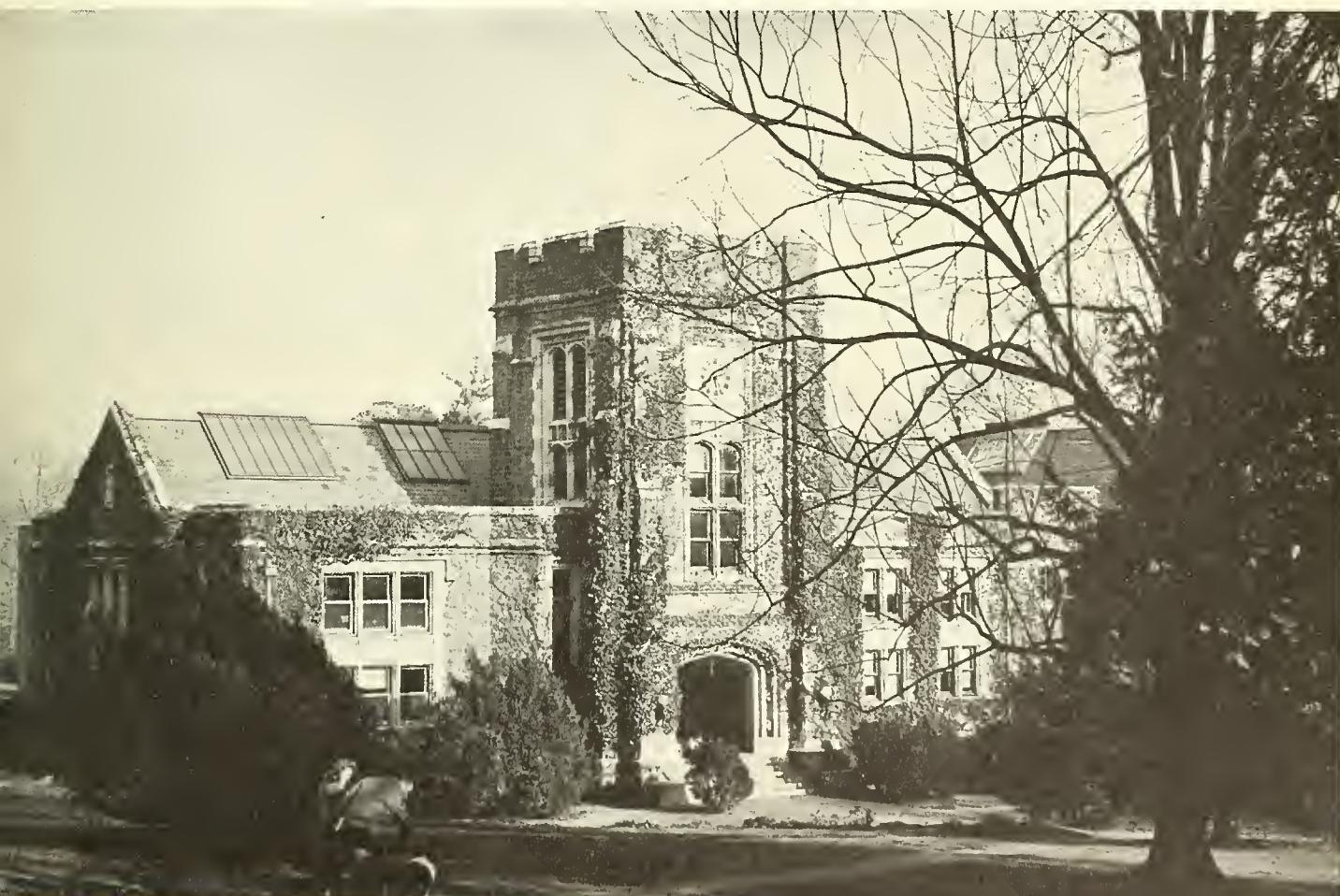
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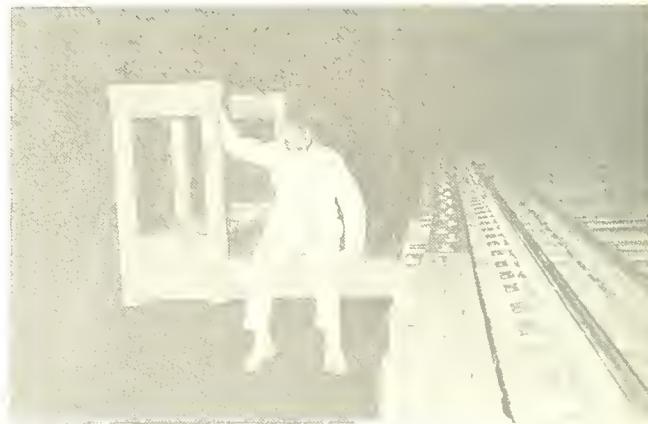
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